

to Refrain
(D)

(D) (G) (Em7) (A) (D)
F B $\flat$ Gm7 C F

spir - its, tend - ing ev - ery wound and scar.
wick - ed and with hum - ble folk to dwell.
or - der food for crea - tures great and small.
wor - ship, trust - ing in God's stead - fast love.

God Is So Good

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1 God is so good; God is so good;
2 God cares for me; God cares for me;
3 God loves me so; God loves me so;
4 God is so good; God is so good;

God is so good; God's so good to me.
God cares for me; God's so good to me.
God loves me so; God's so good to me.
God is so good; God's so good to me.

The exact origins of this chorus celebrating God's providential care are not clear, but it seems to have arisen during the 1970s. Because the text changes so little, the slowly rising four-note pattern of the tune provides the primary source of energy within its five-note range.

738 O Master, Let Me Walk with Thee

1 O Mas - ter, let me walk with thee
 2 Help me the slow of heart to move
 3 Teach me thy pa - tience, still with thee
 4 In hope that sends a shin - ing ray

in low - ly paths of ser - vice free;
 by some clear, win - ning word of love;
 in clos - er, dear - er com - pa - ny,
 far down the fu - ture's broad - ening way;

tell me thy se - cret; help me bear the
 teach me the way - ward feet to stay, and
 in work that keeps faith sweet and strong, in
 in peace that on - ly thou canst give, with

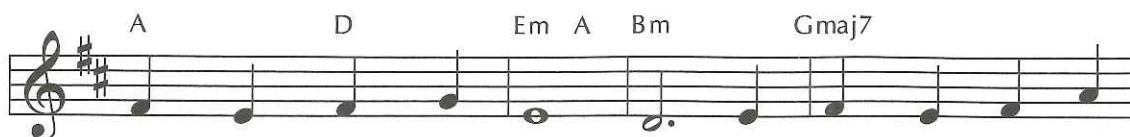
strain of toil, the fret of care.
 guide them in the home - ward way.
 trust that tri - umphs o - ver wrong.
 thee, O Mas - ter, let me live.

In honestly admitting the limits of human ability, this prayerful hymn does not seek a sense of God's presence for self-comfort but for strength and companionship in pursuing the tasks that God sets before us. The author specifically chose this tune to accompany his words.

536 Rise, O Church, like Christ Arisen



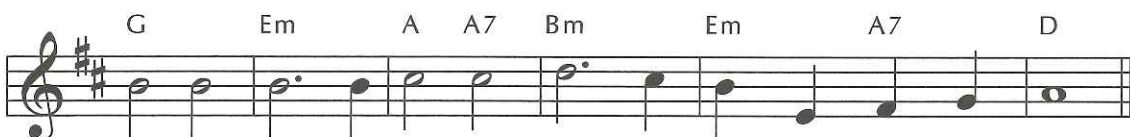
1 Rise, O church, like Christ a - ris - en, from this
 2 Rise, trans - formed, and choose to fol - low af - ter
 3 Rise, re - mem - ber well the fu - ture God has
 4 Ser - vice be our sure vo - ca - tion; cour - age



meal of love and grace; may we through such love en -
 Christ, though wound - ed, whole; bro - ken, shared, our lives are
 called us to re - ceive; pres - ent by God's lov - ing
 be our dai - ly breath; mer - cy be our des - ti -



vi - sion whose we are, and whose, our praise. Al - le -
 hal - lowed to re - lease and to con - sole. Al - le -
 nur - ture, Spir - it - ed then let us live. Al - le -
 na - tion from this day and un - to death. Al - le -



lu - ia, al - le - lu - ia: God, the won - der of our days.
 lu - ia, al - le - lu - ia: Christ, our pres - ent, past, and goal.
 lu - ia, al - le - lu - ia: Spir - it, grace by whom we live.
 lu - ia, al - le - lu - ia. Rise, O church, a liv - ing faith.

Guitar chords do not correspond with keyboard harmony.

The second line of the first stanza shows that this hymn is meant for use in the context of the Lord's Supper, but the last stanza further clarifies its special purpose as a sending hymn celebrating the values guiding the work of the church in the world: service, courage, mercy.