

39

Great Is Thy Faithfulness

1 *Great is thy faith - ful - ness, O God my Fa - ther;
 2 Sum - mer and win - ter, and spring - time and har - vest,
 3 Par - don for sin and a peace that en - dur - eth,

there is no shad - ow of turn - ing with thee.
 sun, moon, and stars in their cours - es a - bove
 thine own dear pres - ence to cheer and to guide,

Thou chang - est not; thy com - pas - sions they fail not.
 join with all na - ture in man - i - fold wit - ness
 strength for to - day and bright hope for to - mor - row:

As thou hast been thou for - ev - er wilt be.
 to thy great faith - ful - ness, mer - cy, and love.
 bless - ings all mine, with ten thou - sand be - side!

*Or "Great is thy faithfulness, O God, Creator."

Written as a meditation on Lamentations 3:22-23, this text is one of the few hymns among the 1200 poems by this Methodist writer and pastor that has gained much currency. The tune that appears here was composed especially for these words, and the pairing has proved enduring.

TEXT: Thomas O. Chisholm, 1923

MUSIC: William Marion Runyan, 1923

Text and Music © 1923, ren. 1951 Hope Publishing Company

FAITHFULNESS

11.10.11.10 with refrain

Refrain

Great is thy faith - ful - ness! Great is thy faith - ful - ness!
오 신 실 하 신 주 오 신 실 하 신 주

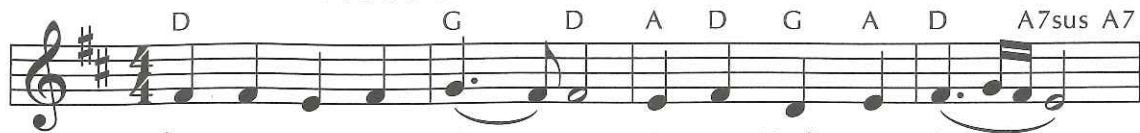
Morn - ing by morn - ing, new mer - cies I see.
날 마 다 자 비 를 베풀 시 며

All I have need - ed thy hand hath pro - vid - ed.
일 용 할 모 든 것 내 려 주 시 니

Great is thy faith - ful - ness, Lord un - to me!
오 신 실 하 신 주 나 의 구 주

There Is a Redeemer

443



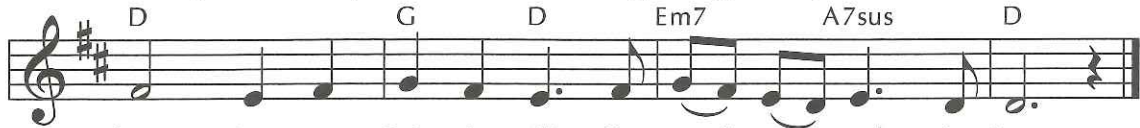
1 There is a Re - deem - er, Je - sus, God's own Son;
 2 Je - sus, my Re - deem - er, name a - bove all names,
 3 When I stand in glo - ry, I will see his face;



pre - cious Lamb of God, Mes - si - ah, Ho - ly One.
 pre - cious Lamb of God, Mes - si - ah, hope for sin - ners slain.
 there I'll serve my King for - ev - er in that ho - ly place.



Thank you, O my Fa - ther, for giv - ing us your Son, and



leav - ing your Spir - it till the work on earth is done.

Although the refrain of this piece names all three Persons of the Trinity, the stanzas emphasize references to Jesus Christ under various titles. There is also a shift in tone between the stanzas and the refrain: the former speak about God and the latter speaks to God.

TEXT and MUSIC: Melody Green, 1982

Text and Music © 1982 Birdwing Music, BMG Songs, Ears to Hear Music (admin. EMICMGPublishing.com)

GREEN

Irregular

O for a Thousand Tongues to Sing 610

1 O for a thou - sand tongues to sing my
 2 The name of Je - sus charms our fears, and
 3 Christ speaks, and lis - tening to his voice new
 4 My gra - cious Mas - ter and my God, as -
 5 To God all glo - ry, praise, and love be

dear Re - deem - er's praise, the glo - ries of my
 bids our sor - rows cease, sings mu - sic in the
 life the dead re - ceive; the mourn - ful wak - en
 sist me to pro - claim, to spread through all the
 now and ev - er given by saints be - low and

God and King, the tri - umphs of God's grace!
 sin - ner's ears, brings life, and health, and peace.
 to re - joice; the poor in heart be - lieve.
 earth a - broad the hon - ors of thy name.
 saints a - bove, the church in earth and heaven.

SPANISH

1 *Mil voces para celebrar
 a mi Libertador,
 las glorias de su majestad,
 los triunfos de su amor.*

KOREAN

1 만 입이 내게 있으면
 그 입 다 가지고
 내 구주 주신 은총을
 늘 찬송하겠네

This text comes from an eighteen-stanza hymn the author wrote to mark the first anniversary of his life-changing conversion experience. It is now customarily the first hymn in Methodist hymnals worldwide. This tune, adapted from a German composer, is the usual North American setting.

TEXT: Charles Wesley, 1739, alt.; Spanish trans. Federico J. Pagura;

Korean trans. The United Methodist Korean Hymnal Committee, 2001

MUSIC: Carl Gotthelf Gläser, 1828; arr. Lowell Mason, 1839

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