

Awesome God

Em Bm7 Em Bm7 Em Bm7 Em Em/D *Unison*

Our

Detailed description: This system contains the first two staves of music. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. It features a melody of eighth notes and chords. The bottom staff is in bass clef with the same key signature and time signature, providing a simple bass line. Chord symbols are placed above the top staff.

C G D

God is an awe-some God, he reigns from

Detailed description: This system contains the third and fourth staves. The top staff continues the melody with lyrics underneath. The bottom staff continues the bass line. Chord symbols C, G, and D are placed above the top staff.

Em D/E Em C G

heav-en a - bove with wis - dom, power and love—Our

Detailed description: This system contains the fifth and sixth staves. The top staff continues the melody with lyrics underneath. The bottom staff continues the bass line. Chord symbols Em, D/E, Em, C, and G are placed above the top staff.

Am Em/B B7 Em Em/D Em

God is an awe-some God! Our God!

Repeat Ending Song Ending

Detailed description: This system contains the seventh and eighth staves. The top staff features a 'Repeat Ending' section with a double bar line and repeat dots, followed by a 'Song Ending' section. The bottom staff continues the bass line. Chord symbols Am, Em/B, B7, Em, Em/D, and Em are placed above the top staff.

I Then Shall Live

372

1 I then shall live as one who's been for - giv - en;
 2 I then shall live as one who's learned com - pas - sion;
 3 Your king - dom come a - round and through and in me,

I'll walk with joy to know my debts are paid. I know my
 I've been so loved that I'll risk lov - ing, too. I know how
 your power and glo - ry, let them shine through me; your hal - lowed

name is clear be - fore my Fa - ther; I am his child, and
 fear builds walls in - stead of bridg - es; I dare to see an -
 name, oh, may I bear with hon - or, and may your liv - ing

I am not a - fraid. So great - ly par - doned, I'll for - give an -
 oth - er's point of view. And when re - la - tion - ships de - mand com -
 king - dom come in me. The Bread of Life, oh, may I share with

oth - er; the law of love I glad - ly will o - bey.
 mit - ment, then I'll be there to care and fol - low through.
 hon - or, and may you feed a hun - gry world through me.

WORDS: Gloria Gaither (1942-)

MUSIC: Jean Sibelius (1865-1957); arr. Hymnal 1933

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688 We Give Thee but Thine Own

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of two systems of vocal melody and bass accompaniment. The first system contains five lines of lyrics, and the second system contains two lines of lyrics. The melody is primarily composed of quarter and eighth notes, with some rests and a final cadence. The bass line provides a steady accompaniment with chords and single notes.

1 We give thee but thine own, what - e'er the gift may be:
 2 May we thy boun - ties thus as stew - ards true re - ceive,
 3 To com - fort and to bless, to find a balm for woe,
 4 The cap - tive to re - lieve, to God the lost to bring,
 5 And we be - lieve thy word, though dim our faith may be:

all that we have is thine a - lone, a trust, O Lord, from thee.
 and glad - ly, as thou bless - est us, to thee our first - fruits give.
 to tend the lone and fa - ther - less is an - gels' work be - low.
 to teach the way of life and peace—it is a Christ - like thing.
 what - e'er for thine we do, O Lord, we do it un - to thee.

WORDS: William W. How (1823-1897)
 MUSIC: Mason and Webb's *Cantica Laudis*, 1850

SCHUMANN
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