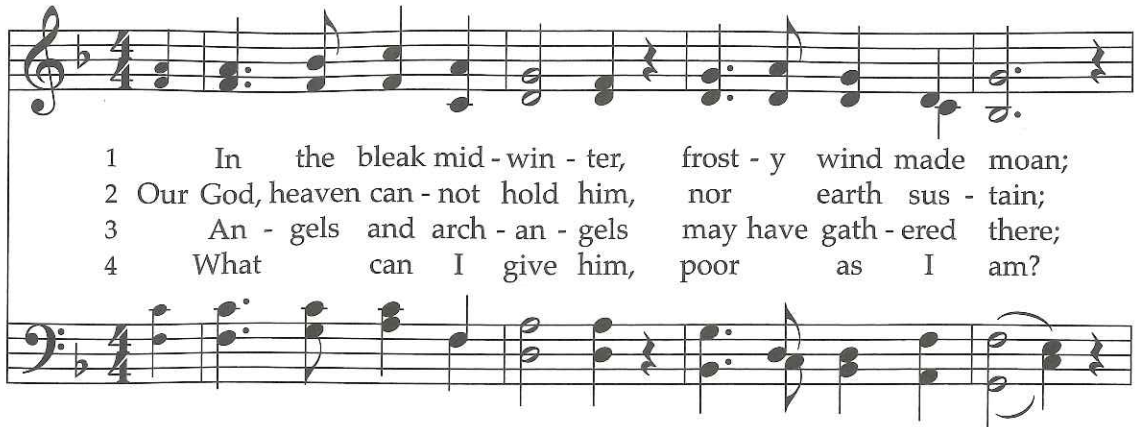


In the Bleak Midwinter


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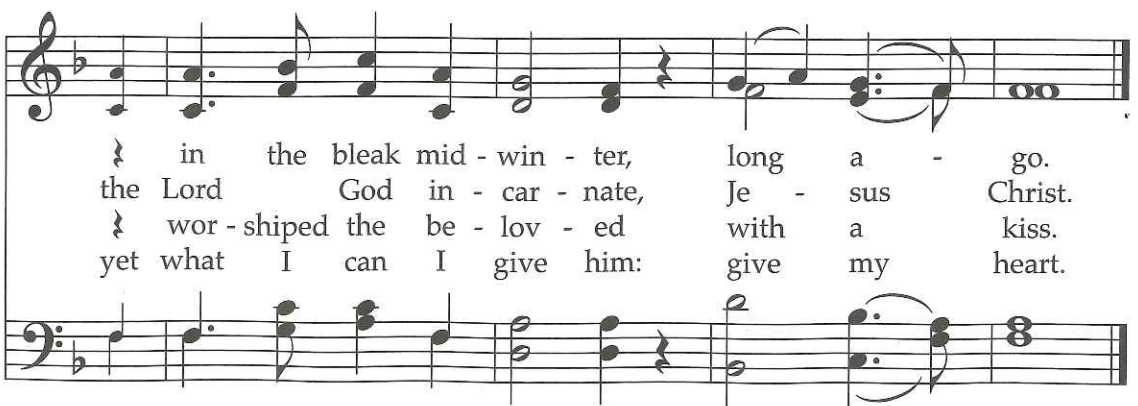
1 In the bleak mid-winter, frost-y wind made moan;
 2 Our God, heaven can-not hold him, nor earth sus-tain;
 3 An-gels and arch-an-gels may have gath-ered there;
 4 What can I give him, poor as I am?



earth stood hard as i-ron, wa-ter like a stone;
 heaven and earth shall flee a-way when he comes to reign;
 cher-u-bim and ser-a-phim thronged the air;
 If I were a shep-herd, I would bring a lamb;



snow had fall-en, snow on snow, snow on snow,
 in the bleak mid-winter a sta-ble place suf-ficed
 but his moth-er on-ly, in her maid-en bliss,
 if I were a wise man, I would do my part;



in the bleak mid-winter, long a-go.
 the Lord God in-car-nate, Je-sus Christ.
 wor-shipped the be-lov-ed with a kiss.
 yet what I can I give him: give my heart.

Though this text describes winter weather in England rather than in Palestine, the poet is using familiar surroundings as a means of making the Nativity more immediate and personal. The tune name honors a Gloucestershire village near the composer's birthplace in Cheltenham.

132 Good Christian Friends, Rejoice

1 Good Chris-tian friends, re - joice with heart and soul and voice;
 2 Good Chris-tian friends, re - joice with heart and soul and voice;
 3 Good Chris-tian friends, re - joice with heart and soul and voice;

give ye heed to what we say: Je - sus Christ is born to - day;
 now ye hear of end - less bliss: Je - sus Christ was born for this!
 now ye need not fear the grave: Je - sus Christ was born to save!

ox and ass be - fore him bow, and he is in the man - ger now.
 He has o - pened heav - en's door, and we are blest for - ev - er - more.
 Calls you one and calls you all to gain the ev - er - last - ing hall.

Christ is born to - day! Christ is born to - day!
 Christ was born for this! Christ was born for this!
 Christ was born to save! Christ was born to save!

Carols using two languages, like this one dating from at least the 14th century, belong to a special group called "macaronic," the original languages here being German and Latin. Though the present version is only in English, it is sung to the traditional German folk melody.