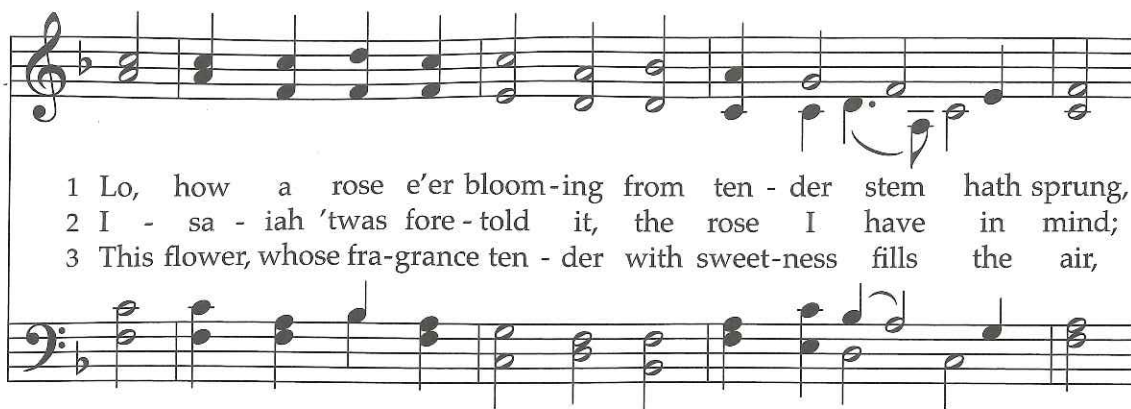
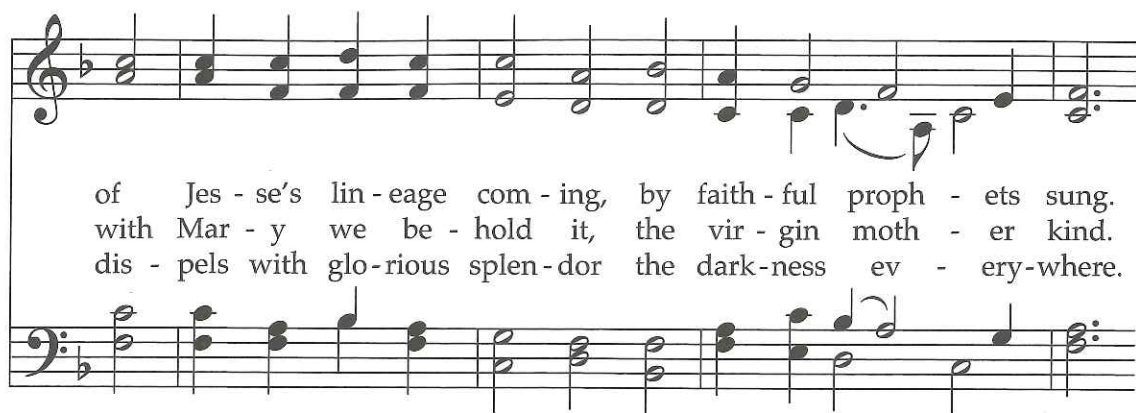


Lo, How a Rose E'er Blooming 129



1 Lo, how a rose e'er bloom-ing from ten - der stem hath sprung,
 2 I - sa - iah 'twas fore - told it, the rose I have in mind;
 3 This flower, whose fra-grance ten - der with sweet-ness fills the air,



of Jes - se's lin - eage com - ing, by faith - ful proph - ets sung.
 with Mar - y we be - hold it, the vir - gin moth - er kind.
 dis - pels with glo - rious splen - dor the dark - ness ev - ery - where.



It came, a flower - et bright, a - mid the cold of
 To show God's love a - right she bore for us a
 En - fleshed, yet ver - y God, from sin and death he

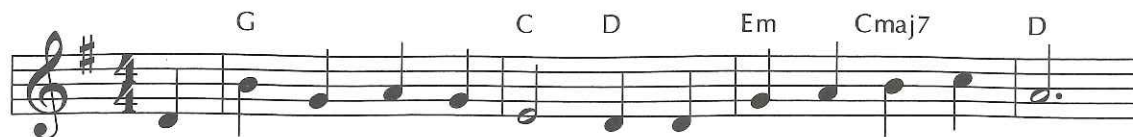


win - ter, when half spent was the night.
 Sav - ior, when half spent was the night.
 saves us and light - ens ev - ery load.

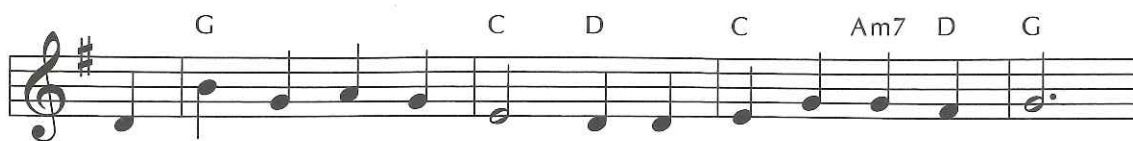
Although the early copies of this 15th-century German text include many more stanzas than are printed here, this simpler, shorter form has much to commend it. This early 17th-century harmonization of the traditional chorale melody invites and rewards singing in parts.

109 Blest Be the God of Israel

Song of Zechariah



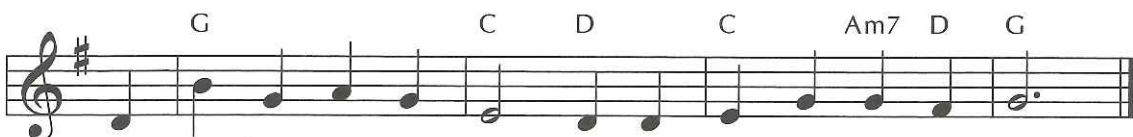
1 Blest be the God of Is - rael, who comes to set us free;
 2 God from the house of Da - vid a child of grace has given;
 3 On those who sit in dark - ness the sun be - gins to rise,



who vis - its and re - deems us, who grants us lib - er - ty.
 a Sav - ior comes a - mong us to raise us up to heaven.
 the dawn - ing of for - give - ness up - on the sin - ner's eyes.



The proph - ets spoke of mer - cy, of free - dom and re - lease;
 Be - fore him goes the her - ald, fore - run - ner in the way,
 God guides the feet of pil - grims a - long the paths of peace.



God shall ful - fill that prom - ise and bring the peo - ple peace.
 the proph - et of sal - va - tion, the har - bin - ger of day.
 O bless our God and Sav - ior with songs that nev - er cease!

This 20th-century British paraphrase of the Song of Zechariah (Luke 1:68-79) broadens the implications of what John the Baptist's father says in order to affirm that God's work is ongoing. The tune is named for the composer's oldest sister, who was his first piano teacher.

Silent Night, Holy Night! 122

1 Si - lent night, ho - ly night! All is calm, all is bright
 2 Si - lent night, ho - ly night! Shep - herds quake at the sight;
 3 Si - lent night, ho - ly night! Son of God, love's pure light
 4 Si - lent night, ho - ly night! Won - drous star, lend thy light;

'round yon vir - gin moth - er and child! Ho - ly In - fant, so ten - der and
 glo - ries stream from heav - en a - far, heav - en - ly hosts sing "Al - le - lu -
 ra - diant beams from thy ho - ly face, with the dawn of re - deem - ing
 with the an - gels let us sing Al - le - lu - ia to our

mild, sleep in heav - en - ly peace, sleep in heav - en - ly peace.
 ia: Christ the Sav - ior is born; Christ the Sav - ior is born!"
 grace, Je - sus, Lord, at thy birth, Je - sus, Lord, at thy birth.
 King: Christ the Sav - ior is born; Christ the Sav - ior is born.

GERMAN

1 *Stille Nacht, heilige Nacht!*
Alles schläft, einsam wacht
nur das traute, hochheilige Paar.
Holder Knabe im lockigen Haar,
schlaf in himmlischer Ruh,
schlaf in himmlischer Ruh!

KOREAN

1 *고요한밤 거룩한밤*
어둠에 묻힌밤
주의부모 앉아서
감사기도 드릴때
아기잘도 잔다
아기잘도 잔다

SPANISH

1 *¡Noche de paz, noche de amor!*
Todo duerme en derredor,
entre los astros que esparcen su luz,
bella, anunciando al niño Jesús,
brilla la estrella de paz,
brilla la estrella de paz.

The tradition that this carol's tune was created for guitar accompaniment at its first singing on Christmas Eve 1818 seems reliable, though a recent find shows that the text was about two years old. But there is no question that this is now a favorite Christmas carol worldwide.