

I Will Call upon the Lord

621

Part 1 (melody)

D G D G D G

I will call up-on the Lord who is wor-thy to be

Part 2 (echo)

I will call up-on the Lord

D G D G D G

praised. So shall I be saved from my en-e-mies.

who is wor-thy to be praised. So shall I be

D G D G D G A

I will call up-on the Lord.

saved from my en - e - mies. I will call up-on the Lord.

Refrain

D G D G

The Lord liv-eth, and bless-ed be the Rock, and let the God of my sal-

D G A D G

va-tion be ex - alt - ed. The Lord liv-eth, and bless-ed be the Rock,

D G A A7 D

and let the God of my sal-va-tion be ex - alt - ed.

This text is based on Psalm 18:3 and 46 in the King James Version and uses musical repetition to give weight to each verse. The earlier verse is treated as a canon with a concluding unison phrase, and the later one is sung through twice in unison to a nearly identical melody.

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How Firm a Foundation

1 How firm a foun - da - tion, ye saints of the Lord,
 2 "Fear not, I am with thee, O be not dis - mayed,
 3 "When through the deep wa - ters I call thee to go,
 4 "When through fi - ery tri - als thy path - way shall lie,
 5 "The soul that on Je - sus hath leaned for re - pose,

is laid for your faith in God's ex - cel - lent Word!
 for I am thy God, and will still give thee aid;
 the riv - ers of sor - row shall not o - ver - flow;
 my grace, all suf - fi - cient, shall be thy sup - ply;
 I will not, I will not de - sert to its foes;

What more can be said than to you God hath said,
 I'll strength - en thee, help thee, and cause thee to stand,
 for I will be near thee, thy trou - bles to bless,
 the flame shall not hurt thee; I on - ly de - sign
 that soul, though all hell should en - deav - or to shake,

to you who for ref - uge to Je - sus have fled?
 up - held by my righ - teous, om - nip - o - tent hand.
 and sanc - ti - fy to thee thy deep - est dis - tress.
 thy dross to con - sume, and thy gold to re - fine.
 I'll nev - er, no, nev - er, no, nev - er for - sake."

It seems odd now to think of singing this text to ADESTE FIDELES, but mainline churches did so well into the 20th century because of a cultural bias against shape note music. The vigor of the present tune seems especially right for the final line's reference to Hebrews 13:5.