

O Christ, the Healer, We Have Come 638

1 O Christ, the heal - er, we have come to
 2 From ev - ery ail - ment flesh en - dures our
 3 In con - flicts that de - stroy our health we
 4 Grant that we all, made one in faith, in

pray for health, to plead for friends. How can we fail to
 bod - ies clam - or to be freed; yet in our hearts we
 rec - og - nize the world's dis - ease; our com - mon life de -
 your com - mu - ni - ty may find the whole - ness that, en -

be re - stored when reached by love that nev - er ends?
 would con - fess that whole - ness is our deep - est need.
 clares our ills. Is there no cure, O Christ, for these?
 rich - ing us, shall reach the whole of hu - man - kind.

852 When the Lord Redeems the Very Least

1 When the Lord re - deems the ver - y least,
 2 When the Lord re - stores the sick and weak, we will re -
 3 When the Lord re - lives the world from death, we will re-joyce, will re -
 4 When the Lord re - turns in vic - to - ry,

joyce. When the hun - gry gath - er for the feast,
 joyce, will re-joyce. When the earth is giv - en to the meek,
 When the word of God fills ev - ery breath,
 When we live in glo - rious lib - er - ty,

Refrain

we will re-joyce. We will re- we will re-joyce, will re-joyce, will re-joyce. We will re-joyce, will re-

What does it mean to pray "thy kingdom come"? This text (loosely modeled on Psalm 126) sketches out some of the features that help us to know when God's reign has truly come. The energy of the gospel song tune adds to the sense of rejoicing repeatedly promised in this text.

TRUSTING IN THE PROMISES OF GOD

joyce with glad-ness. We will re-joyce.
joyce with glad-ness. We will re-joyce, will re-joyce with glad-ness. All our

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The melody in the top staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and continues with various eighth and quarter notes. The lyrics are written below the staves, with the first line of lyrics aligned under the first staff and the second line aligned under the second staff.

We will re-joyce!
days we'll sing to God in praise. We will re-joyce, will re-joyce, will re-joyce!

The second system of music also consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The melody in the top staff continues from the first system, ending with a half note G4. The lyrics are written below the staves, with the first line of lyrics aligned under the first staff and the second line aligned under the second staff.