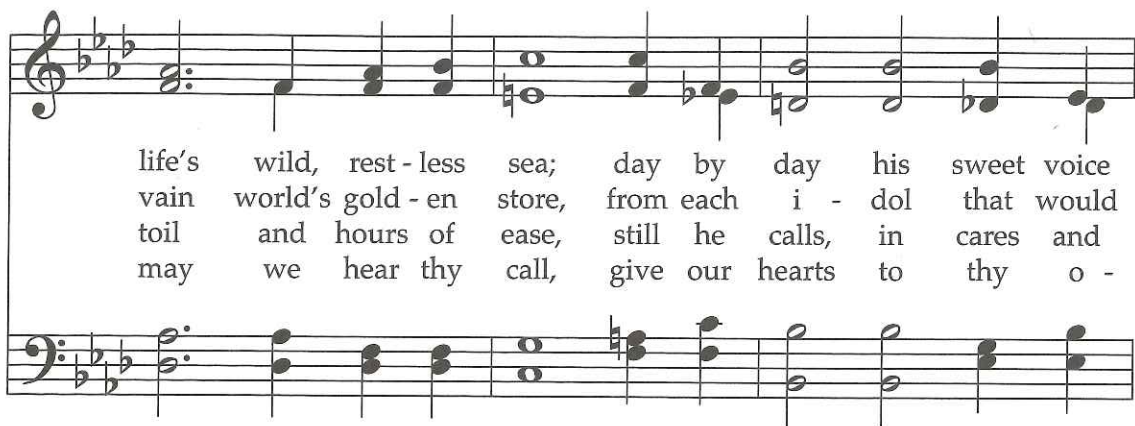


Jesus Calls Us

720



1 Je - sus calls us: o'er the tu - mult of our
 2 Je - sus calls us from the wor - ship of the
 3 In our joys and in our sor - rows, days of
 4 Je - sus calls us: by thy mer - cies, Sav - ior,



life's wild, rest - less sea; day by day his sweet voice
 vain world's gold - en store, from each i - dol that would
 toil and hours of ease, still he calls, in cares and
 may we hear thy call, give our hearts to thy o -



sound - eth say - ing, "Chris - tian, fol - low me."
 keep us, say - ing, "Chris - tian, love me more."
 plea - sures, "Chris - tian, love me more than these."
 be - dience, serve and love thee best of all.

Like many hymns that adults have come to cherish, this text based on Jesus' calling of the disciple Andrew was written for a 19th-century collection of hymns for children. The popular tune used here was composed for these words more than a quarter of a century later.

How Clear Is Our Vocation, Lord 432

Capo 1: (D) (A) (Bm) (G) (D) (A)(D)
 Eb Bb Cm Ab Eb Bb Eb

- 1 How clear is our vo - ca - tion, Lord, when once we heed your call
 2 But if, for-get - ful, we should find your yoke is hard to bear;
 3 We mar - vel how your saints be-came in hin-dranc-es more sure:
 4 In what you give us, Lord, to do, to - geth - er or a - lone,

(G) (Em) (A) (F#m) (Bm) (G) (Em)
 Ab Fm Bb Gm Cm Ab Fm

to live ac-cord-ing to your word and dai - ly learn, re-freshed, re -
 if world-ly pres-sures fray the mind and love it - self can - not un -
 whose joy - ful vir-tues put to shame the ca-sual way we wear your
 in old rou-tines or ven-tures new, may we not cease to look to

(A7) (D) (A7)(B) (Em) (G)(A7) (D)
 Bb7 Eb Bb7 C Fm Ab Bb7 Eb

stored, that you are Lord of all and will not let us fall.
 wind its tan-gled skein of care: our in-ward life re - pair.
 name, and by our faults ob - scure your power to cleanse and cure.
 you: the cross you hung up - on, all you en - deav-ored, done.

Guitar chords do not correspond with keyboard harmony.

This reflection on Christian vocation was written to provide a new text for a pre-existing tune, and the poet has crafted his words so well that the two parts mesh smoothly. The tune is named for a noted British boarding school, whose music director was a friend of the composer.