

267 Come, Christians, Join to Sing

1 Come, Chris - tians, join to sing: Al - le - lu - ia! A - men!
 2 Come, lift your hearts on high: Al - le - lu - ia! A - men!
 3 Praise yet our Christ a - gain: Al - le - lu - ia! A - men!

Loud praise to Christ our King: Al - le - lu - ia! A - men!
 Let prais - es fill the sky: Al - le - lu - ia! A - men!
 Life shall not end the strain: Al - le - lu - ia! A - men!

Let all, with heart and voice, be - fore his throne re - joice;
 He is our guide and friend; to us he'll con - de - scend;
 On heav - en's bliss - ful shore his good - ness we'll a - dore,

praise is his gra - cious choice: Al - le - lu - ia! A - men!
 his love shall nev - er end: Al - le - lu - ia! A - men!
 sing - ing for - ev - er - more: Al - le - lu - ia! A - men!

Like many other hymns of praise, this text was originally addressed to children but has been embraced by adults as well. Although the tune's repetitive elements suggest folk origins (possibly with alternating groups of singers), no specific source has been identified.

726 Will You Come and Follow Me

The Summons

Capo 3: (D) (A7) (Bm) (Em7) (Asus) (A)
 F C7 Dm Gm7 Csus C

- 1 "Will you come and fol - low me if I but call your name?
- 2 "Will you leave your-self be-hind if I but call your name?
- 3 "Will you let the blind - ed see if I but call your name?
- 4 "Will you love the 'you' you hide if I but call your name?
- 5 Lord, your sum-mons ech - oes true when you but call my name.

(D) (A7) (Bm) (Em7) (G) (D)
 F C7 Dm Gm7 B^b F

Will you go where you don't know and nev - er be the same?
 Will you care for cruel and kind and nev - er be the same?
 Will you set the pris-oners free and nev - er be the same?
 Will you quell the fear in - side and nev - er be the same?
 Let me turn and fol - low you and nev - er be the same.

(Em7) (G) (F#m7) (G) (Asus)(A)
 Gm7 B^b Am7 B^b Csus C

Will you let my love be shown; will you let my name be known;
 Will you risk the hos - tile stare should your life at - tract or scare?
 Will you kiss the lep - er clean, and do such as this un - seen,
 Will you use the faith you've found to re-shape the world a - round,
 In your com - pa - ny I'll go where your love and foot-steps show.

(D) (A7) (Bm) (Em7) (G) (D)
 F C7 Dm Gm7 B^b F

will you let my life be grown in you and you in me?"
 Will you let me an - swer prayer in you and you in me?"
 and ad - mit to what I mean in you and you in me?"
 through my sight and touch and sound in you and you in me?"
 Thus I'll move and live and grow in you and you in me.

The first four stanzas of this ballad-like hymn are understood to be in the voice of Christ, with the fifth reflecting the individual singer's response. Created for this traditional Scottish tune, the text was written to mark the conclusion of a youth volunteer's time of ministry.

795 Healer of Our Every Ill

Refrain D Em7 G A D Bm Bm7 G A

Heal - er of our ev - ery ill, light of each to - mor - row,

F#m7 Bm Em7 F#7 G Em A D *Fine*

give us peace be - yond our fear, and hope be - yond our sor - row.

Bm F#m G F

- 1 You who know our fears and sad - ness, grace us with your peace and
- 2 In the pain and joy be - hold - ing how your grace is still un -
- 3 Give us strength to love each oth - er, ev - ery sis - ter, ev - ery
- 4 You who know each thought and feel - ing, teach us all your way of

Em D/F# G Bm A G A *to Refrain*

glad - ness; Spir - it of all com - fort, fill our hearts.
 fold - ing, give us all your vi - sion, God of love.
 broth - er; Spir - it of all kind - ness, be our guide.
 heal - ing; Spir - it of com - pas - sion, fill each heart.

As soon becomes apparent, this sung prayer is not limited to personal physical healing. It deals with the larger and intangible gifts of peace and hope to vanquish fear and sorrow, and it is cast in the plural because it is concerned with the healing of a wounded community.

I Have Decided to Follow Jesus 344

Unison ^C

1 I have de - cid - ed to fol - low Je - sus, I have de -
 2 The world be - hind me, the cross be - fore me, the world be -
 3 Though none go with me, I still will fol - low, though none go
 4 Will you de - cide now to fol - low Je - sus? Will you de -

^F ^C

cid - ed to fol - low Je - sus, I have de - cid - ed to fol - low
 hind me, the cross be - fore me, the world be - hind me, the cross be -
 with me, I still will fol - low, though none go with me, I still will
 cide now to fol - low Je - sus? Will you de - cide now to fol - low

^{C/G} ^{D9/A} ^{G7/B} ^C

Je - sus— no turn - ing back, no turn - ing back.
 fore me— no turn - ing back, no turn - ing back.
 fol - low— no turn - ing back, no turn - ing back.
 Je - sus?— no turn - ing back, no turn - ing back.

WORDS: Anonymous
 MUSIC: Indian folk tune

ASSAM
 10.10.10.8.