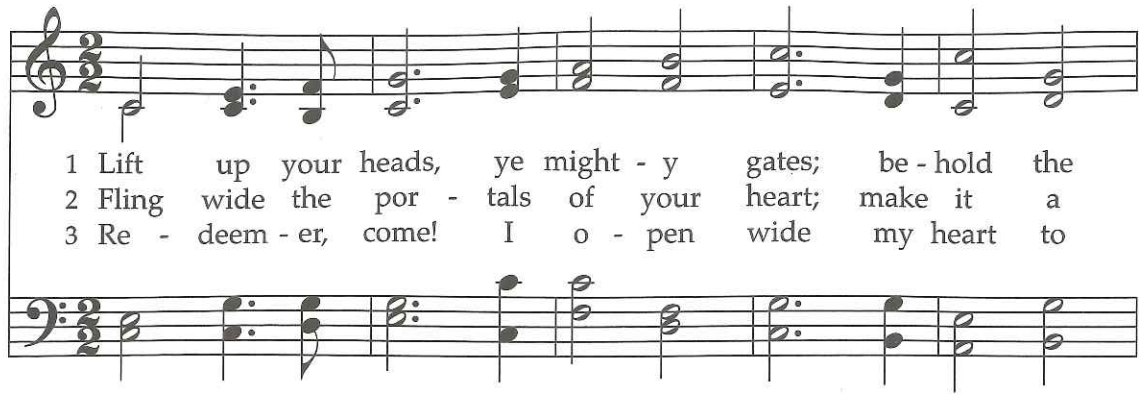
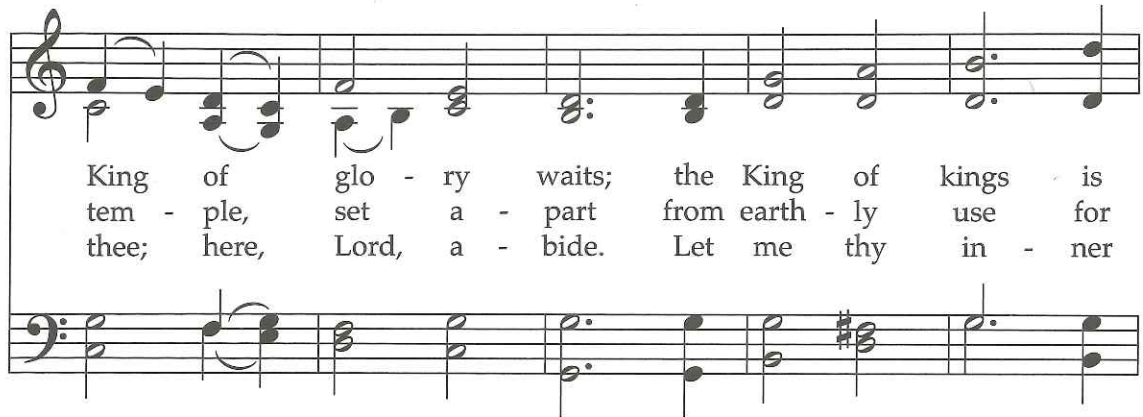


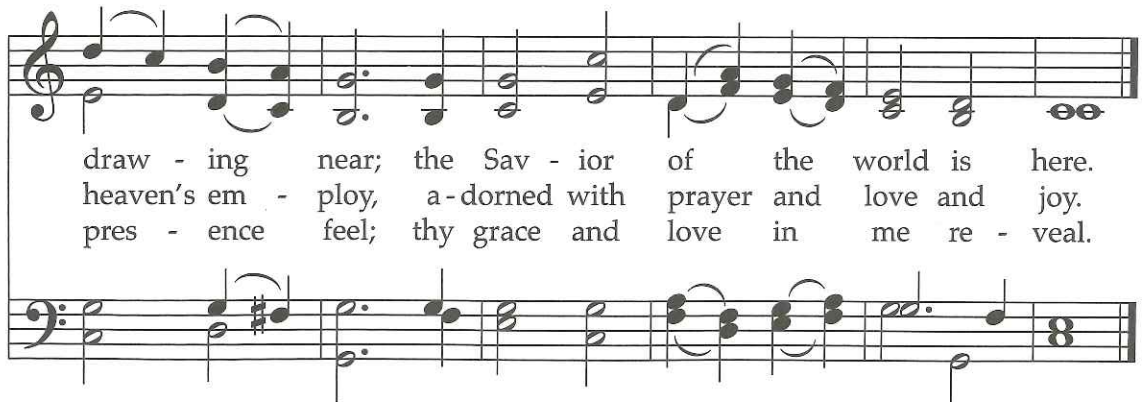
Lift Up Your Heads, Ye Mighty Gates 93



1 Lift up your heads, ye might - y gates; be - hold the
 2 Fling wide the por - tals of your heart; make it a
 3 Re - deem - er, come! I o - pen wide my heart to



King of glo - ry waits; the King of kings is
 tem - ple, set a - part from earth - ly use for
 thee; here, Lord, a - bide. Let me thy in - ner



draw - ing near; the Sav - ior of the world is here.
 heaven's em - ploy, a - dorned with prayer and love and joy.
 pres - ence feel; thy grace and love in me re - veal.

Beginning as a paraphrase of Psalm 24:7-10, this text then applies the door imagery to the singer's heart, and concludes with the individual's welcome of the approaching Savior. It is set to a very effective anonymous 18th-century English tune that has served many texts.

Hosanna

Mark 11:1-11
Liturgical Year/Palm Sunday/Christ the King

Words and Music by
Carl Tuttle

(C/D) G D

1. Ho - san - na! Ho - san - na! Ho -
2. Glo - ry! Glo - ry!

Em C D G

san-na in the high - est! Ho - san - na! Ho -
Glo-ry to the King of kings! Glo - ry!

D Em C D

san - na! Ho - san - na in the high - est!
Glo - ry! Glo - ry to the King of kings!

C D G C D

Lord, we lift up your name, With hearts full of praise;

G C D G D/F# Em

Be ex - alt - ed, oh Lord, my God! Ho -

C D ^{1.} G C/D ^{2.} G Em C

san-na in the high - est!
Glo-ry to the King of Kings! Be ex -

D G D/F# Em C D G C/G G

alt-ed, oh Lord, my God! Ho - san-na in the high - est!

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