

We Bring the Sacrifice of Praise

Ps. 116:17; Heb. 13:15
Songs of Praise

Words and Music by
Kirk Dearman

We bring the sac - ri - fice of praise in - to the

house of the Lord; We bring the sac - ri - fice of

praise in - to the house of the Lord. And we

of - fer up to you the sac - ri - fic - es of

thanks - giv - ing; And we of - fer up to you

the sac - ri - fic - es of joy! joy!

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Refiner's Fire

1 John 3:1-7
Confession

Words and Music by
Brian Doerksen

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics are written below the notes, and guitar chords are indicated above the staff. The score consists of eight lines of music.

Line 1: Chords E, B/D#, C#m. Lyrics: Pur - i - fy my heart, let me be as / Pur - i - fy my heart, cleanse me from with -

Line 2: Chords F#m, Bsus, B, Bsus, B, E, B/D#. Lyrics: gold and pre - cious sil - ver. Pur - i - fy my heart, / in and make me ho - ly. Pur - i - fy my heart,

Line 3: Chords C#m, F#m, E/B, B. Lyrics: — let me be as gold, pure — gold. / — cleanse me from my sin, deep with - in.

Line 4: Chords E, A, B, E, A, Bsus, B. Lyrics: Re - fin - er's fire, — my heart's one de - sire —

Line 5: Chords E, B, E, A. Lyrics: is to be ho - ly, set a - part for you

Line 6: Chords Bsus, B, E, B. Lyrics: — Lord. I choose to be ho - ly,

Line 7: Chords E/G#, A, E/B, B. Lyrics: set a - part for you — my mas - ter,

Line 8: Chords F#m, Bsus, B, A, E. Lyrics: read - y to do your will. —

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395 Blessed Jesus, at Your Word

1 Bless - ed Je - sus, at your word we have come a -
 2 All our knowl - edge, sense, and sight lie in deep - est
 3 Glo - rious Lord, your - self im - part, Light of Light, from

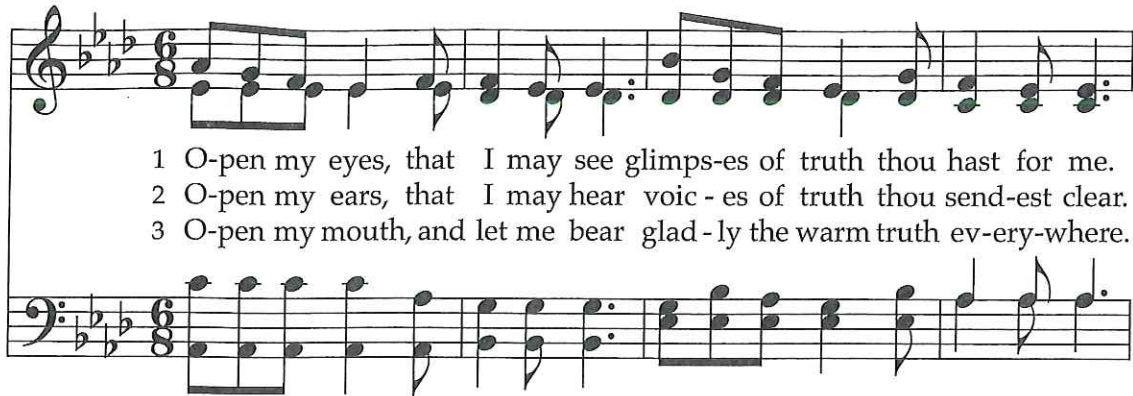
gain to hear you; let our thoughts and hearts be stirred
 dark - ness shroud - ed, till your Spir - it breaks our night,
 God pro - ceed - ing. Touch our lips and ears and heart;

and in glow - ing faith be near you. By your gos - pel
 fill - ing us with light un - cloud - ed. All good thoughts and
 help us by your Spir - it's plead - ing. Hear the cry your

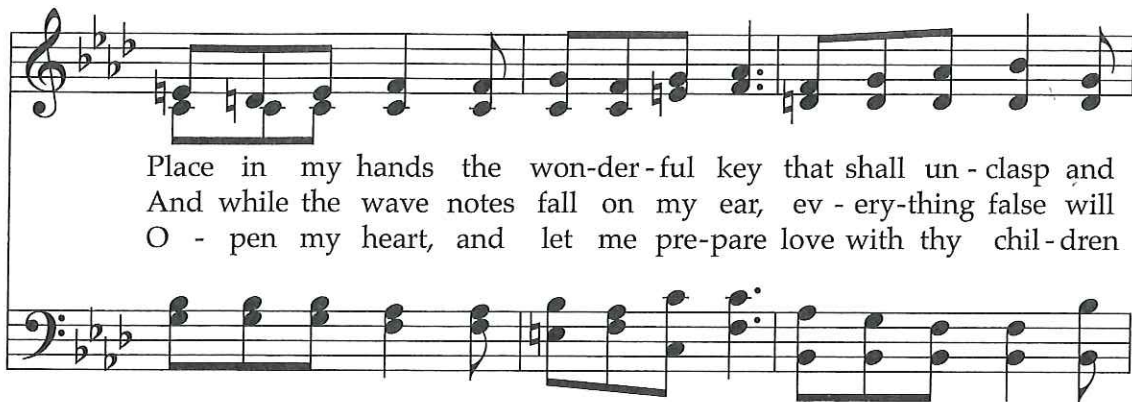
true and ho - ly, teach us, Lord, to love you sole - ly.
 all good liv - ing come but by your gra - cious giv - ing.
 church now rais - es; hear, and bless our prayers and prais - es.

Originally conceived to be sung before the sermon, this hymn assumes a congregation that assembles regularly, and it needs to be placed near the beginning rather than the end of worship. The simple repetitive tune reinforces the text's sense of receptivity and expectation.


Open My Eyes, That I May See 451



1 O - pen my eyes, that I may see glimps - es of truth thou hast for me.
 2 O - pen my ears, that I may hear voic - es of truth thou send - est clear.
 3 O - pen my mouth, and let me bear glad - ly the warm truth ev - ery - where.



Place in my hands the won - der - ful key that shall un - clasp and
 And while the wave notes fall on my ear, ev - ery - thing false will
 O - pen my heart, and let me pre - pare love with thy chil - dren



set me free. Si - lent - ly now I wait for thee, read - y, my God, thy
 dis - ap - pear. Si - lent - ly now I wait for thee, read - y, my God, thy
 thus to share. Si - lent - ly now I wait for thee, read - y, my God, thy



will to see. O - pen my eyes; il - lu - mine me, Spir - it di - vine!
 will to see. O - pen my ears; il - lu - mine me, Spir - it di - vine!
 will to see. O - pen my heart; il - lu - mine me, Spir - it di - vine!

The first woman to publish a collection of her own anthems, this author/composer has created in this hymn a sung prayer for illumination. It not only asks God to help us understand Scripture but also prays for the strength and courage to make God's love known to others.