

613

O Lord, Our Lord

How Majestic Is Your Name

O Lord, our Lord, how ma-jes-tic is your name in all the

1 earth. O earth. 2 O Lord, we praise your name. O

Lord, we mag-ni-fy your name: Prince of Peace, might-y

God; O Lord God Al - might - y.

The repeated opening sentence here quotes Psalm 8:1 (identical with Psalm 8:9), and the Messianic title "Prince of Peace" comes from Isaiah 9:6. The recurring musical patterns make this piece easy to sing, and it appropriately assigns its highest note to the phrase "mighty God."

Holy Is the Lord on High

Songs of Praise

Words and Music by
Scott Brenner

The musical score is written for a single melodic line in treble clef, key of D major (indicated by two sharps: F# and C#). The tempo and meter are not explicitly stated, but the notation suggests a 4/4 time signature. The score consists of six staves of music, each with a corresponding line of lyrics underneath. Chord symbols are placed above the staff at the beginning of each measure or group of measures. The lyrics are: "In the still - ness of this hour _", "I wor - ship you, my Lord, _ cry - ing,", "'Ho - ly is _ the Lord on high.", "In the qui - et of my heart _", "I sing this song of praise, cry - ing, .", and "'Ho - ly is _ the Lord on high." The chord symbols used are: Em, C, D, A, C, Em, C, Em7, C, D, A, Cmaj7, D, and Em.

Em C
In the still - ness of this hour _

D A
I wor - ship you, my Lord, _ cry - ing,

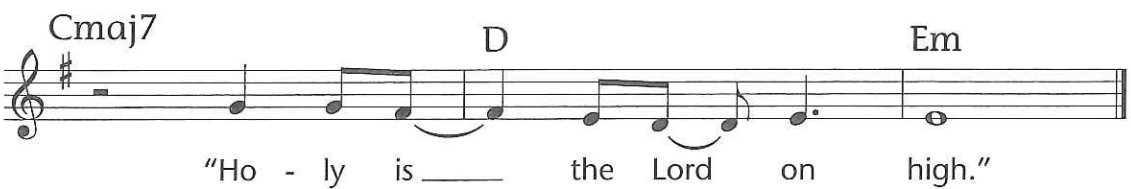
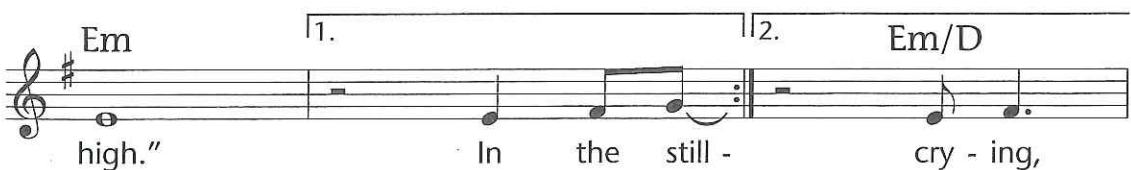
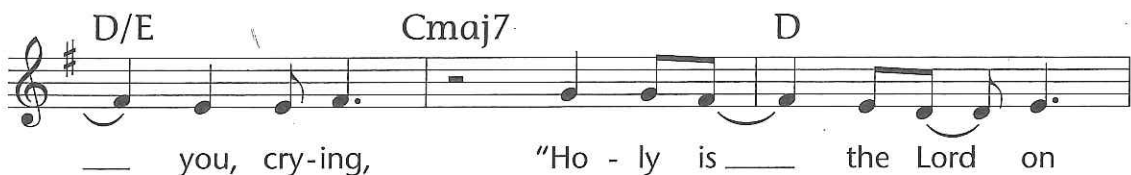
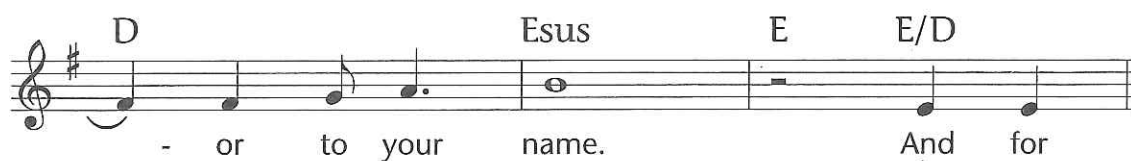
C D Em
"Ho - ly is _ the Lord on high."

Em7 C
In the qui - et of my heart _

D A
I sing this song of praise, cry - ing, .

Cmaj7 D Em
"Ho - ly is _ the Lord on high."

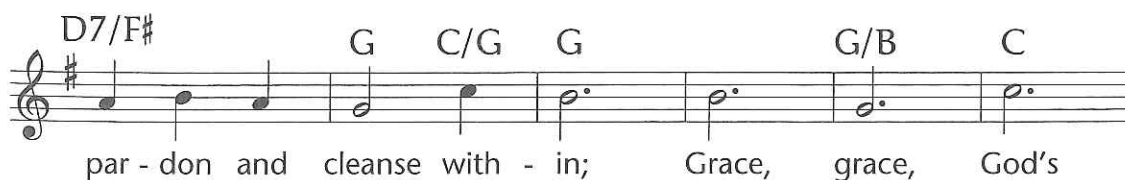
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Grace Greater Than Our Sin

Rom. 5:20
Response to Forgiveness

Words by Julia H. Johnston
Music by Daniel B. Towner



649 Amazing Grace, How Sweet the Sound

1 A - maz - ing grace, how sweet the sound, that
 2 'Twas grace that taught my heart to fear, and
 3 Through man - y dan - gers, toils, and snares, I
 4 The Lord has prom - ised good to me; his
 5 When we've been there ten thou - sand years, bright

saved a wretch like me! I once was lost, but
 grace my fears re - lieved. How pre - cious did that
 have al - read - y come. 'Tis grace has brought me
 word my hope se - cures. He will my shield and
 shin - ing as the sun, we've no less days to

now am found, was blind, but now I see.
 grace ap - pear the hour I first be - lieved!
 safe thus far, and grace will lead me home.
 por - tion be as long as life en - dures.
 sing God's praise than when we'd first be - gun.

CHOCTAW

Shilombish holitopa ma!
 Ishmminti pulla cha
 hatak ilbusha pia ha
 is pi yukpalashke.

CREEK

Po ya fek cha he thlat ah tet
 ah non ah cha pa kas
 cha fee kee o funnan la kus
 um e ha ta la yus.

NAVAHO

Nizhónígo joobá diits' a'
 yisdáshítinigtí,
 lah yóóiiyá, k'ad
 shénáhoosdzin,
 doo eesh'íí da nt'ée.

As was his custom, the author wrote this hymn to accompany his sermon on 1 Chronicles 17:16-17, preached on January 1, 1773; he called it "Faith's Review and Expectation." Much of its current popularity comes from this now-familiar tune, an association that began in 1835.

The Church's One Foundation 321

1 The chur-ch's one foun-da-tion is Je-sus Christ her Lord.
 2 E-lect from ev-ery na-tion, yet one o'er all the earth,
 3 Though with a scorn-ful won-der this world sees her op-pressed,
 4 Mid toil and trib-u-la-tion, and tu-mult of her war,
 5 Yet she on earth has un-ion with God, the Three in One,

She is his new cre-a-tion by wa-ter and the word.
 her char-ter of sal-va-tion: one Lord, one faith, one birth.
 by schis-ms rent a-sun-der, by her-e-sies dis-tressed,
 she waits the con-sum-ma-tion of peace for-ev-er-more:
 and mys-tic sweet com-mu-nion with those whose rest is won:

From heaven he came and sought her to be his ho-ly bride.
 One ho-ly name she bless-es, par-takes one ho-ly food,
 yet saints their watch are keep-ing; their cry goes up: "How long?"
 till with the vi-sion glo-rious her long-ing eyes are blest,
 O hap-py ones and ho-ly! Lord, give us grace that we,

With his own blood he bought her, and for her life he died.
 and to one hope she press-es, with ev-ery grace en-dued.
 And soon the night of weep-ing shall be the morn of song.
 and the great church vic-tor-ious shall be the church at rest.
 like them, the meek and low-ly, may live e-ter-nal-ly.

This hymn was one of twelve written by an English curate to affirm the articles of the Apostles' Creed with biblical allusions such as 1 Corinthians 3:11 here. Though not created for this text, the tune was joined to it in 1868, and the two have been inseparable ever since.