

Lord of All

Songs of Praise

Words and Music by
Danny Daniels

G D C D

You are Lord o - ver night _ and day.

G D C D G D

You are Lord and the one _ who saves. You are Lord and we sing

C D C D G C/D D

_ your praise. You are Lord of all. _

G D C D G D

You are Lord of the winds that blow. You are Lord in the love

C D G D C D

_ you show. You are Lord; let the peo - ple know

C D G C/DD G D C

You are Lord of all! _ You are Lord

G D C

_ of the heav-ens. You are Lord _ of the na - tions.

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1.

G D Em C D

You are Lord, — you are Lord of all. —

2.

G D Em C D G

You are Lord, — you are Lord of all!

You Are Here

Gathering

Words and Music by
Martin J. Nystrom and Don Moen

D G A

You are here — a - mong us,

D A/C# Bm Bm/A

for we have gath - ered in your name. We can feel

G A D

your pres - ence in this place. —

G Asus A

You are here — a - mong us. You are en -

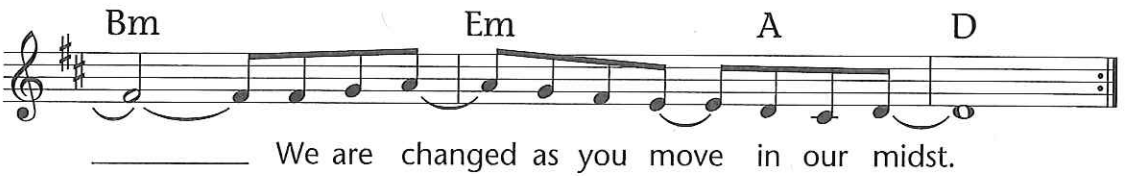
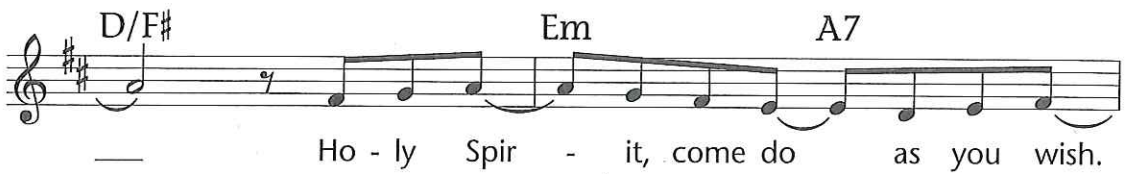
D A/C# Bm Bm/A G

throned up - on our praise. You are here, here to heal

A G2 D

— and here to save. — You are here

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We Are the Family of God

Eph. 3:14-21
Gathering/Community

Words and Music by
Jon Byron

D A Bm D/F#
 We are the fam - ily of God. Yes,

G D A
 We are the fam - ily of God. And he's

D A/C# Bm F#m
 brought us to - ge - ther to be one in him, that

G A D G/D 2 Φ 3rd time to Coda
 we might bring light to the world.

D Dmaj7 D7
 1. Go make dis - ci - ples of all lives,
 2. Let them know life in the mak - ing,

G G/E Asus7 A
 Go show that my way is true.
 Let them know peace from a - bove.

D F# Bm
 Tell them the won - der - ful sto - ry, That
 Show them by your own ex - am - ple Of

E7 A A7 Φ Coda 5
 they might be one in me too.
 love in the fam - ily of God.

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There Is a Redeemer

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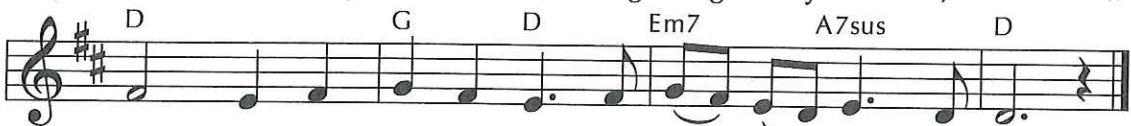
1 There is a Re - deem - er, Je - sus, God's own Son;
 2 Je - sus, my Re - deem - er, name a - bove all names,
 3 When I stand in glo - ry, I will see his face;



pre - cious Lamb of God, Mes - si - ah, Ho - ly One.
 pre - cious Lamb of God, Mes - si - ah, hope for sin - ners slain.
 there I'll serve my King for - ev - er in that ho - ly place.



Thank you, O my Fa - ther, for giv - ing us your Son, and



leav - ing your Spir - it till the work on earth is done.

Although the refrain of this piece names all three Persons of the Trinity, the stanzas emphasize references to Jesus Christ under various titles. There is also a shift in tone between the stanzas and the refrain: the former speak about God and the latter speaks to God.

TEXT and MUSIC: Melody Green, 1982

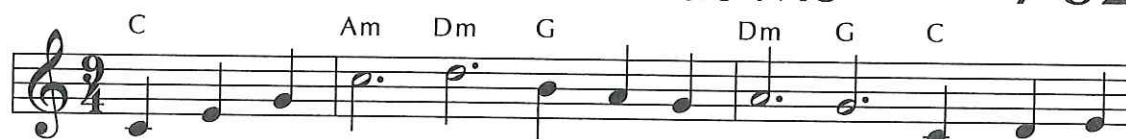
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GREEN
Irregular

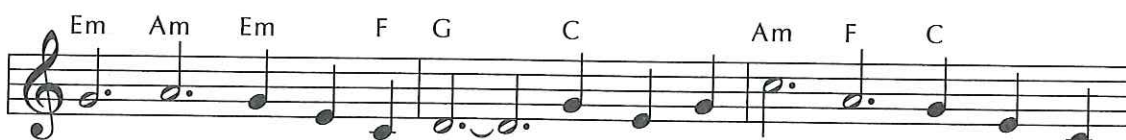
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Christ Be Beside Me

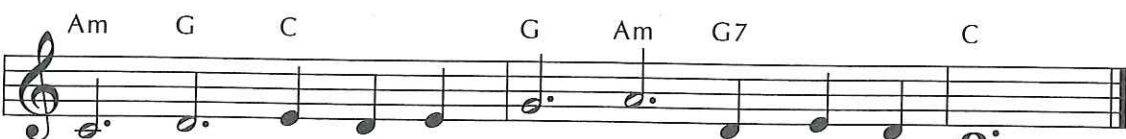
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1 Christ be be - side me; Christ be be - fore me; Christ be be -
 2 Christ on my right hand, Christ on my left hand, Christ all a -
 3 Christ be in all hearts think - ing a - bout me; Christ be on



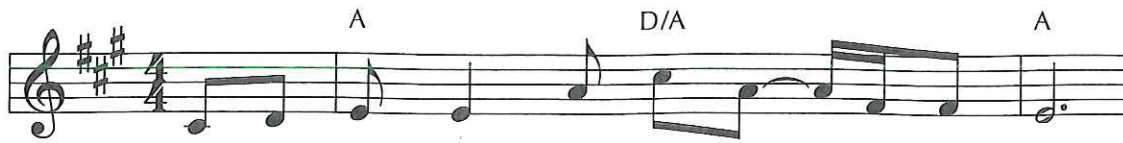
hind me, King of my heart. Christ be with - in me; Christ be be -
 round me, shield in the strife. Christ in my sleep - ing, Christ in my
 all tongues tell - ing of me. Christ be the vi - sion in eyes that



low me; Christ be a - bove me, nev - er to part.
 sit - ting, Christ in my ris - ing, Light of my life.
 see me; in ears that hear me Christ ev - er be.

This text adapts part of a traditional Irish prayer associated with St. Patrick (see also no. 6). Such a prayer for protection is known as a *lorica*, from a Latin word for "breastplate" or "armor." It is set to a Gaelic melody that gained wide popularity in the 1970s.

Sheaves of Wheat

Una espiga

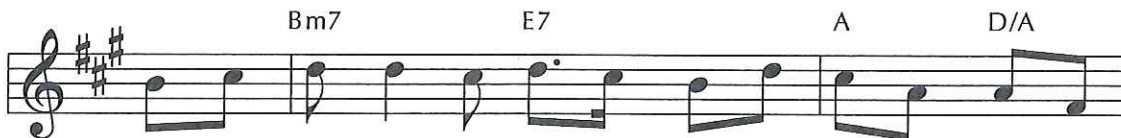
1 Sheaves of wheat turned by sun - light in - to gold,
 2 Here we gath - er to share a com - mon meal.
 3 As each grain blends to form a sin - gle loaf,
 4 At the ta - ble of God we join to eat,

1 U - na es - pi - ga do - ra - da por el sol,
 2 Com - par - ti - mos la mis - ma com - mu - ni - ón,
 3 Co - mo gra - nos que han he - cho el mis - mo pan,
 4 En la me - sa de Dios se sen - ta - rán,



grapes in clus - ters, like ru - bies on the vine,
 We are har - vest by God the Sow - er sown,
 or as notes weave to shape a sin - gle song,
 and as sis - ters and broth - ers break the bread.

el ra - ci - mo que cor - ta el vi - ña - dor,
 so - mos tri - go del mis - mo sem - bra - dor,
 co - mo no - tas que te - jen un can - tar,
 co - mo hi - jos su pan com - part - ti - rán,



feed our hearts as the pre - cious blood and bod - y of our
 brought to - geth - er to share the joys and sor - rows that we
 or as drop - lets u - nite with - in the o - cean's depth and
 Fed by faith, hope, and love, we sing our joy to all we

se con - vier - ten a - ho - ra en pan y vi - no de a -
 un mo - li - no a la vi - da, nos tri - tu - ra con do -
 co - mo go - tas de a - gua que se fun - den en el
 u - na mis - ma es - pe - ran - za ca - mi - nan - do can - ta -

This text by a leading Spanish author/composer expands vivid images of grain and grape used to provide bread and wine for the celebration of the Lord's Supper into symbols of the interconnection of all human experience, but especially of the shared life in Christian community.

LORD'S SUPPER



Lord: gifts of heav - en from earth - ly bread and wine.
 feel, all re - fined by life's com - mon grind - ing stone.
 foam, to each oth - er as Chris - tians we be - long.
 meet, as the bod - y of Christ, our liv - ing head.
 mor, en el cuer - po y la san - gre del Se - ñor.
 lor, Dios nos ha - ce pue - blo nue - vo en el a - mor.
 mar, los cris - tia - nos un cuer - po for - ma - rán.
 rán, en la vi - da co - mo her - ma - nos se a - ma - rán.

O God, You Are My God

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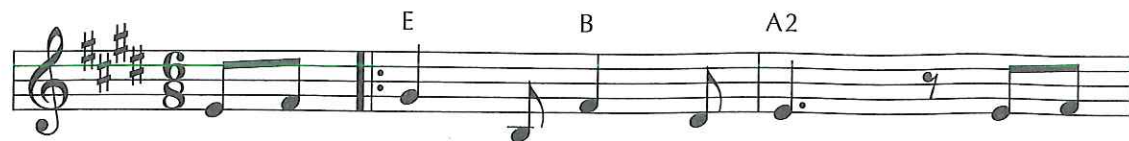
Step by Step

O God, you are my God, and I will ev-er praise
 you. O God, you are my God, and I will ev-er praise
 you. I will seek you in the morn - ing, and I will
 learn to walk in your ways. And step by step you'll lead
 me, and I will fol - low you all of my days.

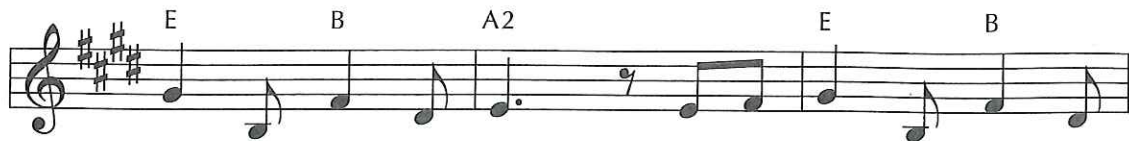
Though this refrain from a longer song is not a paraphrase of any particular psalm, the language in the first six lines has definite scriptural overtones (such as Psalms 31:14, 5:3; Deuteronomy 26:17). The final two lines sound more spontaneous and lead to a confident conclusion.

319 Men of Faith, Rise Up and Sing

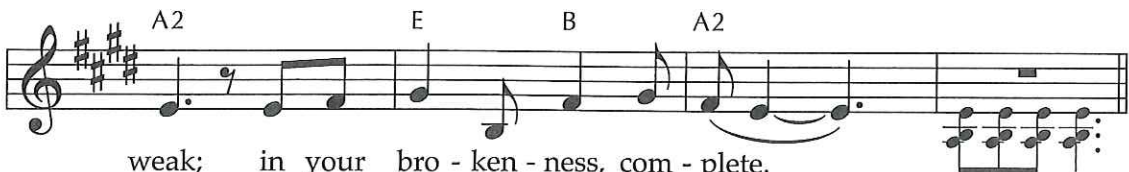
Shout to the North



1 Men of faith, rise up and sing of the
 (2 Rise up,) wom - en of the truth. Stand and
 (3 Rise up,) church, with bro - ken wings; fill this



great and glo - rious King. You are strong when you feel
 sing to bro - ken hearts who can know the heal - ing
 place with songs a - gain of our God who reigns on

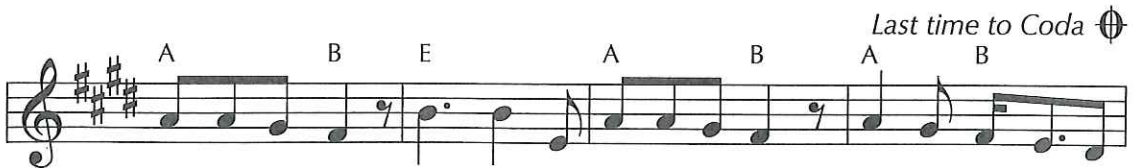


weak; in your bro - ken - ness, com - plete.
 power of our awe - some King of love.
 high; by God's grace a - gain we'll fly.

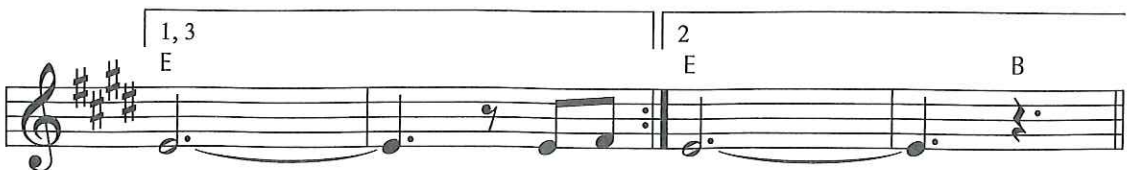
Chorus



Shout to the north and the south; sing to the



east and the west. Je - sus is Sav - ior to all, Lord of heav - en and

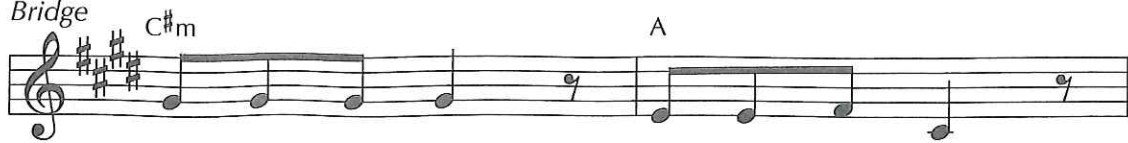


earth.

2 Rise up, earth.
 3 Rise up,

This praise and worship song comes from Delirious?, an English Christian rock and worship band. Although the style is new, the message is an enduring one: God will provide the strength we need to proclaim the good news of salvation to all parts of the world.

Bridge

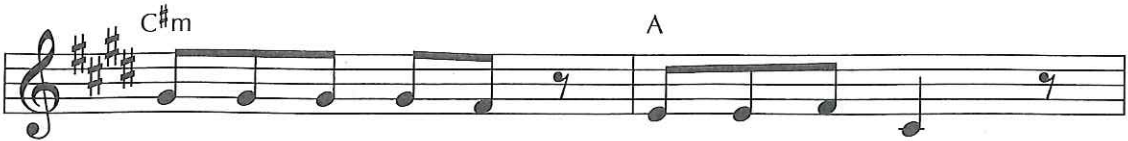


We've been through fire;

we've been through rain;

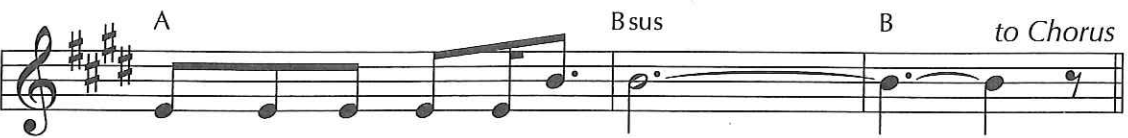


we've been re - fined by the power of your name.



We've fall - en deep - er

in love with you.



You've burned this truth on our lips.

Coda



earth.

He is Lord

of heav-en and

earth.