

## Love Has Come

110

Capo 3: (D) F (Bm7) Dm7 (Em7) Gm7 (A) C

1 Love has come: a light in the dark - ness!  
 2 Love is born! Come, share in the won - der.  
 3 Love has come and nev - er will leave us!

(D) F (Bm7) Dm7 (Em) Gm (A7) C7 (D) F

Love shines forth in the Beth - le - hem skies. See, all  
 Love is God now a - sleep in the hay. See the  
 Love is life ev - er - last - ing and free. Love is

(A) C (D) F (Bm) Dm (D) F (A) C (G) B $\flat$  (D) F

heav - en has come to pro - claim it; hear how their song of  
 glow in the eyes of his moth - er; what is the name her  
 Je - sus with - in and a - mong us. Love is the peace our

(Em7) Gm7 (F $\sharp$ 7) A7 (G) B $\flat$  (A) C (Bm) Dm (A7) C7

joy a - ris - es: Love! Love! Born un - to you, a  
 heart is say - ing? Love! Love! Love is the name she  
 hearts are seek - ing. Love! Love! Love is the gift of

(D) F (A) C (G) B $\flat$  (A) C (D) F (A) C (A7) C7 (Dsus) Fsus (D) F

Sav - ior! Love! Love! Glo - ry to God on high.  
 whis - pers. Love! Love! Je - sus, Em - man - u - el.  
 Christ - mas. Love! Love! Praise to you, God on high!

Here is a chance to sing a familiar French carol tune with new words, the most important clearly being "Love." The senses "seen and heard" (as in Acts 4:20 and elsewhere) organize the first two stanzas, while the third holds the summary statement: "Love is the gift of Christmas."

TEXT: Ken Bible, 1996

MUSIC: French melody; arr. Eric T. Myers, 2012

Text © 1996 LNWymns.com (admin. Music Services)

Music Arr. © 2012 Eric T. Myers

BRING A TORCH

9.9.10.9.9.8

## He Came Down

137

He came down that we may have love; he

came down that we may have love; he came down that we may

have love; hal-le-lu-jah for-ev-er-more.

*Leader:* Why did he come?

*Additional stanzas:*


... that we may have light  
 ... that we may have peace  
 ... that we may have joy

Because this traditional Cameroon piece begins with the refrain, it does not initially reveal that it is cast as a call-and-response song. Assigning the answers to the congregation rather than to the leader is a notable affirmation of the corporate wisdom of God's people.

## 143 Angels, from the Realms of Glory




1 An - gels, from the realms of glo - ry, wing your flight o'er  
 2 Shep - herds, in the fields a - bid - ing, watch - ing o'er your  
 3 Sag - es, leave your con - tem - pla - tions; bright - er vi - sions  
 4 All cre - a - tion, join in prais - ing God the Fa - ther,



all the earth; you, who sang cre - a - tion's sto - ry,  
 flocks by night, God with us is now re - sid - ing;  
 beam a - far; seek the great de - sire of na - tions;  
 Spir - it, Son, ev - er - more your voic - es rais - ing



now pro - claim Mes - si - ah's birth:  
 yon - der shines the in - fant light: come and wor - ship,  
 you have seen his na - tal star:  
 to the e - ter - nal Three in One:



come and wor - ship, wor - ship Christ, the new - born king!

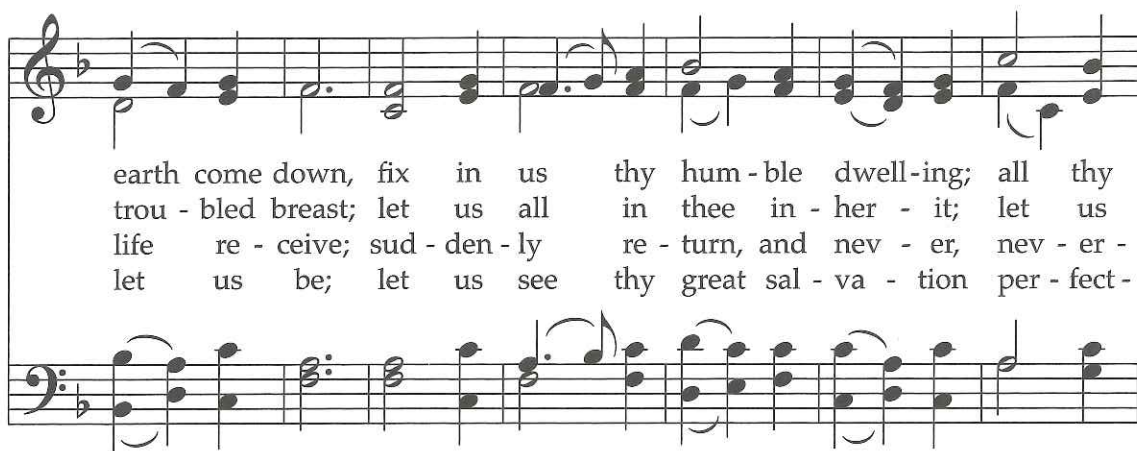
This familiar carol was first published as a poem in the Christmas Eve 1816 issue of a newspaper the author edited in Sheffield, England. The tune name celebrates the location of a prominent Presbyterian Church in London, sometimes called the "Presbyterian cathedral."



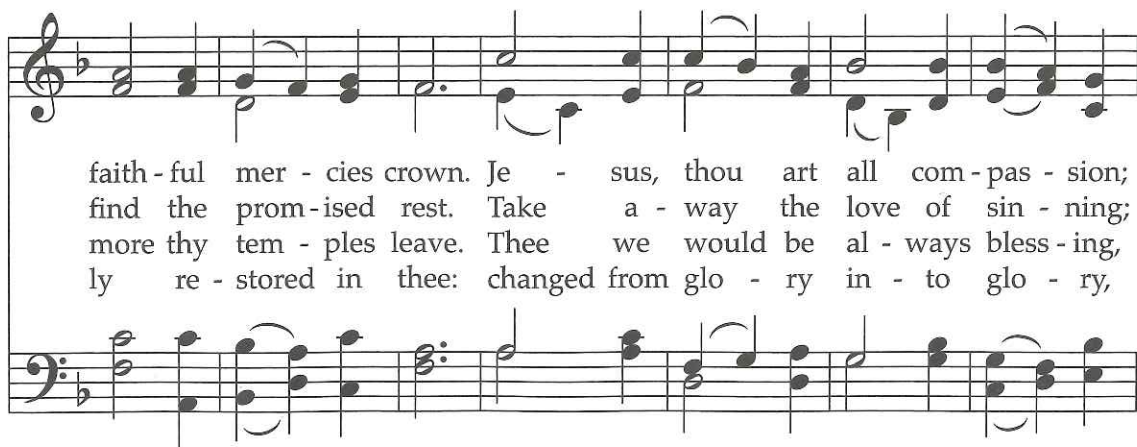
## 366 Love Divine, All Loves Excelling



1 Love di - vine, all loves ex - cel - ling, Joy of heaven, to  
 2 Breathe, O breathe thy lov - ing Spir - it in - to ev - ery  
 3 Come, Al - might - y, to de - liv - er; let us all thy  
 4 Fin - ish then thy new cre - a - tion; pure and spot - less

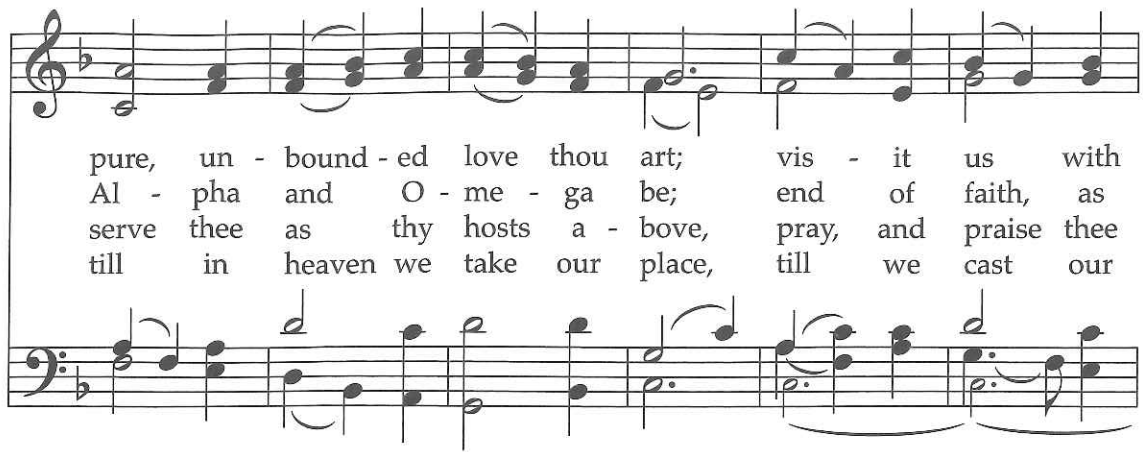


earth come down, fix in us thy hum - ble dwell - ing; all thy  
 trou - bled breast; let us all in thee in - her - it; let us  
 life re - ceive; sud - den - ly re - turn, and nev - er, nev - er -  
 let us be; let us see thy great sal - va - tion per - fect -



faith - ful mer - cies crown. Je - sus, thou art all com - pas - sion;  
 find the prom - ised rest. Take a - way the love of sin - ning;  
 more thy tem - ples leave. Thee we would be al - ways bless - ing,  
 ly re - stored in thee: changed from glo - ry in - to glo - ry,

This text and this tune occur in almost all English-language hymnals (though not always together). The transforming power of love motivates the unending praise of the life to come, and this fine Welsh tune (whose name means "delightful") gives us a foretaste of endless song.



pure, un - bound - ed love thou art; vis - it us with  
 Al - pha and O - me - ga be; end of faith, as  
 serve thee as thy hosts a - bove, pray, and praise thee  
 till in heaven we take our place, till we cast our



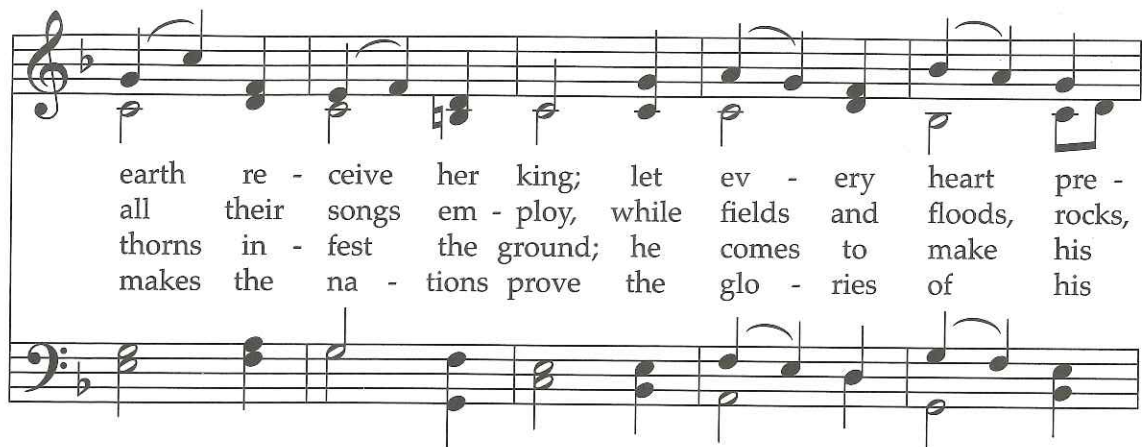
thy sal - va - tion; en - ter ev - ery trem - bling heart.  
 its be - gin - ning, set our hearts at lib - er - ty.  
 with - out ceas - ing, glo - ry in thy per - fect love.  
 crowns be - fore thee, lost in won - der, love, and praise.

## Joy to the World

266



1 Joy to the world, the Lord is come! Let  
 2 Joy to the earth, the Sav - ior reigns! Let  
 3 No more let sins and sor - rows grow, nor  
 4 He rules the world with truth and grace, and



earth re - ceive her king; let ev - ery heart pre -  
 all their songs em - ploy, while fields and floods, rocks,  
 thorns in - fest the ground; he comes to make his  
 makes the na - tions prove the glo - ries of his



pare him room, and heaven and na - ture sing.  
 hills, and plains re - peat the sound - ing joy.  
 bless - ings flow far as the curse is found.  
 righ - teous - ness and won - ders of his love.

While Isaac Watts did not write this text strictly for Christmas use, he did purposely cast his paraphrase of Psalm 98:4-9 in Christian terms, titling it "The Messiah's coming and kingdom." So "the Lord" here is Jesus Christ, rather than the God of Abraham, Isaac, and Jacob.

TEXT: Isaac Watts, 1719, alt.

MUSIC: Thomas Haweis, c. 1792; adapt. Samuel Webbe Jr., 1808

RICHMOND

CM

(alternate tune: ANTIOCH, 134)