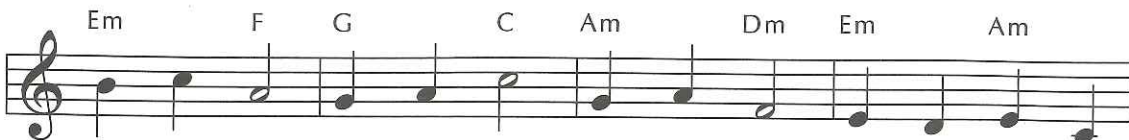


## 141 On This Day Earth Shall Ring



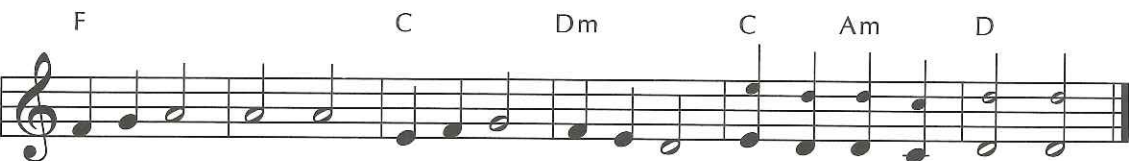
1 On this day earth shall ring with the song  
 2 His the doom, ours the mirth; when he came  
 3 God's bright star, o'er his head, wise men three  
 4 On this day an - gels sing; with their song



chil - dren sing to the Lord, Christ our King, born on earth to  
 down to earth Beth - le - hem saw his birth; ox and ass be -  
 to him led; kneel they low by his bed, lay their gifts be -  
 earth shall ring, prais - ing Christ, heav - en's King, born on earth to



save us; him the Fa - ther gave us.  
 side him from the cold would hide him. \*Id - e - o - o - o,  
 fore him, praise him and a - dore him.  
 save us; peace and love he gave us.



id - e - o - o - o, id - e - o glo - ri - a in ex - cel - sis De - o!

\*Therefore, glory to God in the highest.

Guitar chords do not correspond with keyboard harmony.

Although this Latin carol for Christmas may have roots several centuries older than its 16th-century emergence, the text was all in one language until its 20th-century translator chose to adopt the original last two lines of the fourth stanza as a unifying refrain in all stanzas.

## As with Gladness Men of Old 150

1 As with glad-ness men of old did the guid-ing star be-hold;  
 2 As with joy-ful steps they sped, Sav-ior, to thy low-ly bed,  
 3 As they of-fered gifts most rare at thy man-ger, rude and bare,  
 4 Ho-ly Je-sus, ev-ery day keep us in the nar-row way;

as with joy they hailed its light, lead-ing on-ward, beam-ing bright;  
 there to bend the knee be-fore thee, whom heaven and earth a-dore;  
 so may we with ho-ly joy, pure and free from sin's al-loy,  
 and when earth-ly things are past, bring our ran-somed souls at last

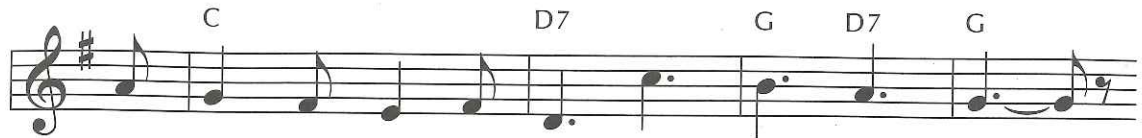
so, most gra-cious Lord, may we ev-er-more be led to thee.  
 so may we with will-ing feet ev-er seek thy mer-cy seat.  
 all our cost-liest trea-sures bring, Christ, to thee, our heaven-ly king.  
 where they need no star to guide, where no clouds thy glo-ry hide.

The first three stanzas here use an as/so structure to draw parallels between the coming of the Magi and the spiritual lives of the singers, summed up in the prayer of the fourth stanza. Even though this adapted German tune was named for him, the author did not care for it.

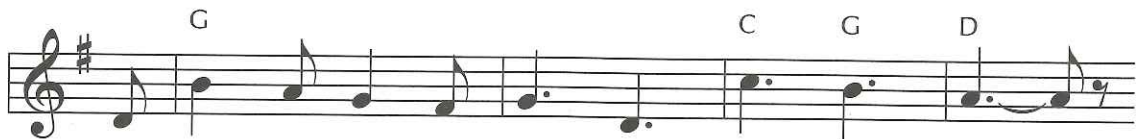
## The Snow Lay on the Ground 116



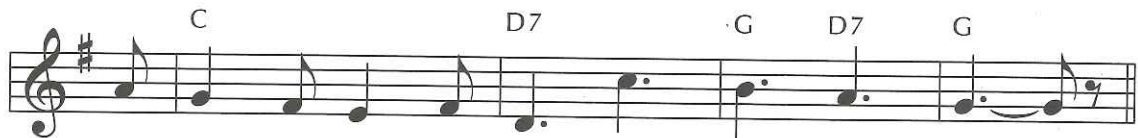
1 The snow lay on the ground; the stars shone bright,  
 2 'Twas gen - tle Mar - y maid, so young and strong,  
 3 Saint Jo - seph too was by to tend the child,  
 4 And thus that man - ger poor be - came a throne;



when Christ our Lord was born on Christ - mas night.  
 who wel - comed here the Christ - child with a song.  
 to guard him, and pro - tect his moth - er mild.  
 for he whom Mar - y bore was God the Son.



Ve - ni - te a - do - re - mus Do - mi - num.  
 She laid him in a stall at Beth - le - hem;  
 The an - gels hov - ered round and sang this song:  
 O come, then, let us join the heaven - ly host

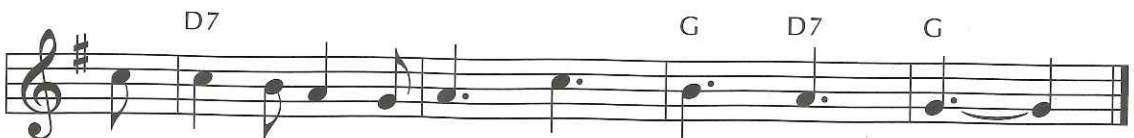


Ve - ni - te a - do - re - mus Do - mi - num.  
 the ass and ox - en shared the roof with them.  
 Ve - ni - te a - do - re - mus Do - mi - num.  
 to praise the Fa - ther, Son, and Ho - ly Ghost.

## Refrain



Ve - ni - te a - do - re - mus Do - mi - num.



Ve - ni - te a - do - re - mus Do - mi - num.

*Guitar chords do not correspond with keyboard harmony.*

This is one of the few instances where we can see how one Christmas carol has been built upon another. The refrain here quotes the original Latin refrain of "O Come, All Ye Faithful" (see no. 133), which means this text was created later than the first half of the 18th century.



## 628 Praise, I Will Praise You, Lord

*Je louerai l'Éternel*

1 Praise, I will praise you, Lord, with all my heart. O  
 2 Love, I will love you, Lord, with all my heart. O  
 3 Serve, I will serve you, Lord, with all my heart. O

God, I will tell the won-ders of your ways, and glo-ri - fy your name.

Praise, I will praise you, Lord, with all my heart. In  
 Love, I will love you, Lord, with all my heart. In  
 Serve, I will serve you, Lord, with all my heart. In

you I will find the source of all my joy. Al - le - lu - ia!

## FRENCH

*Je louerai l'Éternel de tout mon coeur,  
 je raconterai toutes tes merveilles,  
 je chanterai ton nom.  
 Je louerai l'Éternel de tout mon coeur,  
 je ferai de toi le sujet de ma joie.  
 Alleluia!*

This simple song based on Psalm 9:1-2 was created in the mid-1970s for a morning devotional of a group touring in the picturesque high Alps. Later it was incorporated into their programs and soon spread throughout Europe and the world, being translated into many languages.

# 384

## Soon and Very Soon



1 Soon and ver - y soon we are going to see the King.  
 2 No more cry - ing there: we are going to see the King.  
 3 No more dy - ing there: we are going to see the King.  
 4 Soon and ver - y soon we are going to see the King.



Soon and ver - y soon we are going to see the King.  
 No more cry - ing there: we are going to see the King.  
 No more dy - ing there: we are going to see the King.  
 Soon and ver - y soon we are going to see the King.



Soon and ver - y soon we are going to see the King.  
 No more cry - ing there: we are going to see the King.  
 No more dy - ing there: we are going to see the King.  
 Soon and ver - y soon we are going to see the King.



Hal - le - lu - jah, hal - le - lu - jah, we're going to see the King!

This spirited African American gospel hymn draws on John's vision of the new heaven and the new earth in Revelation 21:3-4, with its wonderful promise that God will wipe away the tears from all eyes, that death will be no longer, and that there will be no more mourning or pain.