

OPENING OF WORSHIP

526

Come, Now Is the Time to Worship

D(no3)

The musical score is written for piano in D major (two sharps) and 4/4 time. It consists of five systems of staves. The first system is an instrumental introduction. The second system begins the vocal melody with the lyrics 'Come, now is the time to wor'. The third system continues the melody with 'ship; come, now is the time to gi'. The fourth system continues with 'your heart. Come'. The fifth system concludes with 'just as you are to wor - ship;'. Chord symbols are placed above the vocal line: D, G/D, D, A, D/A, Asus, Em, D/F#, G2, D, G/D, and D. The bass line provides a steady accompaniment throughout.

Come, now is the time to wor

ship; come, now is the time to gi

your heart. Come

just as you are to wor - ship;

# CALLED AND GATHERED

A Asus Em D/F#

come just as you are be-fore your

Gsus D(no3) D

God. Come.

G D2 D G

One day ev-ery tongue will con-fess you are God. One day ev-ery

D2 G

knee will bow, still the great-est treas-ure re-mains

Bm Em Asus A

for those who glad-ly choose you now. Last time to Coda

Coda D(no3)

Come. Come.

# Come to Me

Matt. 11:28-30  
Confession

Music by  
Walt Harrah

E /D# C#m /B A  
 Come to me, all you who are

B A  
 wea-ry and bur-dened; you who are wea-ry and

B E B E /D#  
 bur-dened, come to me. Come to

C#m /B A B  
 me, all you who are wea-ry and bur-dened,

A2 To Coda ⊕ E  
 and I will give you rest.

Amaj7 G#m  
 Take my yoke up-on you and learn of me,

C#m A /B  
 for I am gen-tle and hum-ble in

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Esus E A B

heart. \_\_\_\_\_ And you will find rest,

G#m C#m D

rest for your soul, for my yoke is eas-

/C# Bsus B

- y and my bur - den is light. \_\_\_\_\_

♢ Coda E /D# A/C# A/B E

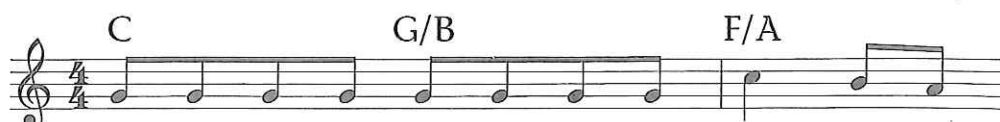
rest, \_\_\_\_\_ and I \_\_\_\_\_ will give you rest. \_\_\_\_\_




# Come into His Presence

Rom. 10:9; Rev. 5:12  
Gathering

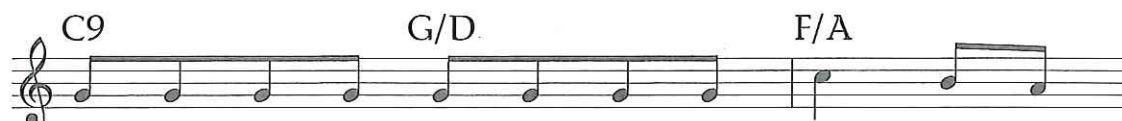
Composer/Lyricist: Unknown




1. Come in - to his pres-ence sing - ing Al - le - lu -  
 2. Come in - to his pres-ence sing - ing Je - sus is  
 3. Praise the Lord to - geth - er sing - ing Wor - thy the  
 4. Praise the Lord to - geth - er sing - ing Glo - ry to



ia, al - le - lu - ia, al - le - lu - ia.  
 Lord, Je - sus is Lord, Je - sus is Lord.  
 Lamb, wor - thy the Lamb, wor - thy the Lamb.  
 God, glo - ry to God, glo - ry to God.



Come in - to his pres-ence sing - ing Al - le - lu -  
 Come in - to his pres-ence sing - ing Je - sus is  
 Praise the Lord to - geth - er sing - ing Wor - thy the  
 Praise the Lord to - geth - er sing - ing Glo - ry to



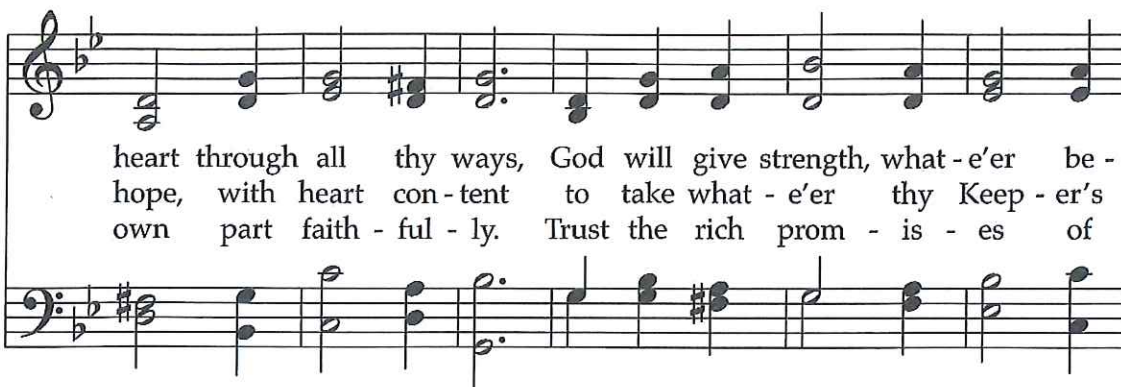
ia, al - le - lu - ia, al - le - lu - ia.  
 Lord, Je - sus is Lord, Je - sus is Lord.  
 Lamb, wor - thy the Lamb, wor - thy the Lamb.  
 God, glo - ry to God, glo - ry to God.

Last time, repeat as necessary

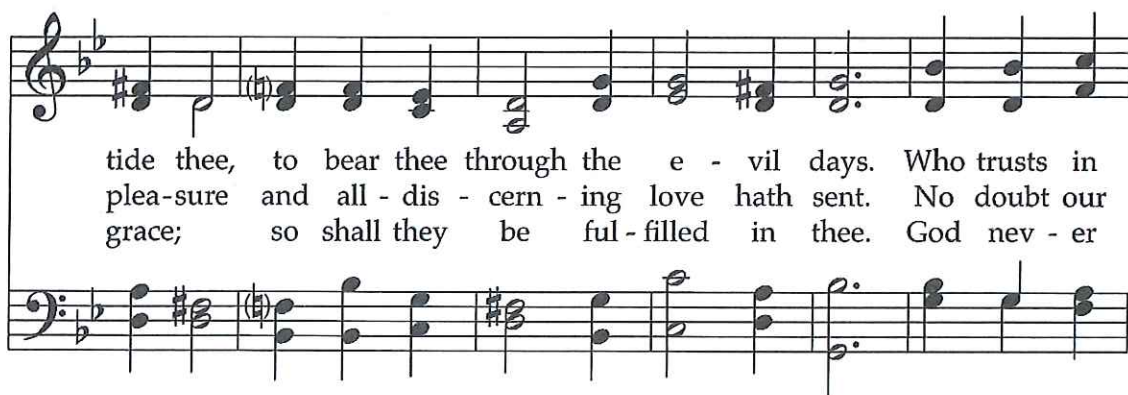
## If Thou but Trust in God to Guide Thee 816



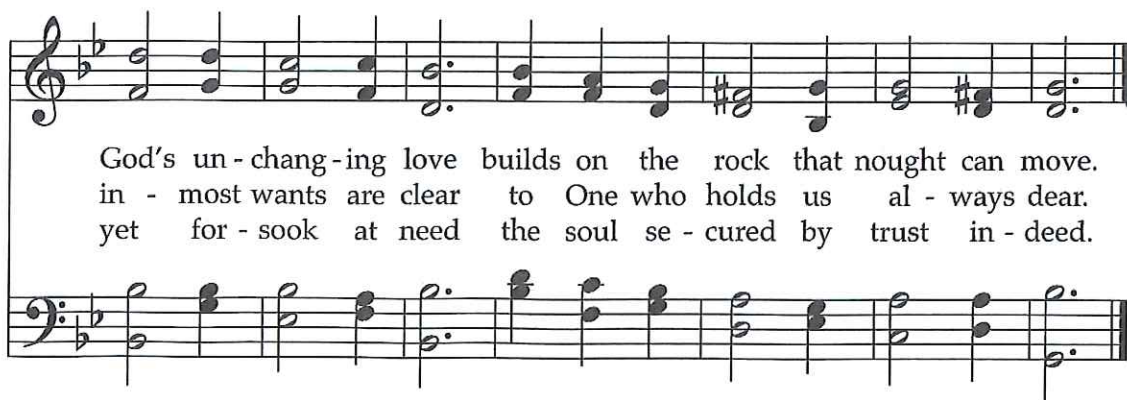
1 If thou but trust in God to guide thee, with hope - ful  
 2 On - ly be still, and wait God's lei - sure in cheer - ful  
 3 Sing, pray, and swerve not from God's ways, but do thine



heart through all thy ways, God will give strength, what - e'er be -  
 hope, with heart con - tent to take what - e'er thy Keep - er's  
 own part faith - ful - ly. Trust the rich prom - is - es of



tide thee, to bear thee through the e - vil days. Who trusts in  
 plea - sure and all - dis - cern - ing love hath sent. No doubt our  
 grace; so shall they be ful - filled in thee. God nev - er



God's un - chang - ing love builds on the rock that nought can move.  
 in - most wants are clear to One who holds us al - ways dear.  
 yet for - sook at need the soul se - cured by trust in - deed.

This hymn is a testimony of experience. The original seven-stanza German text (based on Psalm 55:22) and its tune were created by the author/composer at the age of twenty in thanksgiving for finding employment many weeks after being left almost penniless following a robbery.

## Guide Me, O Thou Great Jehovah 65

1 Guide me, O thou great Je - ho - vah, pil - grim through this  
 2 O - pen now the crys - tal foun - tain, whence the heal - ing  
 3 When I tread the verge of Jor - dan, bid my anx - ious

bar - ren land. I am weak, but thou art might - y. Hold me  
 stream doth flow. Let the fire and cloud - y pil - lar lead me  
 fears sub - side. Death of death, and hell's de - struc - tion, land me

with thy power - ful hand. Bread of heav - en, bread of heav - en,  
 all my jour - ney through. Strong de - liv - erer, strong de - liv - erer,  
 safe on Ca - naan's side. Songs of prais - es, songs of prais - es

feed me till I want no more; feed me till I want no more.  
 be thou still my strength and shield; be thou still my strength and shield.  
 I will ev - er give to thee; I will ev - er give to thee.

Few Welsh hymns are as well known or loved as this 18th-century text that did not gain its popular tune until the early 20th century. In both its original text and in English translation, it is a stirring hymn of pilgrimage filled with vivid imagery from Hebrew Scripture.