

Let There Be Praise

Songs of Praise

Words and Music by
Melodie and Dick Tunney

1., 2. Let there be praise, let there be

joy in our hearts. Sing to
For - ev -

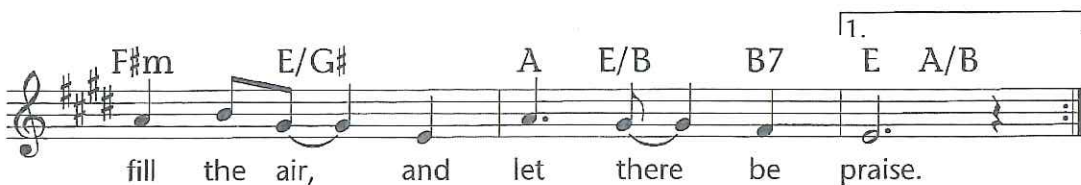
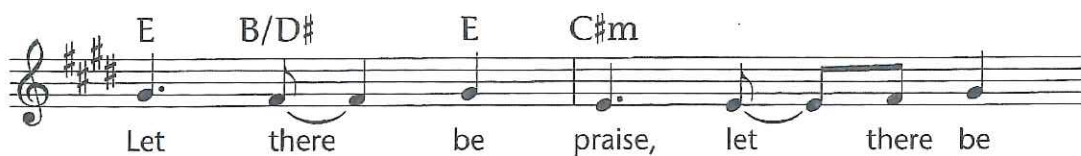
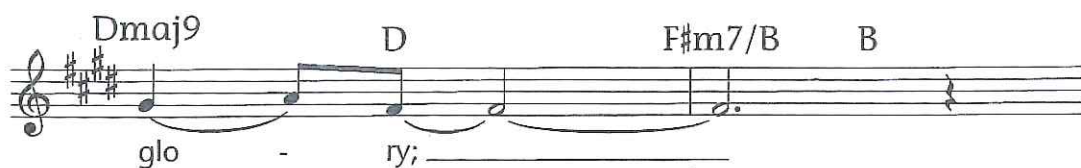
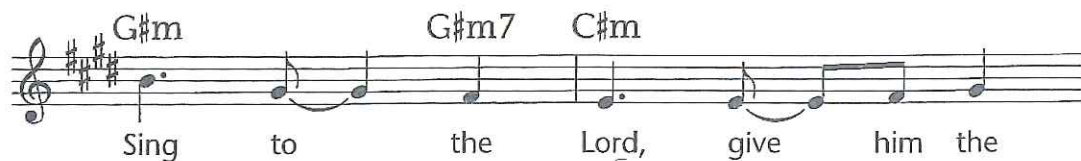
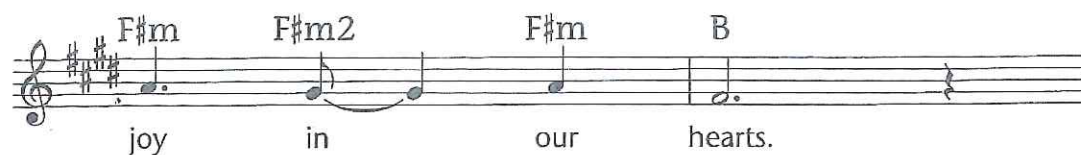
1. the Lord, give him the glo - ry; —
- er - more let his love

2. fill the air, and

let there be praise.

Let there be praise, let there be

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Center of My Life

Psalms 16
Prayer

Words and Music by
Paul Inwood

The musical score is written on three staves in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. The melody is simple, using quarter and eighth notes. Chords are indicated by letters above the staff.

Staff 1: Chords Em, D/F#, G, B. Lyrics: O Lord, you are the cen-ter of my life:

Staff 2: Chords D, A, Bm, F#m. Lyrics: I will al - ways praise you, I will al - ways serve you,

Staff 3: Chords G, Em, B. Lyrics: I will al - ways keep you in my sight.

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Mighty Is Our God

Ps. 93:4
Songs of Praise

Words and Music by
Don Moen, Eugene Greco, and Gerrit Gustafson

Might-y is our God, might-y is our King;

Might-y is our Lord, —

rul-er of ev - 'ry - thing. Glor-y to our God,

— glo - ry to our King; —

Glo-ry to our Lord, rul-er of ev - 'ry - thing.

— His name is high - er, high-er than an - y oth -

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510 We Gather Here in Jesus' Name

Come, Share the Lord

Capo 3: (G) B \flat (D) F (Em7) Gm7

1 We gath - er here in Je - sus' name;
 2 He joins us here; he breaks the bread;
 3 We'll gath - er soon where an - gels sing;

(D) F (Asus) Csus

his love is burn - ing in our hearts like liv - ing flame;
 the Lord who pours the cup is ris - en from the dead;
 we'll see the glo - ry of our Lord and com - ing King;

(A7) C7 (D) F (A) C (D) F

for through the lov - ing Son the Fa - ther makes us one:
 the one we love the most is now our gra - cious host:
 now we an - tic - i - pate the feast for which we wait:

(G) B \flat (D) F (Em) Gm (A) C (D) F *Fine*

come, take the bread; come, drink the wine; come, share the Lord.

(A7) C7 (D) F (G) B \flat (A7) C7 (D) F

(1) No one is a strang - er here; 7 ev - ery - one be - longs.
 (2) We are now a fam - i - ly, of which the Lord is head.

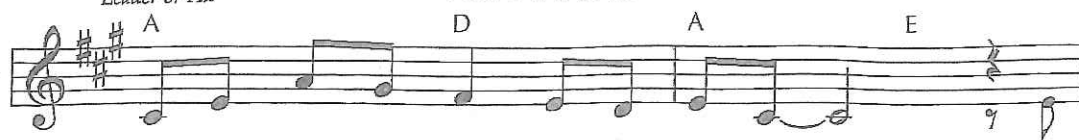
(G) B \flat (A7) C7 (D) F (Bm) Dm (Em7) Gm7 (Asus) Csus (A) C

Find - ing our for - give - ness here, we in turn for - give all wrongs.
 Though un - seen, he meets us here in the break - ing of the bread.

The center of this text recalls Christ's post-Resurrection meal at Emmaus (Luke 24:13-35), a reminder that the Risen Christ is in our midst when two or three gather in his name (Matthew 18:20) and share a foretaste of the Heavenly Feast (Matthew 26:29/Luke 22:18/Mark 14:25).

I Will Come to You You Are Mine

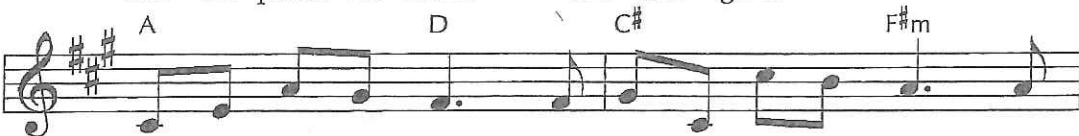
Leader or All



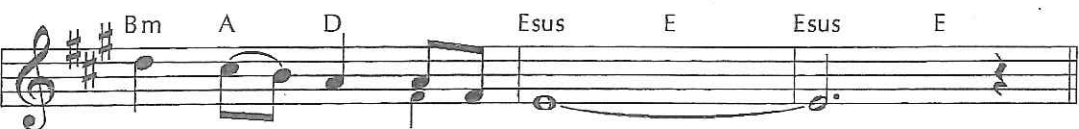
- 1 "I will come to you in the si - lence;
 2 "I am hope for all who are hope - less;
 3 "I am strength for all the de - spair - ing,
 (4) am the Word that leads all to free - dom; I



I will lift you from all your fear.
 I am eyes for all who long to see. (2) In the
 heal - ing for the ones who dwell in shame.
 am the peace the world can - not give.



You will hear my voice; I claim you as my choice. Be
 shad - ows of the night, I will be your light.
 All the blind will see; the lame will all run free, and
 I will call your name, em - brac - ing all your pain. Stand

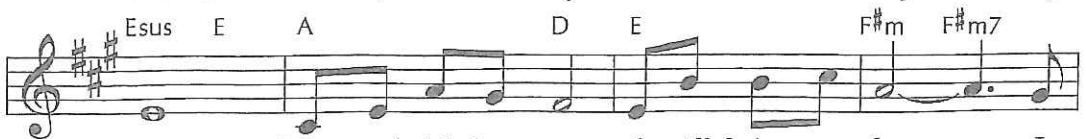


still and know I am here. (to stanza 2)
 Come and rest in me. (to Refrain)
 all will know my name. (to Refrain)
 up, now walk and live! (to Refrain)

Refrain All



Do not be a - fraid, I am with you. I have called you each by



name. Come and fol - low me, I will bring you home; I



love you and you are mine." 4 "I

Presuming to speak in the voice of God, as this song does, can only be done with integrity if the singers understand their words as an expression of what they believe about God's nature and God's intentions. It is an occasion for affirming faith, not for wishful thinking.