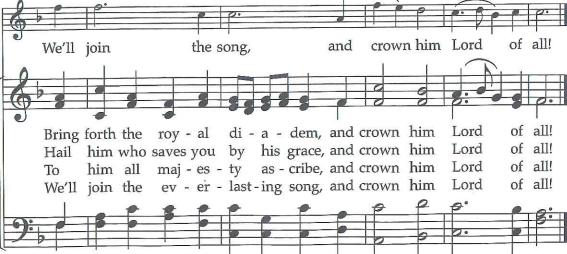
JESUS CHRIST: ASCENSION AND REIGN All Hail the Power of Jesus' Name! Descant that with yon - der sa - cred throng we at feet may fall! his Je - sus' name! Let an - gels pros-trate fall; hail the power of 1 All Is-rael's race, ye ran-somed from the fall, cho - sen seed of ev - ery kin-dred, ev - ery tribe on this ter - res - trial ball that with yon-der sa-cred throng we at his feet may fall! Lord of all! We'll join the song, crown him and bring forth the roy - al di - a - dem, and crown him all! Lord hail him who saves you by his grace, and crown him Lord of all! as - cribe, and crown him all! Lord of him all maj - es - ty We'll join the ev - er - last - ing song, and crown him Lord all! of of all! crown him Lord the song, and We'll join



This 18th-century text celebrating the sovereignty of Christ has been through several expansions and contractions before reaching its present form. It is set here to the oldest American hymn tune in continuous use since first published in 1793, which was written for it.

442 Just as I Am, without One Plea



SPANISH

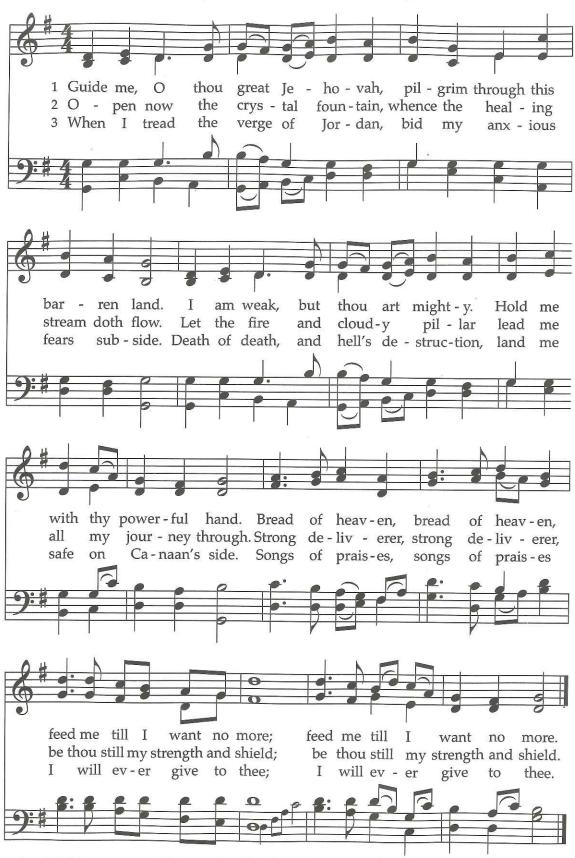
1 Tal como soy de pecador, sin más confianza que tu amor; a tu llamada vengo a ti, ¡Cordero de Dios, heme aquí!

KOREAN

1 큰-죄에빠-진날위해 주보-혈흘려주시고 또-나를오-라하시니-주께로거-저갑니다

When illness limited her involvement in a bustling household, the author wrote this hymn that helped her both to achieve and to express a renewed sense of worth grounded in Christ's self-giving. Its simple, direct, and deeply felt language has made it a source of comfort to many.

Guide Me, O Thou Great Jehovah 65



Few Welsh hymns are as well known or loved as this 18th-century text that did not gain its popular tune until the early 20th century. In both its original text and in English translation, it is a stirring hymn of pilgrimage filled with vivid imagery from Hebrew Scripture.