

I Was Glad

Ps. 122:1
Gathering

Words and Music by
Kinley Lange

D D9 D C D

I was glad when they said un - to me, "Let us

B \flat C D G/D D D9

go in - to the house of the Lord." I was

D C Bm F

glad when they said un - to me, "Let us go in - to the

G Asus A G

house of the Lord. And we'll praise the cre - a -

D/F \sharp Em D G D/F \sharp

- tor of heav - en and earth who came a - mong us in

C Asus A D D9 D C

hum - ble birth." I was glad when they said un - to me,

D B \flat C D G/D

"Let us go in - to the house of the Lord."

D D9 D C Bm

I was glad when they said un - to me, "Let us

F A7 D

go in - to the house of the Lord."

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Spirit Song

Col. 1:9-13
Gathering/Jesus the Son

Words and Music by
John Wimber

D Gmaj7 A9/G

1. O let the Son of God en-fold you with his
2. O come and sing this song with glad-ness as your

F#m7 Bm7 Em7

Spir - it and his love, Let him fill your life and
hearts are filled with joy, Lift your hands in sweet sur -

A7 Dmaj7 C/D D7

sat - is - fy your soul. O let him
ren - der to his name. O give him

Gmaj7 A9/G F#m7

have the things that hold you and his Spir - it, like a
all your tears and sad - ness, give him all your years of

Bm7 Em7 A7

dove, Will des - cend up - on your life and make you
pain, And you'll en - ter in - to life in Je - sus'

D C/D D7 G A/G F#m7 Bm7

whole.
name. Je - sus, O Je - sus,

Em7 G/A A7 Dmaj7 Am7 D7 G A/G

come and fill your lambs. Je - sus, O

F#m7 Bm7 Em7 Em/A A7 D

Je - sus, come and fill your lambs.

Seek Ye First

Descant

Al - le - lu - ia,

1 Seek ye first the king - dom of God
 2 Ask, and it shall be giv - en un - to you;
 3 You shall not live by bread a - lone,

al - le - lu - ia,

and its righ - teous - ness,
 seek, and you shall find;
 but by ev - ery word

The author and composer wrote the first stanza and folk-style tune after attending a Bible study on Matthew 6:33. The later stanzas, based respectively on Matthew 7:7 and Matthew 4:4, emerged anonymously. Such meditative singing of scripture is an important form of sung prayer.

TEXT: Stanza 1, Karen Lafferty, 1971, alt.; stanzas 2-3, anon.; Spanish trans. anon.;
 Korean trans. The United Methodist Korean Hymnal Committee

MUSIC: Karen Lafferty, 1971

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LAFFERTY
 Irregular

al - le - lu - ia,

and all these things shall be add - ed un - to you.
 knock, and the door shall be o - pened un - to you.
 that pro - ceeds from the mouth of God.

al - le - lu - ia!

Al - le - lu, al - le - lu - ia!

SPANISH

- 1 Busca primero el reino de Dios
 y su perfecta justicia,
 que lo demás lo añadirá el Señor.
 Alelu, aleluya.

KOREAN

- 1 너희는 먼저- 주의 나라와
 그의를 구하-면
 이모든것 네게 더하시리라
 알렐-루 알렐루야

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Lead Me, Guide Me

Capo 1: (D)
 Refrain E^b (A7) B^b7 (Em) Fm 3

Lead me, guide me, a - long the way, for if you

(A) B^b (D) E^b (A7) B^b7 3 (D) E^b 3

lead me, I can - not stray. Lord, let me walk each

(A7) B^b7 (B7) C7 (Em) Fm (D) E^b (A7) B^b7 (D) E^b Fine

day with thee. Lead me, O Lord, lead me.

(D) E^b 3 (B7) C7 (Em) Fm (A7) B^b7 (Em) Fm

I am weak and I need your strength and power to help me

(A) B^b (D) E^b (D) E^b (D7) E^b7

o - ver my weak - est hour. Help me through the dark-ness your

(Em) Fm (D) E^b (A7) B^b7 (D) E^b to Refrain

face to see. Lead me, O Lord, lead me.

Guitar chords do not correspond with keyboard harmony.

This African American gospel hymn can well be understood as an updated adaptation of Psalm 5:8, with the "enemies" of the psalm treated as the pressures and temptations of daily life. As with the psalms, the "I" here is understood to express a shared communal experience.