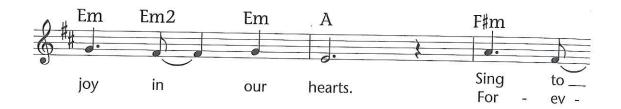
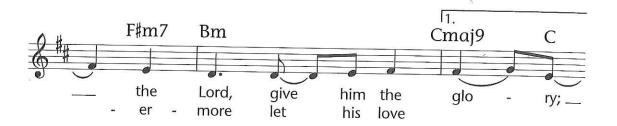
### Let There Be Praise

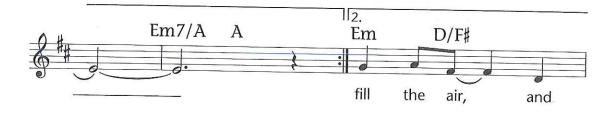
Songs of Praise

Words and Music by Melodie and Dick Tunney

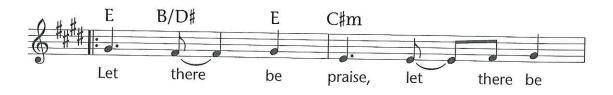






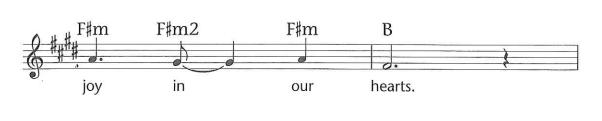


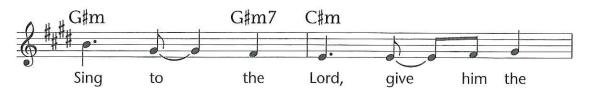


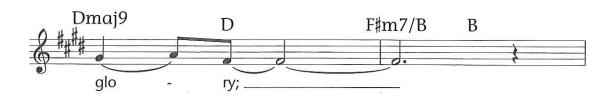


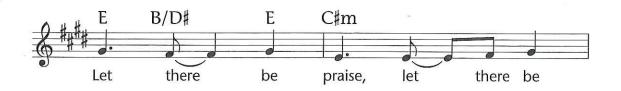
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#### 41. LET THERE BE PRAISE



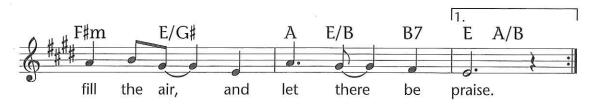


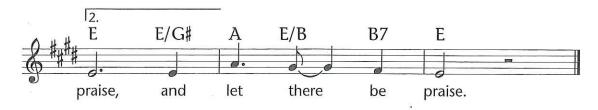












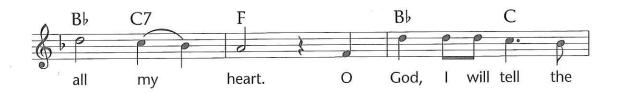
#### 41. LET THERE BE PRAISE

### Praise, I Will Praise You, Lord

Ps. 145 Songs of Praise

> Words and Music by Claude Fraysse

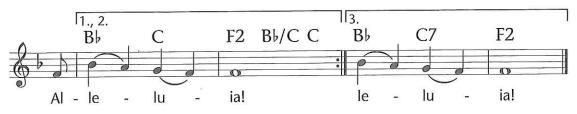










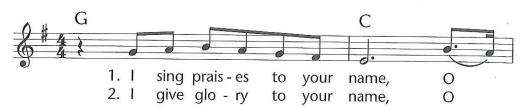


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## I Sing Praises

Songs of Praise

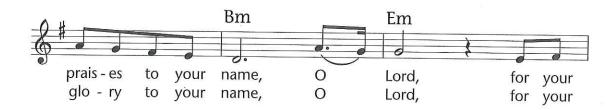
Words and Music by Terry MacAlmon







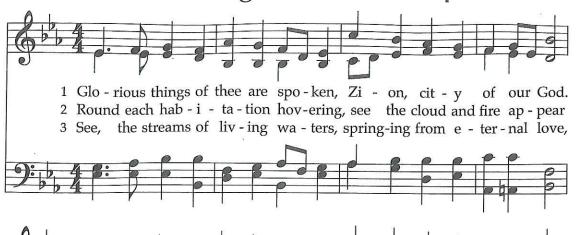






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# 81 Glorious Things of Thee Are Spoken



God, whose word can-not be bro - ken, formed thee for a blest a - bode. for a glo - ry and a cov - ering, show-ing that the Lord is near. well sup - ply thy sons and daugh-ters and all fear of want re-move.





On the rock of a - ges found-ed, what can shake thy sure re-pose? Thus de - riv - ing from their ban-ner light by night and shade by day, Who can faint while such a riv - er ev - er flows, their thirst to as-suage?

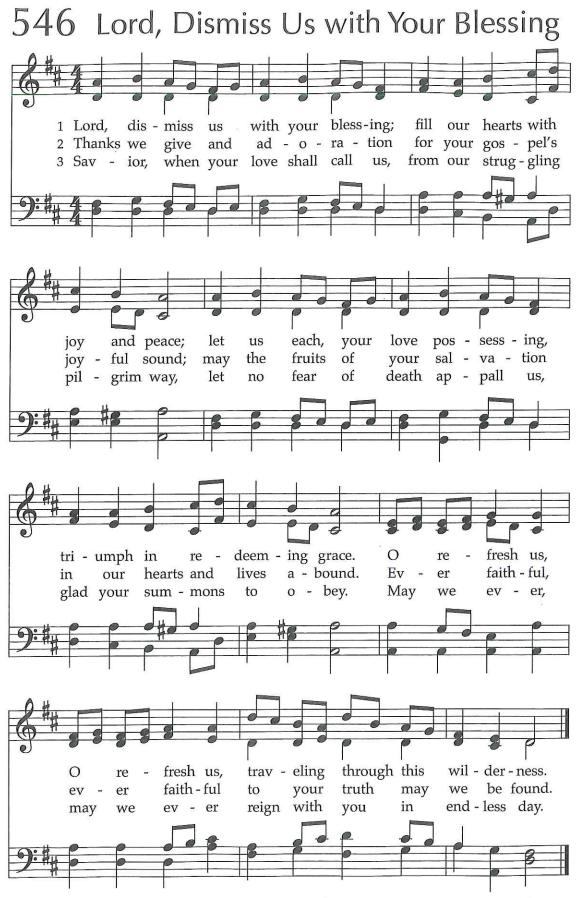




With sal-va-tion's walls sur-round-ed, thou may'st smile at all thy foes. safe they feed up - on the man-na which God gives them when they pray. Grace, so like the Lord the giv-er, nev-er fails from age to age.



The Nazi appropriation of this tune for propaganda purposes has clouded a noble piece of music first associated with this text in 1889. In a 1779 collection, the author indicated that this hymn is primarily based on Isaiah 33:20–21 with allusions to several other passages.



This hymn of corporate benediction is one of several using the same first line. It was written by a Baptist pastor who dedicated his entire ministry to a small church in rural Yorkshire. The tune used here was first transcribed from Sicilian sailors in the late 18th century.