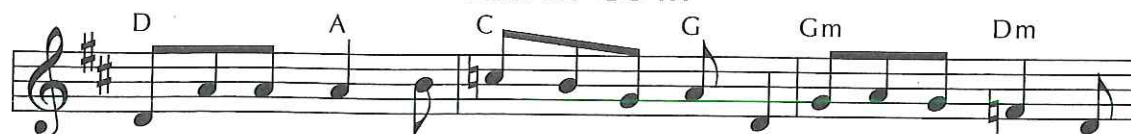


Here in This Place

401

Gather Us In



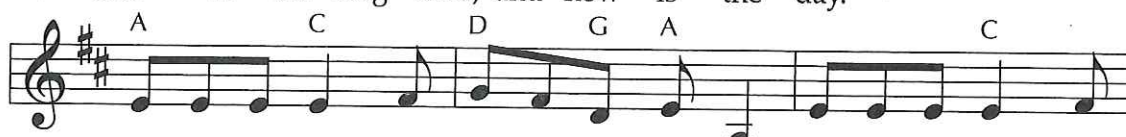
1 Here in this place the new light is stream-ing; now is the dark-ness
 2 We are the young, our lives are a mys-tery. We are the old who
 3 Here we will take the wine and the wa-ter; here we will take the
 4 Not in the dark of build-ings con-fin-ing, not in some heav-en,



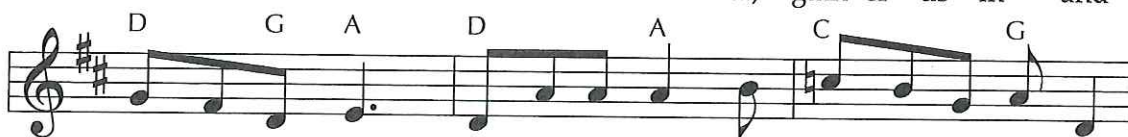
van-ished a-way; see in this space our fears and our dream-ings
 yearn for your face. We have been sung through-out all of his-tory,
 bread of new birth. Here you shall call your sons and your daugh-ters,
 light years a-way: here in this place the new light is shin-ing;



brought here to you in the light of this day.
 called to be light to the whole hu-man race.
 call us a-new to be salt for the earth.
 now is the king-dom, and now is the day.



Gath-er us in, the lost and for-sak-en; gath-er us in, the
 Gath-er us in, the rich and the haugh-ty; gath-er us in, the
 Give us to drink the wine of com-pas-sion; give us to eat the
 Gath-er us in and hold us for-ev-er; gath-er us in and



blind and the lame; call to us now, and we shall a-wak-en;
 proud and the strong; give us a heart, so meek and so low-ly;
 bread that is you; nour-ish us well, and teach us to fash-ion
 make us your own; gath-er us in, all peo-ples to-geth-er,



we shall a-rise at the sound of our name.
 give us the cour-age to en-ter the song.
 lives that are ho-ly and hearts that are true.
 fire of love in our flesh and our bone.

The "you/your" mentioned in every stanza is never identified, but this 1979 hymn is clearly a corporate prayer to God on behalf of the diverse congregation who have assembled for worship, longing to be transformed and used as God's witnesses and for God's purposes.

Create in Me a Clean Heart, O God 423

(Psalm 51)

Capo 5: (F)(Gsus)(G) (C) (Em7) (F) (A7)
B^b C^{sus} C F Am7 B^b D7



1 Cre - ate in me a clean heart, O God; cre -
2 ? Cast me not a - way from your pres - ence; ?
3 Re - store to me the joy of your sal - va - tion; re -

(D) (D7) (G) (Dm)
G G7 C Gm



'ate in me a clean heart, O God; cre -
cast me not a - way from your pres - ence; ?
store to me the joy of your sal - va - tion; re -

(E) (E7) (Am) (E7) (Am)
A A7 Dm A7 Dm



ate in me a clean heart, O God, and re -
cast me not a - way from your pres - ence ? and
store to me the joy of your sal - va - tion, and up -

(Dm7) (Em) (G) (C) [(Em)]
Gm7 Am C F [Am]



new a right spir - it with - in me.
take not your Ho - ly Spir - it from me.
hold me with your free Spir - it.

The text here comes from Psalm 51:10-12, three verses that illustrate the pattern of parallels often found in Hebrew poetry. The first verse here centers on positive actions, the second on avoidance of negative actions, and the third on providing an improved spiritual condition.

Lord, Prepare Me

701

Sanctuary

Lord, pre - pare me to be a sanc-tu - ar - y, pure and

ho - ly, tried and true. With thanks - giv - ing,

I'll be a liv - ing sanc-tu - ar - y for you.

The lines given here convey the central message of the longer song for which they form the refrain. The principal Scripture reference is 1 Corinthians 3:16–17, Paul's reminder to the Christians at Corinth that "[they] are God's temple and that God's Spirit dwells in [them]."

TEXT: John Thompson and Randy Scruggs, 1982

MUSIC: John Thompson and Randy Scruggs, 1982; arr. Nylea L. Butler-Moore

Text and Music © 1982 Full Armor Music Publishing Co.

Music Arr. © 2013 Full Armor Music Publishing Co. (admin. in the U.S.A. Peermusic III, Ltd./Hal Leonard Corp.)

SANCTUARY
Irregular

In His Time

45

Diane Ball

Ecclesiastes 3:11

Am Dm⁷ G⁷

1. In His time, in His
2. In Your time, in Your

C G/A Am⁷

time.
time. He You makes make

Dm⁷ G⁷

all things beau - ti - ful in His
all things beau - ti - ful in Your

C² C⁹ Fmaj⁷

time.
time.

Lord, please show me ev - 'ry
Lord, my life to You I

G G/F Em⁷

day bring, as may You're each teach - ing I me have Your to

Am⁷ G/A Am⁷ Dm⁷

way, sing that be You to do You just a what love - You ly

G⁷ F/G G⁷ C C²

say thing in in Your Your time. time.

As You Travel from This Place

Departing/Benediction

Words and Music by
Jim Strathdee

The musical score is written for a single melodic line in treble clef, key of D major (two sharps), and 4/4 time. It consists of five staves of music. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. Chord symbols are placed above the staff at various points: (A), D, A, Bm, Em, Bm, A, F#m, F#m7, Bm7, Em7, A, G, A, Em7, A, D, and (A). The score ends with a double bar line and repeat dots.

(A) D A
As you trav - el from this place our love is

Bm Em Bm
with you, When you jour - ney near at hand or far a -

A F#m F#m7
broad. All the life we've shared to - geth - er will con -

Bm7 Em7 A
tin - ue, As you grow in the know - ledge,

G A Em7 A D (A)
learn of the wis - dom, and live in the spir - it of our God.

Words and music copyright © 1994 by Desert Flower Music, P.O. Box 1476, Carmichael, CA 95609.
Used by permission.