

I Will Call upon the Lord

Ps. 18:3, 46
Gathering

Words and Music by
Michael O'Shields

The musical score is written in treble clef with a key signature of two sharps (D major) and a 4/4 time signature. It consists of seven staves of music with lyrics underneath. Chord symbols are placed above the notes. The lyrics are: "I will call up - on the Lord who is wor - thy to be praised. So shall I be saved from my en - e - mies. I will call up - on the Lord. Lord. The Lord liv - eth, and bless - ed be the Rock. And let the God of my sal - va - tion be ex - alt - ed. The Lord liv - eth, and".

D G/D Dmaj7 G/D
I will call up - on the Lord

D G/D Dmaj7 G/D
who is wor - thy to be praised.

D G/D Dmaj7 G/D D G/D
So shall I be saved from my en - e - mies. _____

D/A G/A 1. D G/A 2. D G/A
I will call up - on the Lord. Lord. The

D G D
Lord liv - eth, and bless - ed be the Rock. And let the God

G D A7 D
_____ of my sal - va - tion be ex - alt - ed. The Lord liv - eth, and

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G D G

bless - ed be the Rock, and let the God — of my sal -

D A7 1. DG D 2. D

va-tion be ex - alt - ed. The ed.

Optional Descant

Verse

I will call up-on the Lord

who is wor - thy to be praised.

So shall I be saved from my en - e - mies.

Second time to Chorus

I will call up - on the Lord.

Be Still and Know

Ex. 15:26; Ps. 46:10
The Word/Call to Worship/Prayer

Words: St. 1, 2 Anon.; st. 3, 4, 5 by Sylvia Washer
Music: Arr. by Lee Herrington and Tom Fettke

F/G C F/C C2 G /B

1. Be still and know that I am
2. I am the Lord that heal - eth
3. I nev - er shall for - sake my
4. I'll keep you in my per - fect

C C/E G/D C F D D7

God. Be still and know that I am
thee. I am the Lord that heal - eth
own. I nev - er shall for - sake my
peace. I'll keep you in my per - fect

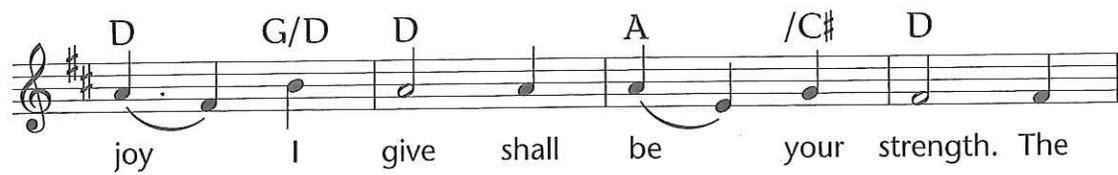
G G7 C F/C C/E F C/G G7

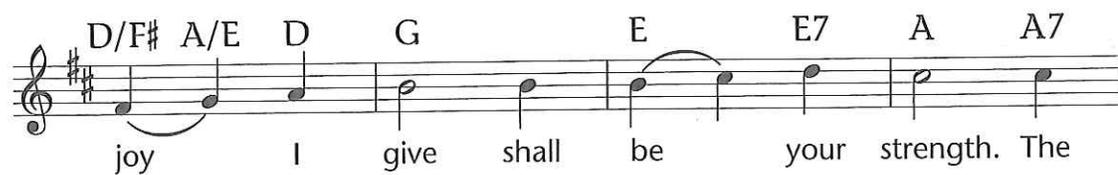
God. Be still and know that I am
thee. I am the Lord that heal - eth
own. I nev - er shall for - sake my
peace. I'll keep you in my per - fect

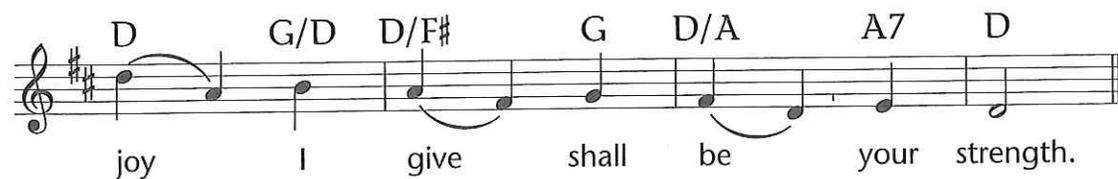
1., 2., 3., 4. 5.
C2 F2 F/G C2 C/B Asus A

God. thee. own. peace. 5. The

Arr. Tom Fettke/Word Music/ASCAP
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 Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chords: D, G/D, D, A, /C#, D. Lyrics: joy I give shall be your strength. The


 Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chords: D/F#, A/E, D, G, E, E7, A, A7. Lyrics: joy I give shall be your strength. The


 Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chords: D, G/D, D/F#, G, D/A, A7, D. Lyrics: joy I give shall be your strength.

Glory, Glory, Hallelujah!

Matt. 11:28
Response to Forgiveness

Words and Music traditional

1. Glo - ry, glo - ry, _____ hal - le - lu - jah!
2. I feel bet - ter, _____ so much bet - ter
3. Feel like shout - ing, _____ "Hal - le - lu - jah!"

- Since I laid my _____ bur - den down.
 Since I laid my _____ bur - den down.
 Since I laid my _____ bur - den down.

- Glo - ry, glo - ry, _____ hal - le - lu - jah!
 I feel bet - ter, _____ so much bet - ter
 Feel like shout - ing, _____ "Hal - le - lu - jah!"

- Since I laid my bur - den down.
 Since I laid my bur - den down.
 Since I laid my bur - den down.

Resting in You

Ps. 63:1-8

Response to the Word/Funeral/Affirmation of Faith

Words and Music by
Ed Beaty and Lenny Smith



1. In the eye of the hur - ri - cane
2. Though the moun - tains may crum - ble _
3. When my bur - dens grow heav - y _



I find peace in _ the storm.
and the sea roll _ a - way, I
and I bend be - neath the load,



Trust - ing in you, Lord, my _ soul
know you are with me, through the night
your strength will help me down the long,



is re - born. Like a child _ in your
and the day. For you're right _ here in -
dust - y road. All my trials and trib - u -



arms, _ safe and warm a - gainst the night.
side me; yes, you live with - in my heart.
la - tions, they can on - ly make me strong.

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G G7 C

You will bear me through the dark -
 I've a - ban - doned my life in -
 For you lift my soul with glad -

/E F G7 C

ness, sur - ound - ed by your light.
 to your gen - tle, lov - ing arms.
 ness, and fill my heart with song.

C /E F G

Rest - ing in you, Lord, safe

G7 C C C/E

in your arms. Rest - ing in

F Dm G C

you, Lord, I am safe in your arms.

733 We All Are One in Mission

1 We all are one in mis - sion; we all are one in call,
 2 We all are called for ser - vice to wit - ness in God's name.
 3 Now let us be u - nit - ed and let our song be heard.

our var - ied gifts u - nit - ed by Christ, the Lord of all.
 Our min - is - tries are dif - ferent; our pur - pose is the same:
 Now let us be a ves - sel for God's re - deem - ing word.

A sin - gle, great com - mis - sion com - pels us from a - bove
 to touch the lives of oth - ers by God's sur - pris - ing grace,
 We all are one in mis - sion; we all are one in call,

to plan and work to - geth - er that all may know Christ's love.
 so ev - ery folk and na - tion may feel God's warm em - brace.
 our var - ied gifts u - nit - ed by Christ, the Lord of all.

A Lutheran pastor wrote this text in response to a bishop's letter that said, "Our mission is to touch the lives of others with Christ's love." This theme is made stronger by recognizing that shared purposes do not require the denial of diversity but are enriched by it.