# O for a Thousand Tongues to Sing 610



### **SPANISH**

1 Mil voces para celebrar a mi Libertador, las glorias de su majestad, los triunfos de su amor.

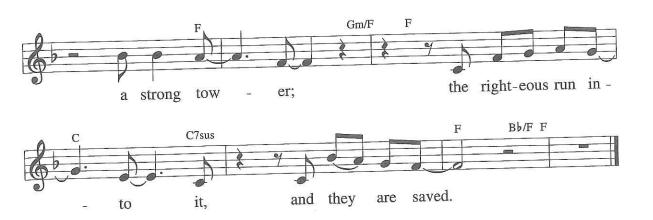
### **KOREAN**

만 입이 내게 있으면 그 입 다 가지고 내 구주 주신 은총을 늘 찬송하겠네

This text comes from an eighteen-stanza hymn the author wrote to mark the first anniversary of his life-changing conversion experience. It is now customarily the first hymn in Methodist hymnals worldwide. This tune, adapted from a German composer, is the usual North American setting.

### The Name of the Lord





## Immortal, Invisible, God Only Wise 12



The opening line of this hymn was inspired by the three divine attributes listed in 1 Timothy 1:17 (King James Version), and it continues by considering how God's life exceeds our own finite existence. The text is well set to a Welsh melody shaped by many three-note units.

## 307 God of Grace and God of Glory



This stirring hymn used at the opening of Riverside Church in New York in 1930 was penned by its widely-known and influential pastor, and it has gained a firm place in English-language hymnals around the world. The Welsh tune name honors the Rhondda Valley in Glamorganshire.