

# We Bring the Sacrifice of Praise

Ps. 116:17; Heb. 13:15  
Songs of Praise

Words and Music by  
Kirk Dearman

The musical score is written in G major (one sharp) and 4/4 time. It consists of six staves of music. The lyrics are: "We bring the sacrifice of praise in - to the house of the Lord; We bring the sacrifice of praise in - to the house of the Lord. And we offer up to you the sacrifices of thanks - giv - ing; And we offer up to you the sacrifices of joy! joy!"

The guitar chords are: D, Em7, D2/F#, D/F#, G, D, G/A, D, Em7, F#m7, Bm7, Em7, Gmaj7/A, Dsus, D, D/F#, G, D, Bm7, Em7, A7, D, Dsus/E, D/F#, G, F#m7, Bm7, Em7, A7, D, G/A, D.

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## What have we to offer?

Chord progression: D, G, Em<sup>7</sup>, Asus

Chord progression: A, D, G/D, D, G/D

Chord progression: D, A, D

1 What have we to of-fer? What have we to share?  
 2 What have we to of-fer? What have we to bring?  
 3 What have we to of-fer? What have we to give?

Chord progression: G, D, Bm, Asus, A

Coins from the cof-fer, hearts filled with care.  
 Love, ripe with laugh-ter; hope that we can sing;  
 Eyes that are wide o-pen; lies that we won't live;

G D F# Bm G

God will not fal - ter; so let us dare  
 dreams of what we're af - ter; prom - is - es of when  
 truth that must be spo - ken; jus - tice & some - how.

D A D

lay it at the al - tar there.  
 Lay it at the al - tar then.  
 Lay it at the al - tar now.

D D/C# Bm<sup>7</sup> G Em<sup>7</sup>

4 What have we to of - fer? What have we to give?

Asus A D G/D D

Lives we will live.

# Everything Is Yours, Lord

1 Chron. 29:9-17; Ps. 138:1-8

Offering and Thanksgiving

Words: *Zambian offertory*

Arrangement: Geoff Weaver



Ev - 'ry-thing is yours, Lord; Ta - ta po - ke - le - la

ev - 'ry-thing comes from you: If - ya bu - pe fye - su:



all we have we of - fer to you. Ac-cept our love, Lord,

If - yo twa - mi pe - la le - lo. Po - ke - le - le - ni



we pray; re-ceive our gifts, Lord, to - day.

ta - ta, Po - ke - le - le - ni le - lo.

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# Blessed Be the Lord God Almighty

Rev. 4:8

Songs of Praise/Response to Pardon

Words and Music by  
Bob Fitts

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of six staves of music. The lyrics are written below the notes. Chord symbols are placed above the staff lines.

Staff 1: Chords: Bb, Bbmaj9, Cm7. Lyrics: Fa-ther in heav-en, how we love you, we

Staff 2: Chords: Eb/F, F, Eb/F, F, Bb, Cm7, F7. Lyrics: lift your name in all the earth. May your

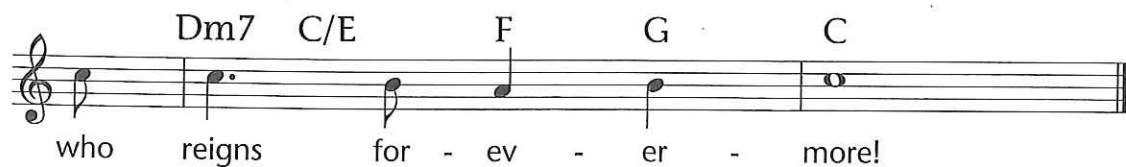
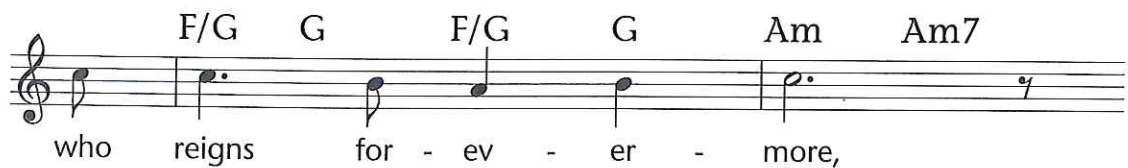
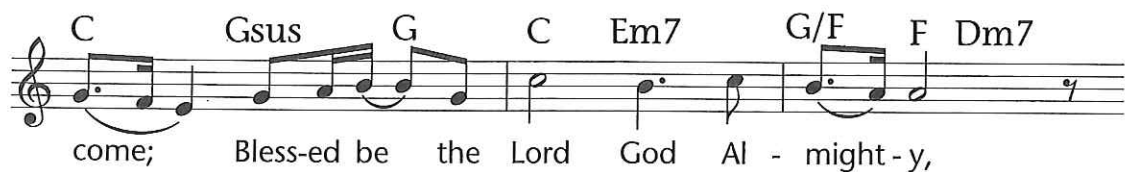
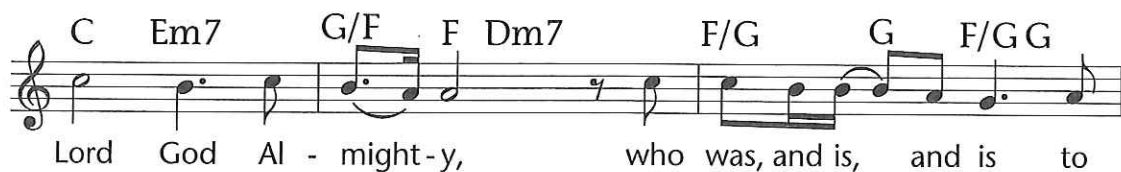
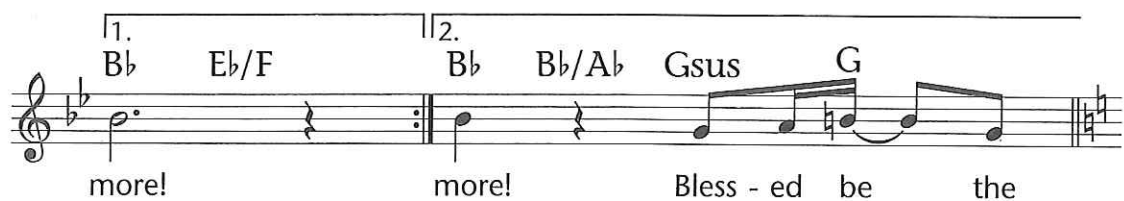
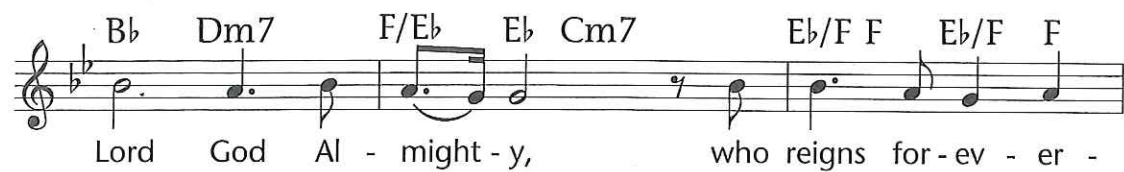
Staff 3: Chords: Bb, Bbmaj9, Cm7. Lyrics: king - dom be es-tab-lished in our prais - es,

Staff 4: Chords: Eb/F, F, Eb/F, F, Bb. Lyrics: as your peo - ple de - clare your might - y works.

Staff 5: Chords: Fsus, F, Bb, Dm7, F/Eb, EbCm7. Lyrics: Bless-ed be the Lord God Al - might - y, who

Staff 6: Chords: Eb/F, F, Eb/F, F, Bb, Fsus, F. Lyrics: was, and is, and is to come; Bless-ed be the

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## Just a Closer Walk with Thee 835

*Refrain* Just a clos - er walk with thee, grant it,  
 1 I am weak, but thou art strong; Je - sus,  
 2 Through this world of toil and snares, if I  
 3 When my fee - ble life is o'er, time for

Je - sus, is my plea, dai - ly walk - ing close to  
 keep me from all wrong; I'll be sat - is - fied as  
 fal - ter, Lord, who cares? Who with me my bur - den  
 me will be no more; guide me gent - ly, safe - ly


thee: let it be, dear Lord, let it be.  
 long as I walk, let me walk close to thee. *Ref.*  
 shares? None but thee, dear Lord, none but thee. *Ref.*  
 o'er to thy shore, dear Lord, to thy shore. *Ref.*

The chromatic musical style of this anonymous short hymn suggests that it probably dates from the early 20th century. It also seems to owe much of its popularity to radio broadcasts and recordings as well as to evangelistic meetings and singing conventions of that era.

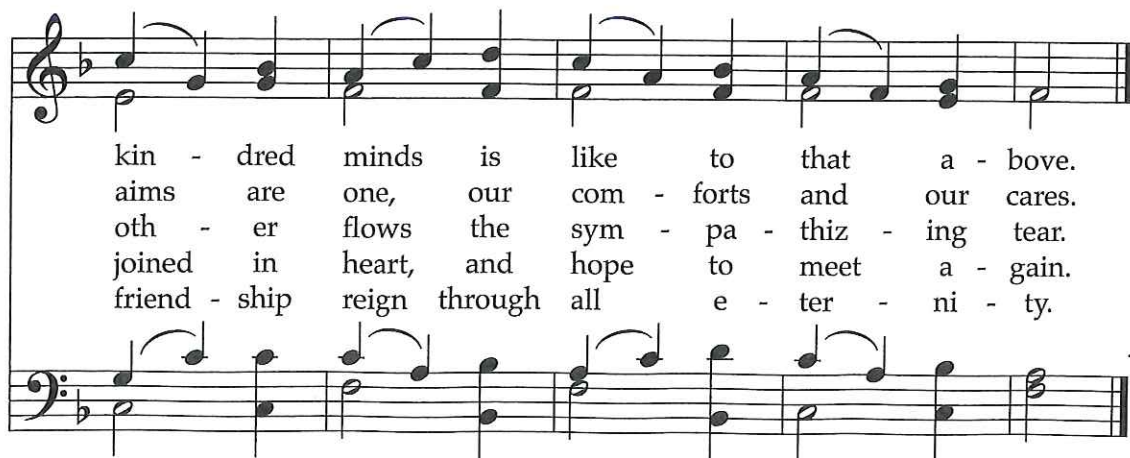
## Blest Be the Tie That Binds 306



1 Blest be the tie that binds our hearts in  
 2 Be - fore our \*Fa - ther's throne we pour our  
 3 We share our mu - tual woes; our mu - tual  
 4 When we are called to part, it gives us  
 5 From sor - row, toil, and pain, and sin we



Chris - tian love. The fel - low - ship of  
 ar - dent prayers. Our fears, our hopes, our  
 bur - dens bear. And of - ten for each  
 in - ward pain; but we shall still be  
 shall be free; and per - fect love and



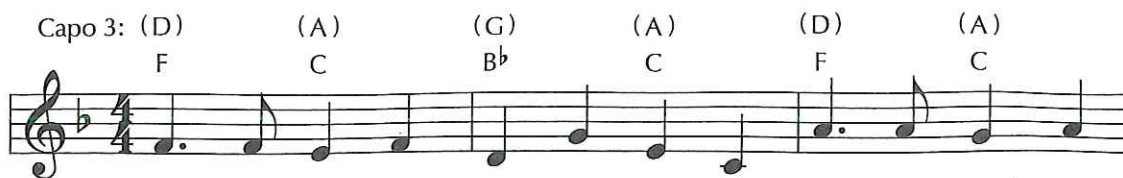
kin - dred minds is like to that a - bove.  
 aims are one, our com - forts and our cares.  
 oth - er flows the sym - pa - thiz - ing tear.  
 joined in heart, and hope to meet a - gain.  
 friend - ship reign through all e - ter - ni - ty.

\*Or "Maker's"

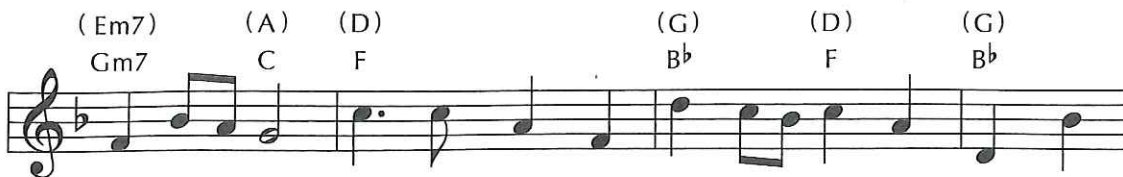
Written to express a pastor's unwillingness to leave a beloved congregation, this hymn is frequently used as an expression of Christian fellowship, especially at the conclusion of the Lord's Supper. The tune is attributed to an influential Swiss musician and publisher.



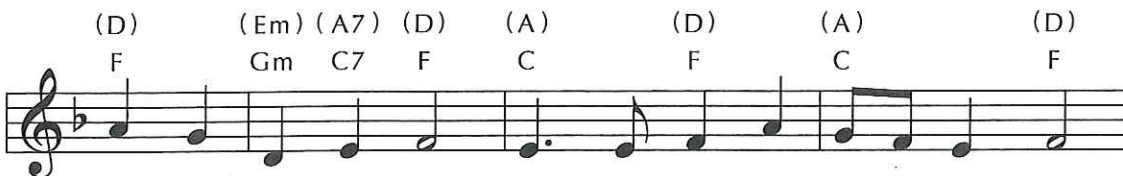
## 296 Go in Grace and Make Disciples



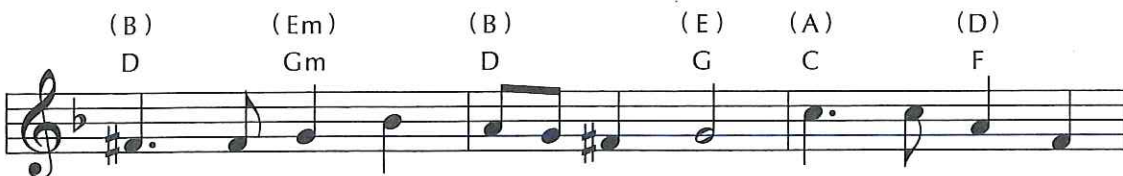
1 Go in grace and make dis - ci - ples. Bap - tize in God's  
2 Go and fol - low Christ's ex - am - ple, not to van - quish,  
3 Go in Pen - te - cos - tal spir - it, man - y tongues and



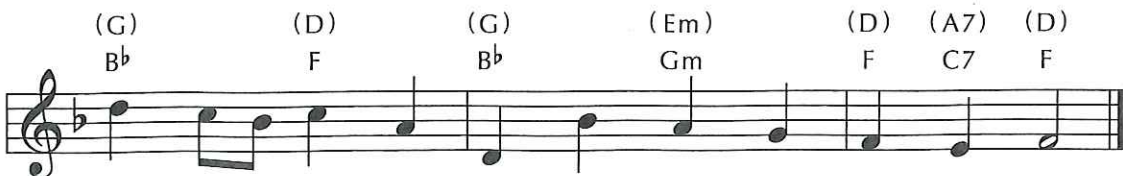
ho - ly name. Tell of death and res - ur - rec - tion; Eas - ter's  
but to heal. Mend the wounds of sin's di - vi - sions. Ser - vant  
man - y gifts. Feed the hearts of hun - gry peo - ple. Spread the



vic - tory now pro - claim. Christ's com - mis - sion sends us forth  
love to all re - veal. Roles and ranks shall be re - versed;  
gos - pel that up - lifts. Till the day of Christ's re - turn,



to the na - tions of the earth. Go in grace and  
jus - tice flow for all who thirst. Go and fol - low  
as dis - ci - ples, teach and learn. Go in Pen - te -



make dis - ci - ples, mid - wives for the world's re - birth.  
Christ's ex - am - ple. Forge a world of last made first.  
cos - tal spir - it: let God's flame of wit - ness burn.

*Guitar chords do not correspond with keyboard harmony.*

This text based on Jesus' Great Commission (Matthew 28:19-20) emphasizes that engaging in mission according to the model of Christ's life and ministry inspires service rather than conquest. The gospel message is a gift of life and hope made known in healing, justice, and peace.

# Change My Heart, O God

Isa. 64:8  
Confession

Words and music by  
Eddie Espinosa

The musical score is written for a single melodic line in 4/4 time. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "Change my heart, O God, Make it ev-er true." The second staff continues the melody with the lyrics: "Change my heart, O God, May I be like you." The third staff begins with a repeat sign and the lyrics: "You are the pot - ter, I am the clay, \_". The fourth staff continues the melody with the lyrics: "Mold me and make me, This is what I pray." The fifth staff continues the melody with the lyrics: "Change my heart, O God, Make it ev-er true. \_". The sixth staff concludes the melody with the lyrics: "Change my heart, O God, \_ May I be like you." The score includes various musical notations such as notes, rests, and bar lines. Chord symbols are placed above the staff at various points: C, Em7, Dm7, G, Am7, Dm7, G7, C, Esus, E, Esus/F#, E/G#, Am, Dm7, G7, C, Esus, E, Esus/F#, E/G#, Am, C/D, D7, Gsus G, C, Em7, Dm7, G, C, Am7, Dm7, G7, C.

C Em7 Dm7 G  
Change my heart, O God, Make it ev-er true.

C Am7 Dm7 G7 C  
Change my heart, O God, May I be like you.

Esus E Esus/F# E/G# Am Dm7 G7 C  
You are the pot - ter, I am the clay, \_

Esus E Esus/F# E/G# Am C/D D7 Gsus G  
Mold me and make me, This is what I pray.

C Em7 Dm7 G C  
Change my heart, O God, Make it ev-er true. \_

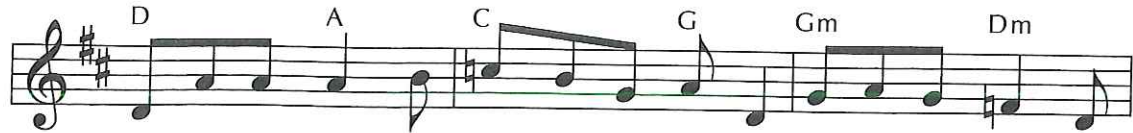
Am7 Dm7 G7 C  
Change my heart, O God, \_ May I be like you.

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## Here in This Place

401

## Gather Us In



1 Here in this place the new light is stream-ing; now is the dark-ness  
 2 We are the young, our lives are a mys-tery. We are the old who  
 3 Here we will take the wine and the wa-ter; here we will take the  
 4 Not in the dark of build-ings con-fin-ing, not in some heav-en,



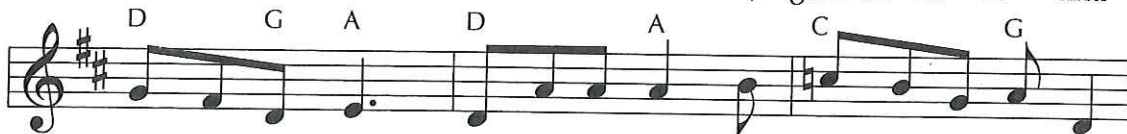
van-ished a-way; see in this space our fears and our dream-ings  
 yearn for your face. We have been sung through-out all of his-tory,  
 bread of new birth. Here you shall call your sons and your daugh-ters,  
 light years a-way: here in this place the new light is shin-ing;



brought here to you in the light of this day.  
 called to be light to the whole hu-man race.  
 call us a-new to be salt for the earth.  
 now is the king-dom, and now is the day.



Gath-er us in, the lost and for-sak-en; gath-er us in, the  
 Gath-er us in, the rich and the haugh-ty; gath-er us in, the  
 Give us to drink the wine of com-pas-sion; give us to eat the  
 Gath-er us in and hold us for-ev-er; gath-er us in and



blind and the lame; call to us now, and we shall a-wak-en;  
 proud and the strong; give us a heart, so meek and so low-ly;  
 bread that is you; nour-ish us well, and teach us to fash-ion  
 make us your own; gath-er us in, all peo-ples to-geth-er,

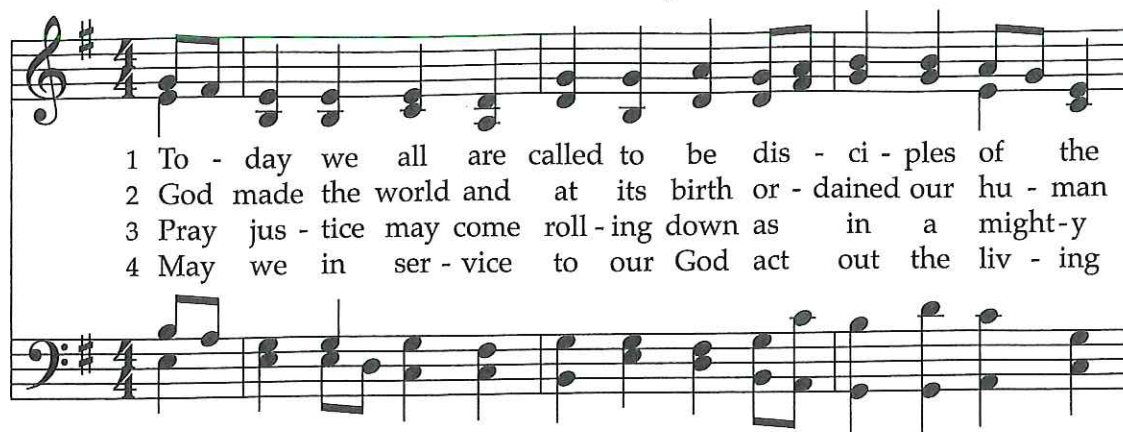


we shall a-rise at the sound of our name.  
 give us the cour-age to en-ter the song.  
 lives that are ho-ly and hearts that are true.  
 fire of love in our flesh and our bone.

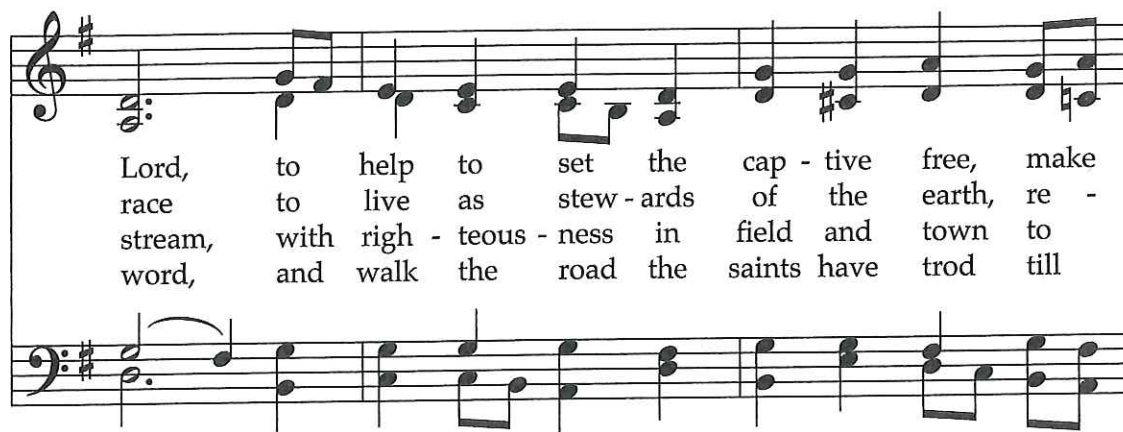
The "you/your" mentioned in every stanza is never identified, but this 1979 hymn is clearly a corporate prayer to God on behalf of the diverse congregation who have assembled for worship, longing to be transformed and used as God's witnesses and for God's purposes.



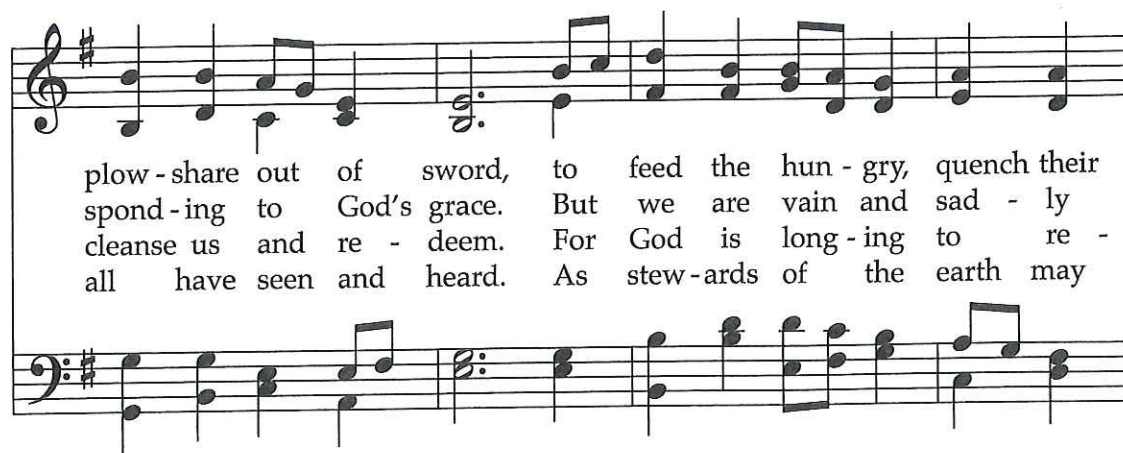
# 757 Today We All Are Called to Be Disciples



1 To - day we all are called to be dis - ci - ples of the  
 2 God made the world and at its birth or - dained our hu - man  
 3 Pray jus - tice may come roll - ing down as in a might - y  
 4 May we in ser - vice to our God act out the liv - ing



Lord, to help to set the cap - tive free, make  
 race to live as stew - ards of the earth, re -  
 stream, with righ - teous - ness in field and town to  
 word, and walk the road the saints have trod till

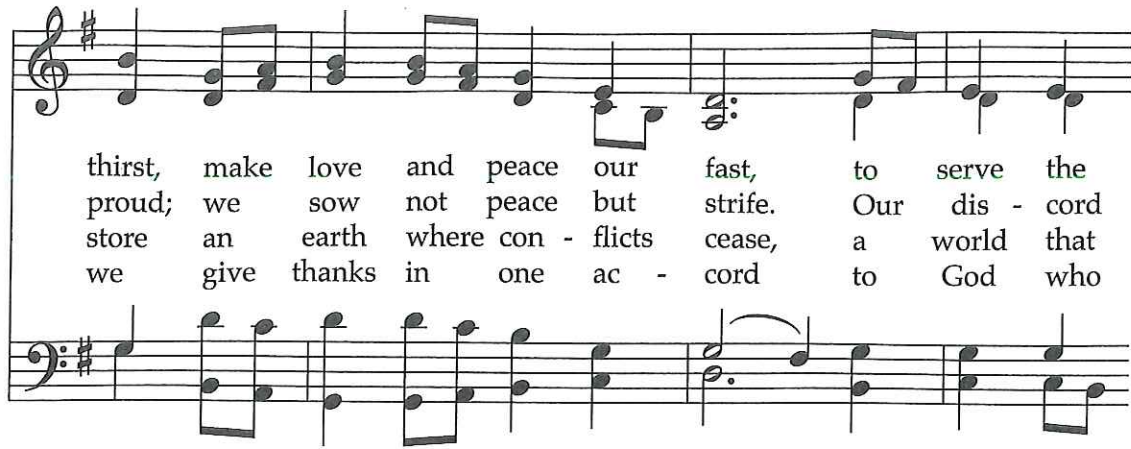


plow - share out of sword, to feed the hun - gry, quench their  
 spond - ing to God's grace. But we are vain and sad - ly  
 cleanse us and re - deem. For God is long - ing to re -  
 all have seen and heard. As stew - ards of the earth may

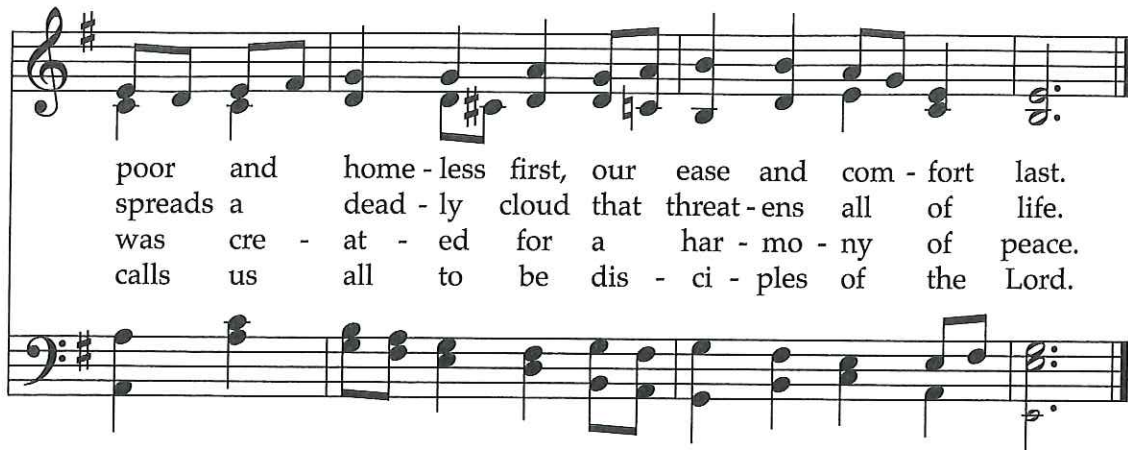
This text placing stewardship in the context of faithful witness was written by a retired Presbyterian minister to be part of the 1986 stewardship campaign titled "Called to Be Disciples." The tune name recalls the Sussex village where the arranger first heard the melody.



# JUSTICE AND RECONCILIATION



thirst, make love and peace our fast, to serve the  
 proud; we sow not peace but strife. Our dis - cord  
 store an earth where con - flicts cease, a world that  
 we give thanks in one ac - cord to God who



poor and home - less first, our ease and com - fort last.  
 spreads a dead - ly cloud that threat - ens all of life.  
 was cre - at - ed for a har - mo - ny of peace.  
 calls us all to be dis - ci - ples of the Lord.