

In the Secret

Phil. 3:10-14
Prayer

Words and Music by
Andy Park

G2 C2

1. In the se - cret, in the qui - et place,
2. I am reach-ing for the high-est goal,

Em D C2

in the still - ness you are there.
that I might re - ceive the prize.

G2 C2

In the se - cret, in the qui - et hour_ I wait
Press-ing on - ward, push-ing ev - 'ry hin-drance a-side,

Em D C2 D

on-ly for you, 'cause I want to know you more.
out of my way, 'cause I want to know you more.

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G D Em C G

I want to know you, I want to hear your voice, I want to

D C2 D G D

know you more. I want to know you,

Em C G D

I want to seek your face, I want to know you

1. C2 Dsus C2 2. D D.S. C2 3. G

more. more. more.

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Grace Greater Than Our Sin

Rom. 5:20
Response to Forgiveness

Words by Julia H. Johnston
Music by Daniel B. Towner

Musical notation for the first line of the song. The key signature is one sharp (F#) and the time signature is 3/4. The melody consists of five measures. The lyrics are: "Grace, grace, God's grace, grace that will". Chord symbols above the notes are: G, C/G, G, D7.

Musical notation for the second line of the song. The melody consists of seven measures. The lyrics are: "par - don and cleanse with - in; Grace, grace, God's". Chord symbols above the notes are: D7/F#, G, C/G, G, G/B, C.

Musical notation for the third line of the song. The melody consists of six measures. The lyrics are: "grace, grace that is great - er than all our sin.". Chord symbols above the notes are: G/D, Am/C, Am, G/D, D, G.

663 Awake, My Soul, and with the Sun

1 A - wake, my soul, and with the sun your dai - ly
 2 Lord, I my vows to you re - new. Dis - perse my
 3 Di - rect, con - trol, sug - gest, this day, all I de -

stage of du - ty run; shake off dull sloth, and
 sins as morn - ing dew; guard my first springs of
 sign or do or say, that all my powers, with

joy - ful rise to pay your morn - ing sac - ri - fice.
 thought and will, and with your - self my spir - it fill.
 all their might, in your sole glo - ry may u - nite.

These three stanzas (of the original fifteen) convey the essence of the morning hymn that was paired with "All Praise to Thee, My God, This Night" (no. 675) in the daily devotions of the boys at Winchester College. This tune was later composed especially for these words.

649 Amazing Grace, How Sweet the Sound

1 A - maz - ing grace, how sweet the sound, that
 2 'Twas grace that taught my heart to fear, and
 3 Through man - y dan - gers, toils, and snares, I
 4 The Lord has prom - ised good to me; his
 5 When we've been there ten thou - sand years, bright

saved a wretch like me! I once was lost, but
 grace my fears re - lieved. How pre - cious did that
 have al - read - y come. 'Tis grace has brought me
 word my hope se - cures. He will my shield and
 shin - ing as the sun, we've no less days to

now am found, was blind, but now I see.
 grace ap - pear the hour I first be - lieved!
 safe thus far, and grace will lead me home.
 por - tion be as long as life en - dures.
 sing God's praise than when we'd first be - gun.

CHOCTAW

*Shilombish holitopa ma!
 Ishmminti pulla cha
 hatak ilbusha pia ha
 is pi yukpalashke.*

CREEK

*Po ya fek cha he thlat ah tet
 ah non ah cha pa kas
 cha fee kee o funnan la kus
 um e ha ta la yus.*

NAVAHO

*Nizhónígo joobá diits' a'
 yisdáshítinigí,
 lah yóóiiyá, k'ad
 shénáhoosdzin,
 doo eesh'íy da nt'ée.*

As was his custom, the author wrote this hymn to accompany his sermon on 1 Chronicles 17:16-17, preached on January 1, 1773; he called it "Faith's Review and Expectation." Much of its current popularity comes from this now-familiar tune, an association that began in 1835.