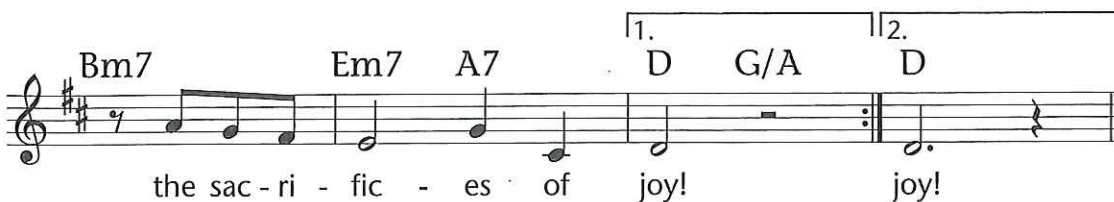
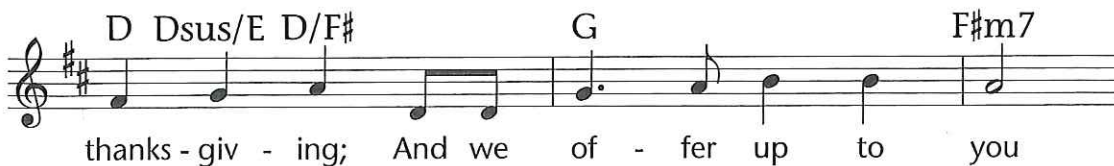
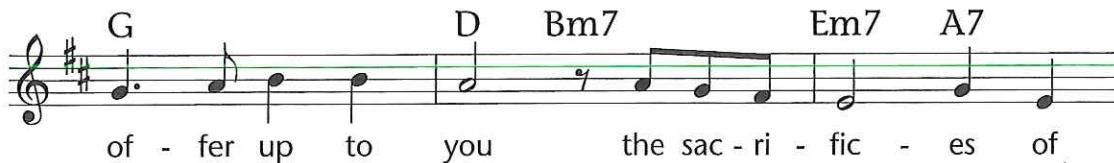
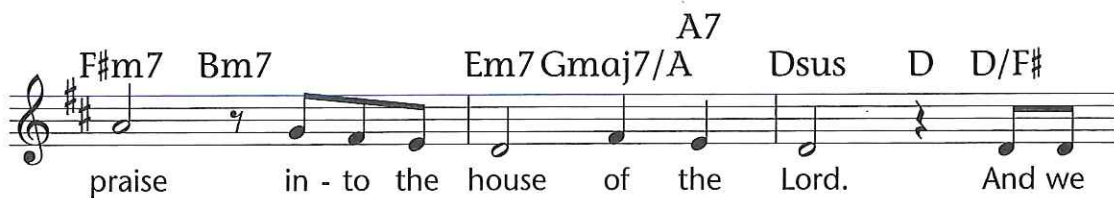


# We Bring the Sacrifice of Praise

Ps. 116:17; Heb. 13:15  
Songs of Praise

Words and Music by  
Kirk Dearman



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# Blessed Be the Lord God Almighty

Rev. 4:8

Songs of Praise/Response to Pardon

Words and Music by  
Bob Fitts

The musical score is written for a single melodic line in 4/4 time, using a treble clef and a key signature of two flats (Bb and Eb). The lyrics are written below the notes, with some words hyphenated across lines. Chord symbols are placed above the staff at various points. The score consists of six lines of music.

Chord symbols: Bb, Bbmaj9, Cm7, Eb/F, F, Eb/F F, Bb, Cm7, F7, Bb, Bbmaj9, Cm7, Eb/F, F, Eb/F, F, Bb, Fsus, F, Bb, Dm7, F/Eb, EbCm7, Eb/F, F, Eb/F F, Bb, Fsus, F.

Lyrics:  
Fa-ther in heav-en, how we love you, we  
lift your name in all the earth. May your  
king - dom be es-tab-lished in our prais - es,  
as your peo - ple de - clare your might - y works.  
Bless-ed be the Lord God Al - might - y, who  
was, and is, and is to come; Bless-ed be the

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B $\flat$  Dm7 F/E $\flat$  E $\flat$  Cm7 E $\flat$ /F F E $\flat$ /F F

Lord God Al - might - y, who reigns for - ev - er -

1. B $\flat$  E $\flat$ /F 2. B $\flat$  B $\flat$ /A $\flat$  Gsus G

more! more! Bless - ed be the

C Em7 G/F F Dm7 F/G G F/G G

Lord God Al - might - y, who was, and is, and is to

C Gsus G C Em7 G/F F Dm7

come; Bless - ed be the Lord God Al - might - y,

F/G G F/G G Am Am7

who reigns for - ev - er - more,

Dm7 C/E F G C

who reigns for - ev - er - more!

# Take Up Your Cross

Matt. 16:24-27; Mark 8:34-38; 10:21; Luke 9:23-25; Eph. 6:11-17  
Offering and Thanksgiving

Words and Music by  
Kinley Lange

G C/G

Take up your cross and fol - low me,

G Am7 C/D D7 G

lift up the yoke of your sal - va - tion, put on the ar - mor

C/G Am7 Dsus D7 G

of the Word, and walk in the Truth and Light.

C Gmaj7/B Am7 G

What would it prof - it you \_\_\_\_\_ to gain the world

C/G G C Gmaj7/B

for a day? If you would have your life,

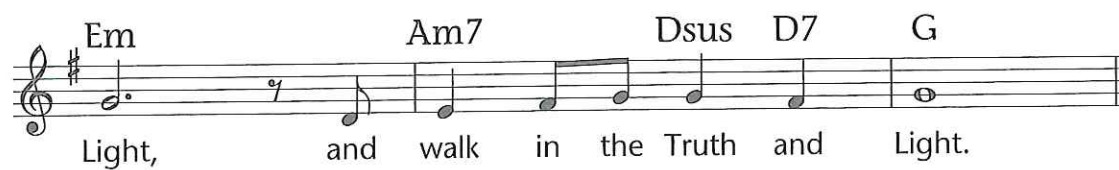
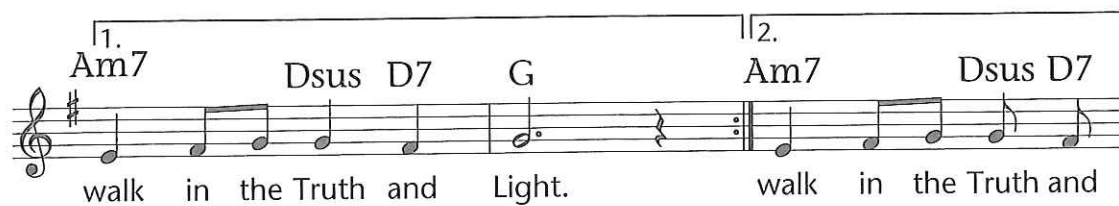
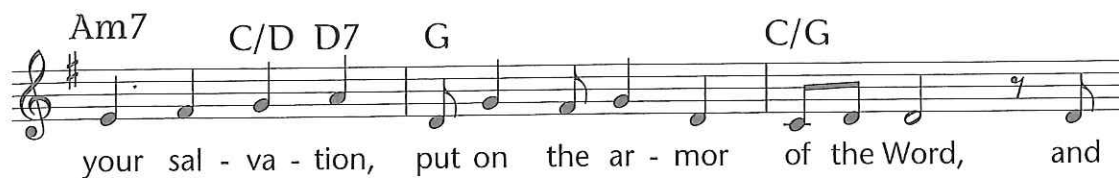
Am7 Em7 Am7 D7

first, you must give it a - way.

G C/G G

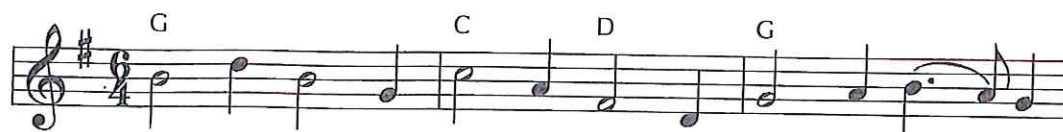
Take up your cross and fol-low me, lift up the yoke of

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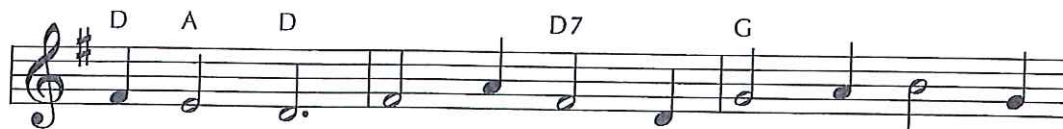




# Christ Is Made the Sure Foundation 394



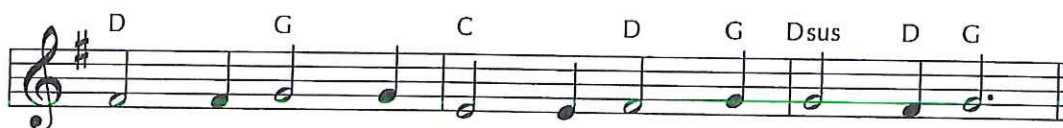
1 Christ is made the sure foun - da - tion, Christ the head and  
 2 To this tem - ple, where we call you, come, O Lord of  
 3 Here be - stow on all your ser - vants what they seek from  
 4 Laud and hon - or to the Fa - ther, laud and hon - or



cor - ner - stone, cho - sen of the Lord and pre - cious,  
 hosts, and stay; come, with all your lov - ing - kind - ness;  
 you to gain; what they gain from you, for - ev - er  
 to the Son, laud and hon - or to the Spir - it,



bind - ing all the church in one; ho - ly Zi - on's  
 hear your peo - ple as we pray, and your full - est  
 with the bless - ed to re - tain; and here - af - ter  
 ev - er three and ev - er one: one in might and



help for - ev - er, and our con - fi - dence a - lone.  
 ben - e - dic - tion shed with - in these walls to - day.  
 in your glo - ry ev - er - more with you to reign.  
 one in glo - ry while un - end - ing a - ges run!

*Guitar chords do not correspond with keyboard harmony.*

Although this ancient text has often been used at church dedications, the first stanza clearly refers to the people of God and the second to the place where they meet. The stately and soaring tune is aptly named for the edifice where the composer served as organist and is buried.

## How Clear Is Our Vocation, Lord 432

Capo 1: (D)

(A)

(Bm)

(G)

(D)

(A)(D)

E<sup>b</sup>B<sup>b</sup>

Cm

A<sup>b</sup>E<sup>b</sup>B<sup>b</sup> E<sup>b</sup>

- 1 How clear is our vo - ca - tion, Lord, when once we heed your call  
 2 But if, for-get - ful, we should find your yoke is hard to bear;  
 3 We mar - vel how your saints be-came in hin-dranc-es more sure:  
 4 In what you give us, Lord, to do, to - geth - er or a - lone,

(G)

(Em)

(A)

(F<sup>#</sup>m)

(Bm)

(G)

(Em)

A<sup>b</sup>

Fm

B<sup>b</sup>

Gm

Cm

A<sup>b</sup>

Fm



to live ac-cord-ing to your word and dai - ly learn, re-freshed, re -  
 if world-ly pres-sures fray the mind and love it - self can - not un -  
 whose joy - ful vir-tues put to shame the ca-sual way we wear your  
 in old rou-tines or ven-tures new, may we not cease to look to

(A7)

(D)

(A7)(B)

(Em)

(G)(A7)

(D)

B<sup>b</sup>7E<sup>b</sup>B<sup>b</sup>7

C

Fm

A<sup>b</sup>B<sup>b</sup>7E<sup>b</sup>

stored, that you are Lord of all and will not let us fall.  
 wind its tan-gled skein of care: our in-ward life re - pair.  
 name, and by our faults ob - scure your power to cleanse and cure.  
 you: the cross you hung up - on, all you en - deav-ored, done.

*Guitar chords do not correspond with keyboard harmony.*

This reflection on Christian vocation was written to provide a new text for a pre-existing tune, and the poet has crafted his words so well that the two parts mesh smoothly. The tune is named for a noted British boarding school, whose music director was a friend of the composer.