

## Shout to the Lord

My Je - sus, my Sav - ior, Lord, there is none like you.

All of my days I want to praise the won - ders of your

might - y love. My com - fort, my shel - ter,

tow - er of ref - uge and strength; let ev - 'ry breath,

all that I am nev - er cease to wor - ship you.

Chord symbols: A, E, F#m, E, D, A/C#, D, A/E, F#m7, G, D/F#, Esus, E, D/E, A, E, F#m, E, D, A/C#, D, A/E, F#m, G, D/F#, Esus, E.

A F#m D D/E E

Shout to the Lord, all the earth; let us sing

A F#m D Esus E

pow - er and maj - es - ty, praise to the King.

F#m D E F#m

Moun-tains bow down and the seas will roar at the sound of your

E/G# A F#m D D/E E

name. I sing for joy at the work of your hands; for -

A F#m D Esus E

ev - er I'll love you, for - ev - er I'll stand.

F#m D D/E E A

Noth-ing com-pares to the prom - ise I have in you.

# Make Me a Channel of Your Peace

John 14:23-28; Rom. 14:13-19  
Prayer

Prayer of St. Francis  
Music by Sebastian Temple

C Fmaj7 C

1. Make me a chan - nel of your peace. \_\_\_\_  
2. Make me a chan - nel of your peace. \_\_\_\_

F C Am7 Dm

Where there is ha - tred, let me bring your love. \_\_\_\_  
Where there's de - spair in life, let me bring hope; \_\_\_\_

G Dm7 G7 Dm7

Where there is in - ju - ry, par - don, Lord. \_\_\_\_  
Where there is dark - ness, on - ly light, \_\_\_\_

Gsus G Dm7 Fmaj7/G G7

And where there's doubt, true faith in  
And where there's sad - ness, ev - er

C Bb/D C/E F F/E Dm G C2/E

you. \_\_\_\_  
joy. \_\_\_\_ Oh! Mas - ter, grant that I may nev - er seek \_\_\_\_

Am Dm G7 C Dm C/E

So much to be con - soled as to con - sole, \_\_\_\_

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C7 F F/E Dm G C2/E

To be un - der - stood as to un - der - stand, \_\_\_

Am7 D D7 G D G

\_\_\_ To be loved as to love with all my soul. \_\_\_

C Fmaj7 C F C

3. Make me a chan-nel of your peace. \_\_\_ It is in par-don-

Am7 Dm G Dm7

ing that we are par - doned, \_\_\_ In giv - ing to

G7 Dm7 Gsus G Dm7

all that we re - ceive, \_\_\_ And in dy - ing that we're

Fmaj7/G G7 F2 C/E Dm7 F/G G C

born to e - ter - nal life. \_\_\_

## 729 Lord, I Want to Be a Christian

1 Lord, I want to be a Chris-tian in my heart, in my heart;  
 2 Lord, I want to be more lov - ing in my heart, in my heart;  
 3 Lord, I want to be more ho - ly in my heart, in my heart;  
 4 Lord, I want to be like Je - sus in my heart, in my heart;

Lord, I want to be a Chris-tian in my heart.  
 Lord, I want to be more lov - ing in my heart.  
 Lord, I want to be more ho - ly in my heart.  
 Lord, I want to be like Je - sus in my heart.

In my heart, in my heart,  
 In my heart, in my heart,

Lord, I want to be a Chris-tian in my heart.  
 Lord, I want to be more lov - ing in my heart.  
 Lord, I want to be more ho - ly in my heart.  
 Lord, I want to be like Je - sus in my heart.

Through its recurring phrase, "in my heart," this poignant African American spiritual expresses the desire that our professed faith will not be superficial or hypocritical but will permeate the very center of our being, so that we may truly be the people God calls us to be.

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## Fill My Cup

Refrain

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in 4/4 time. The key signature has one sharp (F#), indicating D major or B minor. The score consists of a refrain and two stanzas of music.

**Refrain:** The first system of the refrain is marked with a 'C' chord. The lyrics are "Fill my cup; let it o - ver - flow; fill my". The melody is simple and repetitive, with a strong emphasis on the downbeat.

**Stanza 1:** The second system of the refrain is marked with 'G', 'C', 'Am', and 'Caug' chords. The lyrics are "cup; let it o - ver - flow; fill my cup; let it". The melody continues the simple, repetitive pattern of the refrain.

**Stanza 2:** The third system of the refrain is marked with 'G', 'C', 'Am', and 'Caug' chords. The lyrics are "cup; let it o - ver - flow; fill my cup; let it". The melody continues the simple, repetitive pattern of the refrain.

The refrain of this gospel song by a well-known Presbyterian pastor and musician can be understood as a meditation on Psalm 23:5, while the stanzas reflect an updated and easily accessible interpretation of the prayer often attributed to St. Francis of Assisi (see no. 753).

TEXT and MUSIC: Isaiah Jones Jr., 1969

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FILL MY CUP  
8.7.8.7 with refrain

# DEDICATION AND STEWARDSHIP

Fmaj7 Em7 Dm7 F C *Fine*

o - ver - flow; let it o - ver - flow with love.

C

1 Lord, let me be your in - stru - ment, spread - ing  
2 It's my de - sire to live for you and to

F C G Em7

sun - shine in the land; let peo - ple see your  
al - ways walk up - right; give me the strength to

Am7 Dm7 G2 *to Refrain*

works in me; help me live the best I can.  
face each day; stay with me through each dark night.