

We Bow Down

Songs of Praise

Words and Music by
Twila Paris

The musical score is written in 3/4 time on a single treble clef staff. It consists of six lines of music, each with a corresponding line of lyrics. Chords are indicated by letters above the staff. The lyrics are: "You are Lord of crea - tion and Lord of my life, Lord of the land and the sea. You were Lord of the heav - ens be - fore there was time, And Lord of all lords you will be! We bow down and we wor - ship you, Lord. We bow down and we wor - ship you, Lord. We bow".

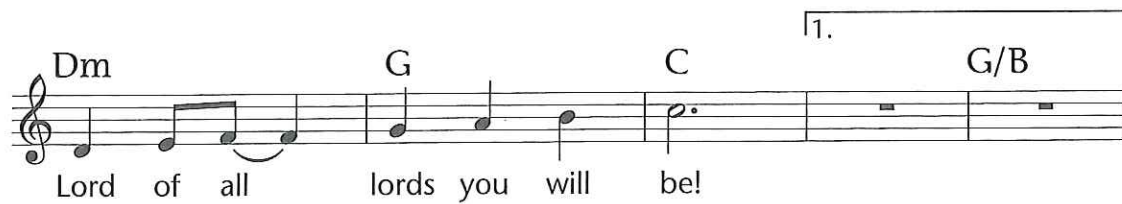
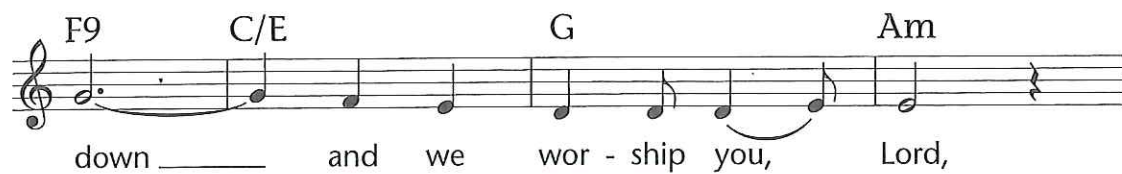
Chords: C, G, C, G, G/B, Am, F, G, C, F/C, C, F9, C/E, G, C, F9, C/E, G, C.

Lyrics: You are Lord of crea - tion and Lord of my life, Lord of the land and the sea. You were Lord of the heav - ens be - fore there was time, And Lord of all lords you will be! We bow down and we wor - ship you, Lord. We bow down and we wor - ship you, Lord. We bow

Copyright 1984 Singspiration Music/ASCAP.

All rights reserved.

Used by permission of Brentwood-Benson Music Publishing, Inc.



You Oh Lord Are a Great God

Heb. 13:15
Gathering

Words and Music by
Terry and Randy Butler

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of seven staves of music with corresponding lyrics. Chord symbols are placed above the staff lines. The first staff begins with a G chord and a repeat sign. The second staff has Am and G chords. The third staff has Bb2, Am, and G chords. The fourth staff has D and Am chords. The fifth staff has C, Em, and D chords. The sixth staff has Am, C, D7sus, and G chords, with a first ending bracket over the final measure.

G Bb2

1. I come to you oh Lord _ with a
(2. I) bring to you oh Lord _ a

Fine G

Am

thank - ful heart. I sing my song of love _
sac - ri - fice of praise. _ And of your won-drous works,

Bb2 Am G

— and praise for who you are. —
— I'll sing for all my days. —

D Am

For you oh Lord are a great God,

C Em D

glo - ri - ous and strong. You oh Lord are a great

Am C D7sus G

— God, I wor-ship you a - lone. 2. I

© 1989 Mercy/Vineyard Publishing. All rights reserved.
International copyright secured. Used by permission.

2.
G D Am

For you oh Lord are a great God,

C Em D

glo - ri - ous and strong. You oh Lord are a great

Am C D7sus G

God, I wor-ship you a - lone.

Bb2 Am G

come to you oh Lord with a thank - ful heart.

Thou Art Worthy

Rev. 4:11
Songs of Praise

Words and Music by
Pauline Michael Mills

A D D#dim7

Thou art wor - thy, Thou art wor - thy,

A/E F#m Bm E A

Thou art wor - thy, O Lord, to re - ceive

A7 D D#dim7 A/E E7

glo - ry, glo - ry and hon - or, glo - ry and hon - or and

D/A A E7

power; for Thou hast cre - at - ed, hast

A/C# /B A E7 A

all things cre - at - ed, Thou hast cre - at - ed all things;

A7 D B/D#

and for Thy plea - sure they are cre - at - ed, for

A/E E7 1. D/A A 2. D/A A

Thou art wor - thy, O Lord. For Lord.

© Copyright 1963, 1975, renewed 1991, by Fred Bock Music Company.
All rights reserved. Made in U.S.A. Used by permission.

Let It Be Said Of Us

Steve Fry

2 Timothy 4:7

C Am F C/G G
 Let it be said of us that the Lord was our pas - sion, That with
 Let it be said of us: We were marked by for - give - ness, We were

Em Am F G F/G
 glad - ness we bore ev - 'ry cross we were giv - en; That we
 known by our love, and de - light - ed in meek - ness. We were

C Am F
 fought the good fight, that we fin - ished the course
 ruled by His peace, heed - ing un - i - ty's call;

C/E Dm7 C Dm G
 Know - ing with - in us the pow'r of the ris - en Lord. Let the
 Joined as one bo - dy that Christ would be seen by all.

G⁷/B F/C C G G⁷/B C

cross be our glo - ry and the Lord be our song, By

E Asus⁴/₂ Am F G

mer - cy made ho - ly, by the Spir - it — made — strong. Let the

G⁷/B F/C C G G⁷/B C

cross be our glo - ry and the Lord be our song 'Til the

F C/E Dm⁷ C Dm E Am

like - ness of Je - sus be through us made known. Let the

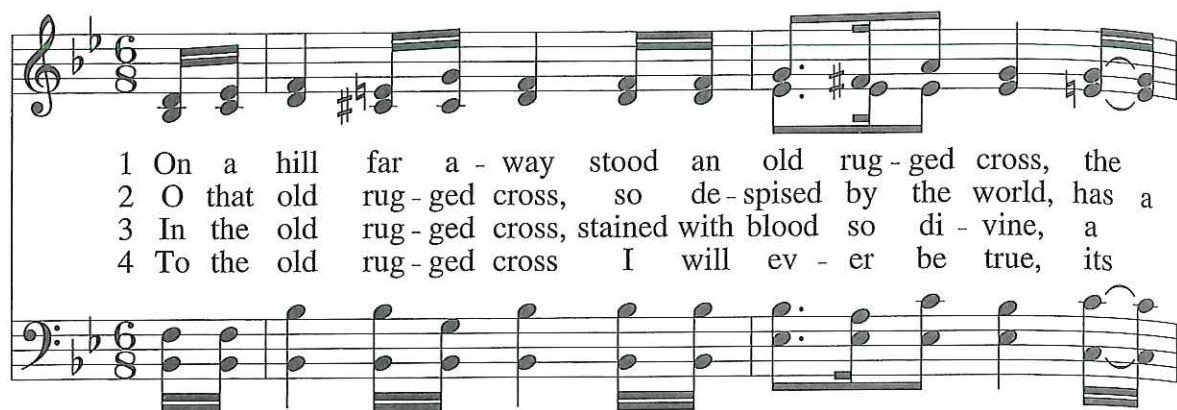
F C/E Dm⁷ C F C/G G C

cross be our glo - ry and the Lord be our song.

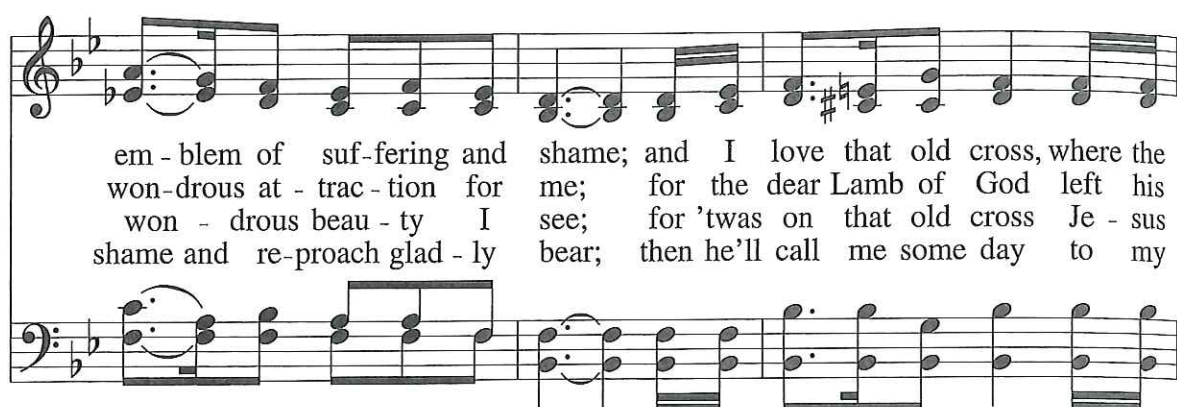
LENT

260

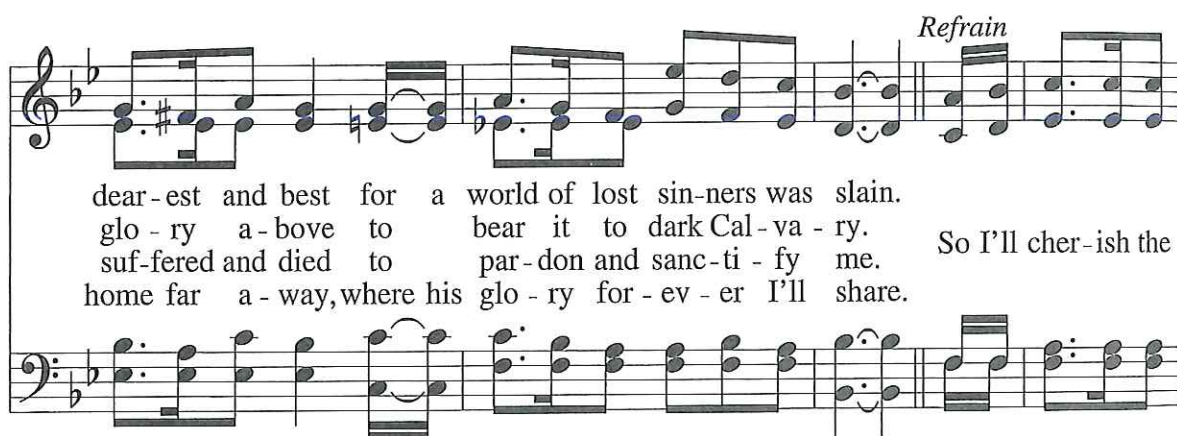
The Old Rugged Cross



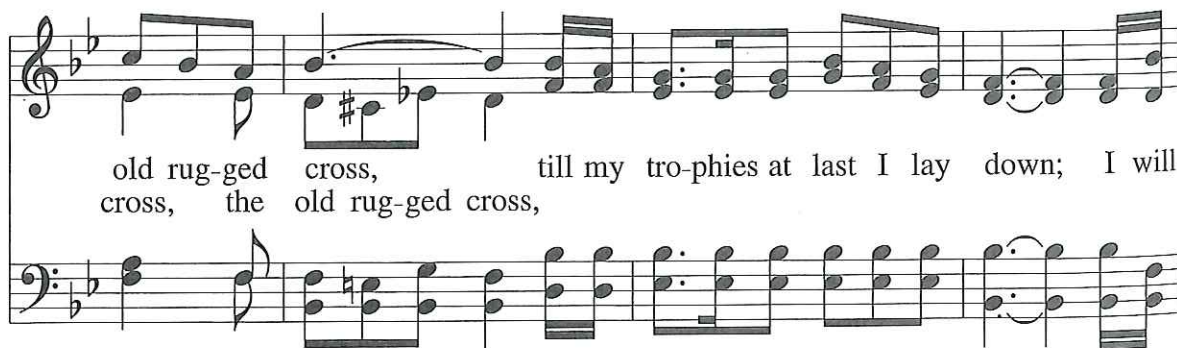
1 On a hill far a - way stood an old rug - ged cross, the
 2 O that old rug - ged cross, so de - spised by the world, has a
 3 In the old rug - ged cross, stained with blood so di - vine, a
 4 To the old rug - ged cross I will ev - er be true, its



em - blem of suf - fer - ing and shame; and I love that old cross, where the
 won - drous at - trac - tion for me; for the dear Lamb of God left his
 won - drous beau - ty I see; for 'twas on that old cross Je - sus
 shame and re - proach glad - ly bear; then he'll call me some day to my



Refrain
 dear - est and best for a world of lost sin - ners was slain.
 glo - ry a - bove to bear it to dark Cal - va - ry. So I'll cher - ish the
 suf - fered and died to par - don and sanc - ti - fy me.
 home far a - way, where his glo - ry for - ev - er I'll share.



old rug - ged cross, till my tro - phies at last I lay down; I will
 cross, the old rug - ged cross,

LENT

cling to the old rug-ged cross, and ex-change it some day for a crown.
cross, the old rug-ged cross,