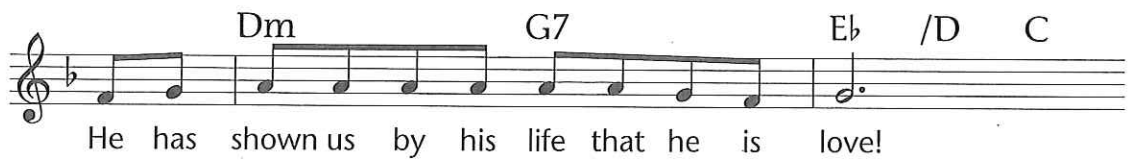
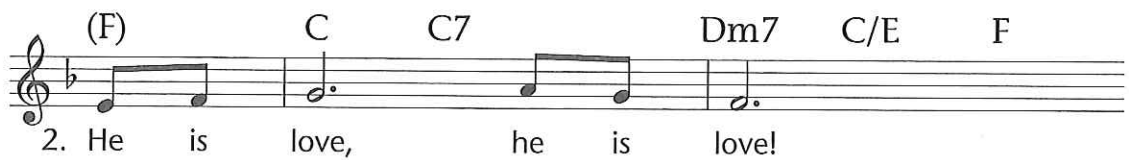
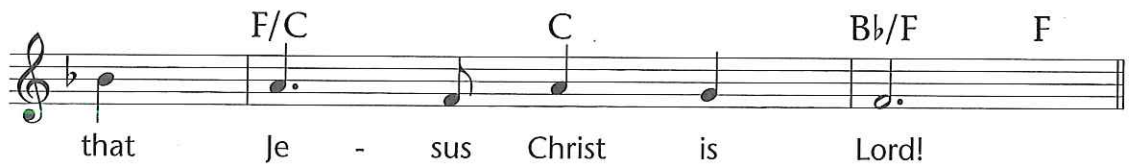
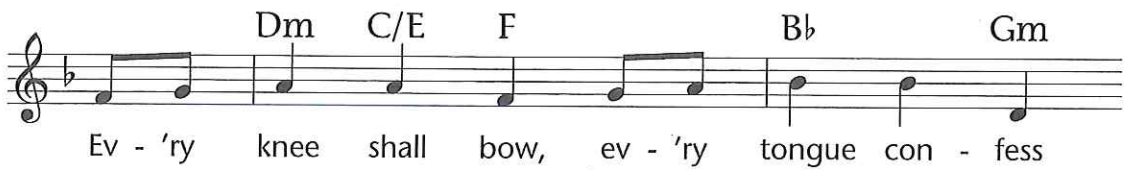
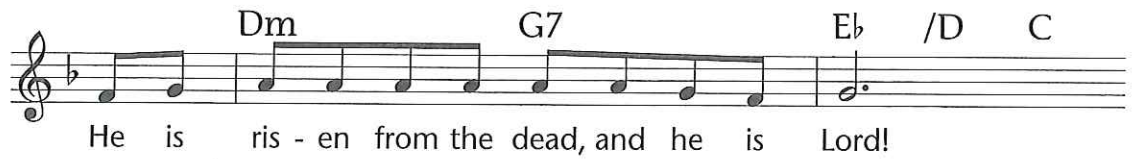
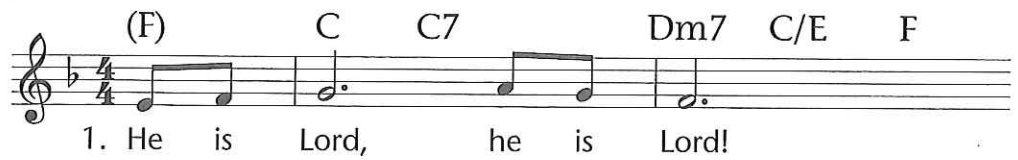
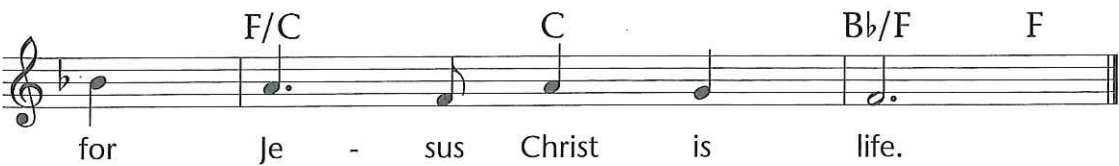
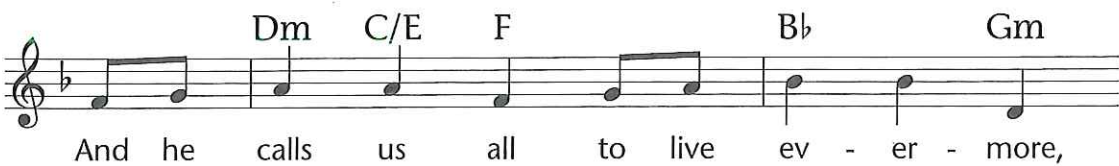
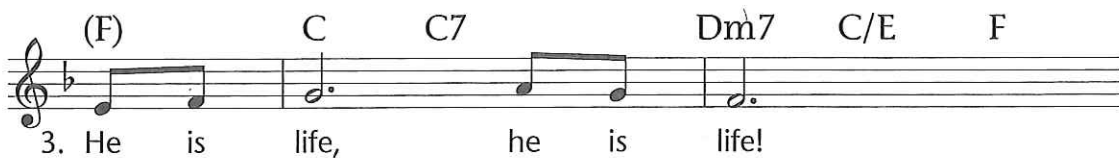
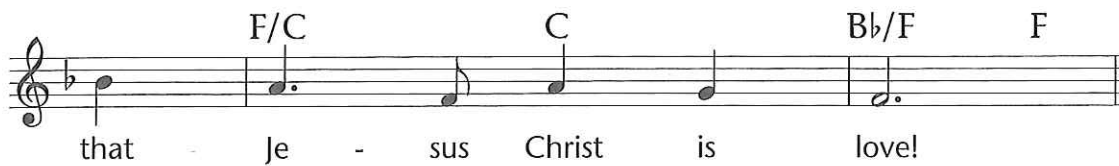
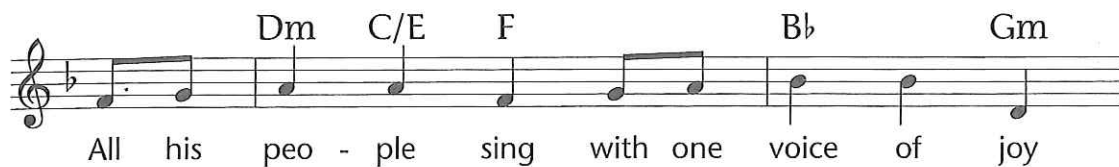


He Is Lord

Phil. 2:10-11
Liturgical Year/Easter

Author/Composer unknown





There Is a Redeemer

Phil. 2:9
Response to Forgiveness

Words and Music by
Melody Green

D G/D D A/C# D G A

1. There is a Re - deem - er, Je - sus, God's own
2. Je - sus, my Re - deem - er, Name a - bove all

D A7sus A7 D G D/F#

Son; Pre - cious Lamb of God, Mes - si - ah,
names, Pre - cious Lamb of God, Mes - si - ah,

Em7 A7sus D G/A A D D/F#

Ho - ly One. Thank you, oh, my
Hope for sin - ners slain.

G D G A D A7

Fa - ther, for giv - ing us your Son, and

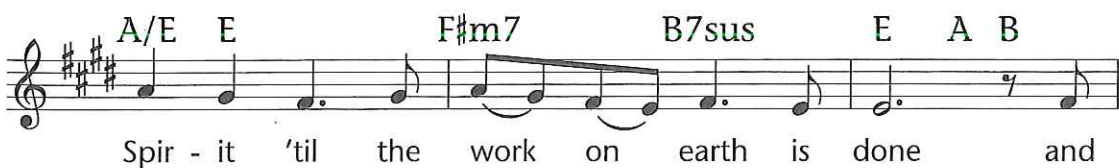
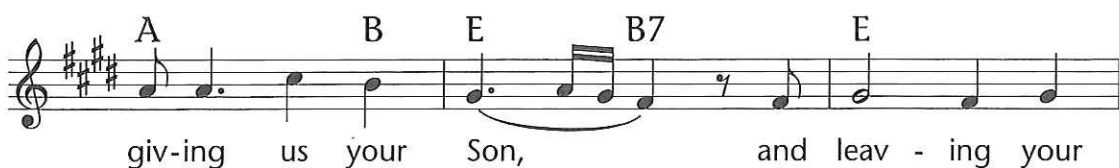
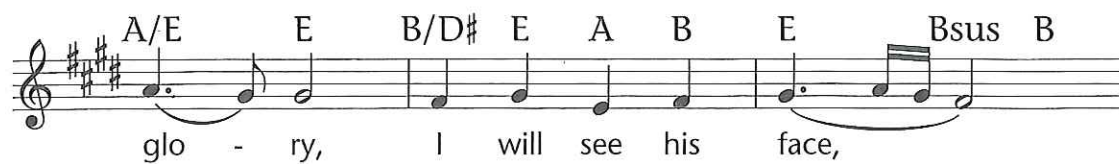
D G/D D Em7 A7sus

leav - ing your Spir - it 'til the work on earth is

1. D G/A A 2. D B E

done. done. 3. When I stand in

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At the Name of Jesus

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Capo 5: (Am)

(G) (Am) (C) (Am)

(Dm) (Am)

Dm

C

Dm

F

Dm

Gm

Dm



1 At the name of Je - sus ev - ery knee shall bow,
 2 Hum - bled for a sea - son to re - ceive a name
 3 Bore it up tri - um - phant, with its hu - man light,
 4 Chris - tians, this Lord Je - sus shall re - turn a - gain,

(C)

F

(G)

C

(Am)

Dm

(C)

F

(Dm)

Gm



ev - ery tongue con - fess him King of glo - ry now;
 from the lips of sin - ners un - to whom he came,
 through all ranks of crea - tures, to the cen - tral height,
 with his Fa - ther's glo - ry o'er the earth to reign;

(G)

C

(Em)

Am

(Am)

Dm

(G)

C

(D)

G

(G)

C



'tis the Fa - ther's plea - sure we should call him Lord,
 faith - ful - ly he bore it spot - less to the last,
 to the throne of God - head, to the Fa - ther's breast,
 for all wreaths of em - pire meet up - on his brow,

(Am)

Dm

(G)

C

(Em)

Am

(Dm)

Gm

(C)

F

(G)

C

(Am)

Dm



who from the be - gin - ning was the might - y Word.
 brought it back vic - to - rious, when from death he passed;
 filled it with the glo - ry of that per - fect rest.
 and our hearts con - fess him King of glo - ry now.

Guitar chords do not correspond with keyboard harmony.

This may well be a hymn based on a hymn, for scholars say that the passage behind it (Philippians 2:5-11), though not in the style of Greek poetry, shows traits of a communal creedal statement capable of being sung. It is set here to one of the composer's most sonorous tunes.

O for a World

372

1 O for a world where ev - ery - one re-spects each oth - er's ways,
 2 O for a world where goods are shared and mis - er - y re-lieved,
 3 We wel-come one world fam - i - ly and strug - gle with each choice
 4 The poor are rich; the weak are strong; the fool - ish ones are wise.
 5 O for a world pre - par - ing for God's glo - rious reign of peace,

where love is lived and all is done with jus - tice and with praise.
 where truth is spo - ken, chil - dren spared, e - qual - i - ty a - chieved.
 that o - pens us to u - ni - ty and gives our vi - sion voice.
 Tell all who mourn: out - casts be - long, who per - ish - es will rise.
 where time and tears will be no more, and all but love will cease.

Everything longed for in this text is a reminder of how far our present world is from what God wants. Yet this is not just wishful thinking; it is a call to action, a summons to participate in the fulfillment of God's desire for all earth's people to live in radical *shalom*.