

I Am the Light of the World

John 8:12
Liturgical Year/Christmas/Justice

Words and Music by
Jim Strathdee

The image shows two staves of musical notation in 4/4 time, key of B-flat major. The first staff contains the melody for the first line of the song, with lyrics "I am the light of the world!". The second staff contains the melody for the second line, with lyrics "You peo - ple come and fol - low me!" and "If you". Chord symbols Bb, C, and F are placed above the notes in both staves.

B \flat C F

"I am the light of the world!

B \flat C F

You peo - ple come and fol - low me!" If you

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143. EMMANUEL, EMMANUEL

144. I AM THE LIGHT
OF THE WORLD

Gm7 C F Bb

fol - low and love you'll learn the mys - ter - y of

Gm7 C Bb F Fine

what you were meant to do and be.

F Bb C F

1. When the song of the an - gels is _____ stilled, when the
 2. To find _____ the lost and lone - ly one, _____ to
 3. To free _____ the pris - oner from all chains, _____ to
 4. To bring hope _____ to ev - ery task you do, _____ to

Gm7 Dm C

star in the sky _____ is _____ gone, when the
 heal _____ the bro - ken soul with love, _____ to
 make _____ the pow - er - ful _____ care, _____ to
 dance at a ba - by's new birth, _____ to

F Bb C F

kings _____ and the shep - herds have found their way home, the
 feed the hun - gry child - ren with warmth and good food, to
 re - build the na - tions with strength of good will, to
 make _____ mu - sic in _____ an old per - son's heart, and

Dm Bb C

work _____ of _____ Christ - mas is be - gun:
 feel the earth be - low, the sky a - bove!
 see _____ God's _____ chil - dren ev - ery - where!
 sing _____ to the col - ors of the earth!

Longing for Light, We Wait in Darkness 314

Christ, Be Our Light

Em Am7 Bm7 Esus Em

1 Long-ing for light, we wait in dark-ness. Long-ing for
 2 Long-ing for peace, our world is trou-bled. Long-ing for
 3 Long-ing for food, man - y are hun - gry. Long-ing for
 4 Long-ing for shel - ter, man - y are home-less. Long-ing for
 5 Man - y the gifts, man - y the peo - ple, man - y the

Am7 Bm7 Esus Em Am7

truth, we turn to you. Make us your own,
 hope, man - y de - spair. Your word a - lone
 wa - ter, man - y still thirst. Make us your bread,
 warmth, man - y are cold. Make us your build - ing,
 hearts that yearn to be - long. Let us be ser - vants

D G C Am Dsus D

your ho - ly peo - ple, light for the world to see.
 has power to save us. Make us your liv - ing voice.
 bro - ken for oth - ers, shared un - til all are fed.
 shel - ter - ing oth - ers, walls made of liv - ing stone.
 to one an - oth - er, mak - ing your king - dom come.

Refrain G C G Em Bm Em

Christ, be our light! Shine in our hearts. Shine through the

Am7 D G Dsus D Em Em7

dark - ness. Christ, be our light! Shine in your

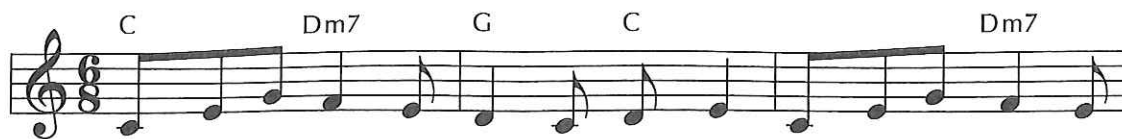
C Am7 D G Am7 G

church gath - ered to - day.

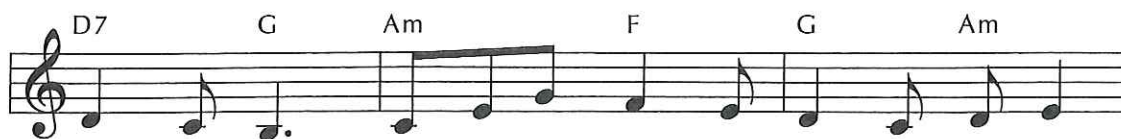
By blending biblical images and current vignettes in the present tense, this hymn connects Christ's promise that he is the Light of the world (John 8:12, 9:5) and his charge to his followers to be the light of the world (Matthew 5:14). This is part of the church's servant calling.

God, Be the Love to Search and Keep Me

O Christ, Surround Me



1 God, be the love to search and keep me; God, be the prayer to
2 Bind to my-self the Name of Ho - ly, great cloud of wit - ness-
3 Bright-ness of sun and glow of moon-light, flash - ing of light-ning,
4 Walk - ing be-hind to hem my jour - ney, go - ing a - head to
5 Christ in the eyes of all who see me, Christ in the ears that



move my voice; God, be the strength to now up - hold me:
es en - fold; proph - ets, a - pos - tles, an - gels wit - ness:
strength of wind, depth of the sea to soil of plan - et:
light my way, and from be - neath, a - bove, and all ways:
hear my voice, Christ in the hearts of all who know me:



O Christ, sur-round me; O Christ, sur-round me.

This hymn is a 21st-century adaptation of the traditional Celtic prayer style known as a *lorica* (Latin for "armor" or "breastplate"). Many such petitions for God's presence and protection were never written down, but this one is based on an example attributed to St. Patrick.