

# Great Is the Lord

Songs of Praise

Words and Music by  
Michael W. Smith and Deborah D. Smith

C Dm G C

1. Great is the Lord, he is ho - ly and just.  
2. Great are you, Lord, You are ho - ly and just:

F G F C

By his pow - er we trust in his love.  
By your po - wer we trust in your love.

C Dm G C

Great is the Lord, he is faith - ful and true;  
Great are you, Lord, you are faith - ful and true;

F G F C

By his mer - cy he proves he is love.  
By your mer - cy you prove you are love.

Bb F C

Great is the Lord, and wor - thy of glo - ry!  
Great are you, Lord, and wor - thy of glo - ry!

Bb G C

Great is the Lord and wor - thy of praise.  
Great are you, Lord, and wor - thy of praise.

© Copyright 1982, Arr. 1992 Meadowgreen Music Co.  
All rights adm. by Meadowgreen Music Group, 54 Music Sq. E., Suite 305, Nashville, TN 37203.  
All rights reserved. International copyright secured. Used by permission.

B $\flat$  D G

Great is the Lord; now lift up your voice, Now  
Great are you, Lord; I lift up my voice, I

E Am Dm G

lift up your voice: Great \_\_\_\_\_ is the  
lift up my voice: Great \_\_\_\_\_ are you,

Am C/G Dm G

Lord! \_\_\_\_\_ Great \_\_\_\_\_ is the  
Lord! \_\_\_\_\_ Great \_\_\_\_\_ are you,

C F/C G/C F C/E Dm C Fine

Lord! \_\_\_\_\_  
Lord! \_\_\_\_\_

# The River Is Here

John 4:13–14; 7:37–38; Rev. 22:1–3  
Response to the Word

Words and Music by  
Andy Park

1. Down the moun-tain the riv - er\_\_ flows  
2. The riv - er of God \_\_ is teem-ing with life  
3. Up to the moun-tain we love to\_\_ go

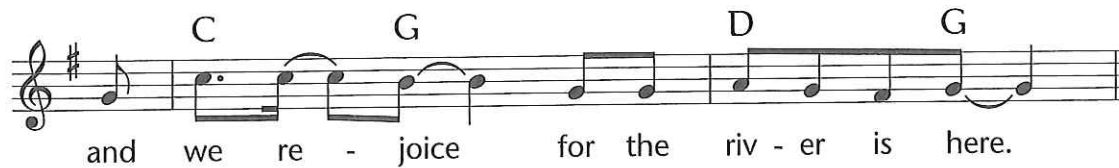
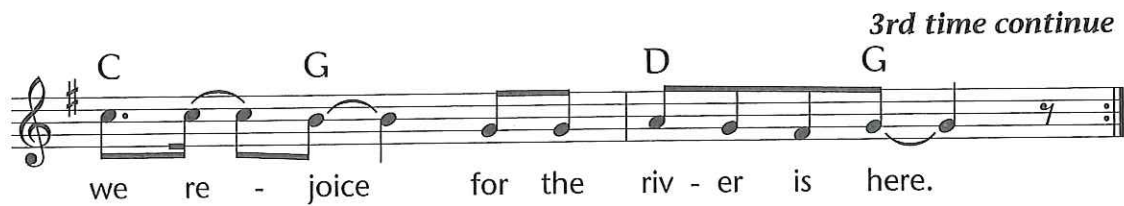
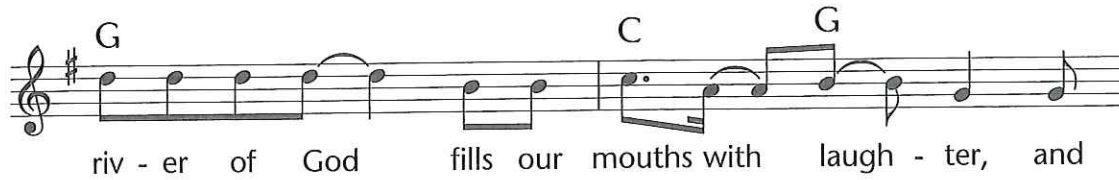
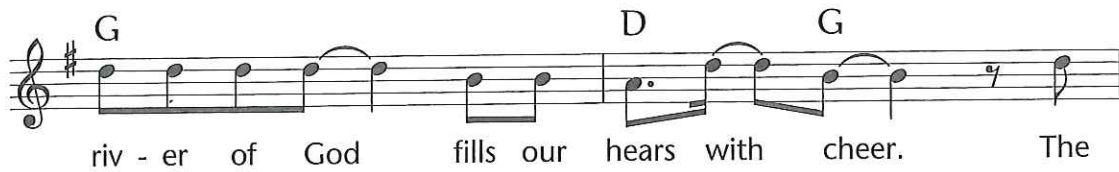
and it brings re - fresh - ing wher - ev - er it goes.  
and all who touch it can be \_\_ re - vived; and  
to find the pres - ence \_\_ of \_\_ the Lord. A -

Through the valleys and over the fields the  
those who linger on this river's shore will  
long the banks of the river we run, we

riv - er      is    rush-ing      and the   riv - er      is here.      The  
 come back   thirst - ing      for      more of      the Lord.      The  
 dance with   laugh - ter      giv-ing praise to      the Son.      The

riv - er of God sets our feet a - danc - ing, the

© Copyright 1994 Mercy/Vineyard Publishing.  
All rights reserved. International copyright secured. Used by permission.





## O for a Thousand Tongues to Sing 610

1 O for a thou - sand tongues to sing my  
 2 The name of Je - sus charms our fears, and  
 3 Christ speaks, and lis - tening to his voice new  
 4 My gra - cious Mas - ter and my God, as -  
 5 To God all glo - ry, praise, and love be

dear Re - deem - er's praise, the glo - ries of my  
 bids our sor - rows cease, sings mu - sic in the  
 life the dead re - ceive; the mourn - ful wak - en  
 sist me to pro - claim, to spread through all the  
 now and ev - er given by saints be - low and

God and King, the tri - umphs of God's grace!  
 sin - ner's ears, brings life, and health, and peace.  
 to re - joice; the poor in heart be - lieve.  
 earth a - broad the hon - ors of thy name.  
 saints a - bove, the church in earth and heaven.

## SPANISH

1 *Mil voces para celebrar  
 a mi Libertador,  
 las glorias de su majestad,  
 los triunfos de su amor.*

## KOREAN

1 만 입이 내게 있으면  
 그 입 다 가지고  
 내 구주 주신 은총을  
 늘 찬송하겠네

This text comes from an eighteen-stanza hymn the author wrote to mark the first anniversary of his life-changing conversion experience. It is now customarily the first hymn in Methodist hymnals worldwide. This tune, adapted from a German composer, is the usual North American setting.

TEXT: Charles Wesley, 1739, alt.; Spanish trans. Federico J. Pagura;

Korean trans. The United Methodist Korean Hymnal Committee, 2001

MUSIC: Carl Gotthelf Gläser, 1828; arr. Lowell Mason, 1839

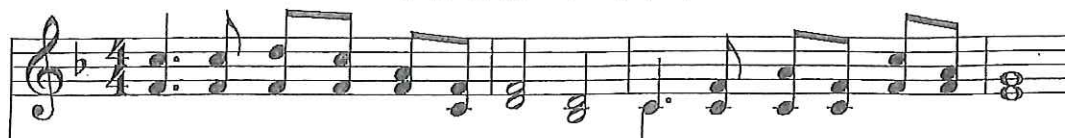
Spanish Trans. © 1989 The United Methodist Publishing House (admin. The Copyright Company)

Korean Trans. © 2001 The United Methodist Publishing House (admin. The Copyright Company)

AZMON  
CM

## 465 What a Friend We Have in Jesus

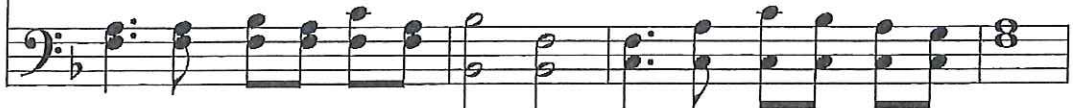
죄짐맡은 우리구주



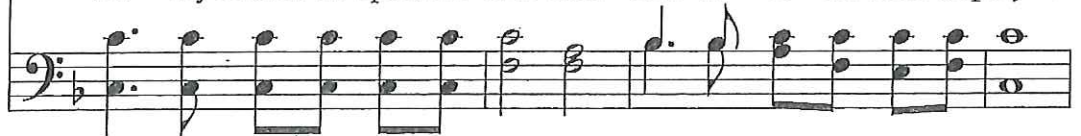
1 What a friend we have in Je - sus, all our sins and griefs to bear!  
 2 Have we tri - als and temp-ta-tions? Is there trou-ble an - y-where?  
 3 Are we weak and heav - y lad - en, cum-bered with a load of care?



What a priv-i-lege to car - ry ev - ery-thing to God in prayer!  
 We should nev-er be dis-cour-aged; take it to the Lord in prayer!  
 Pre - cious Sav-ior, still our ref - uge; take it to the Lord in prayer!



O what peace we of - ten for - feit; O what need-less pain we bear,  
 Can we find a friend so faith-ful who will all our sor-rows share?  
 Do thy friends de-spise, for-sake thee? Take it to the Lord in prayer!



all be-cause we do not car - ry ev - ery-thing to God in prayer!  
 Je - sus knows our ev - ery weak-ness; take it to the Lord in prayer!  
 In his arms he'll take and shield thee; thou wilt find a so-lace there.



This text was written by an Irish-born immigrant to Canada to comfort his mother in Ireland when she was going through a time of special sorrow. The role of prayer as a source of strength and consolation is underscored by its repeated use as a rhyme word in all three stanzas.