

Shout to the Lord

Bb Unison F Gm Dm/F Eb

1 My Je - sus, my Sav - ior, Lord, there is none like you.
 2 My com - fort, my shel - ter, tow - er of ref - uge and strength.

Bb/F Eb 1 Bb/D Gm7 Ab Cm7/G

All of my days I want to praise the won - ders of your might - y
 Let ev - ery breath, all that I am,

Fsus F 2 Bb/D Gm Gm7 Ab F

love. nev - er cease to wor - ship you.

Refrain Bb Gm Eb Eb/F F7 Bb Gm

Shout to the Lord, all the earth, let us sing; pow - er and maj -

JESUS CHRIST

Es - ty, praise to the King. Moun-tains bow down and the seas

Chords: Eb maj7, Fsus, F, Gm

will roar at the sound of your name.

Chords: Eb, F, Cm7, F

I sing for joy at the work of your hands; for -

Chords: Bb, Gm, Eb, Eb/F, F

ev - er I'll love you, for - ev - er I'll stand. Noth-ing com-pares

Chords: Bb, Gm, Eb maj7, Fsus, F, Gm

to the prom - ise I have in you.

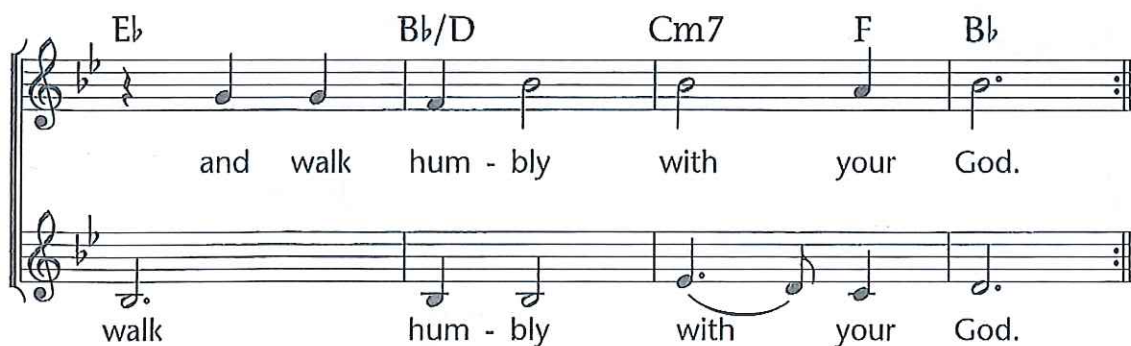
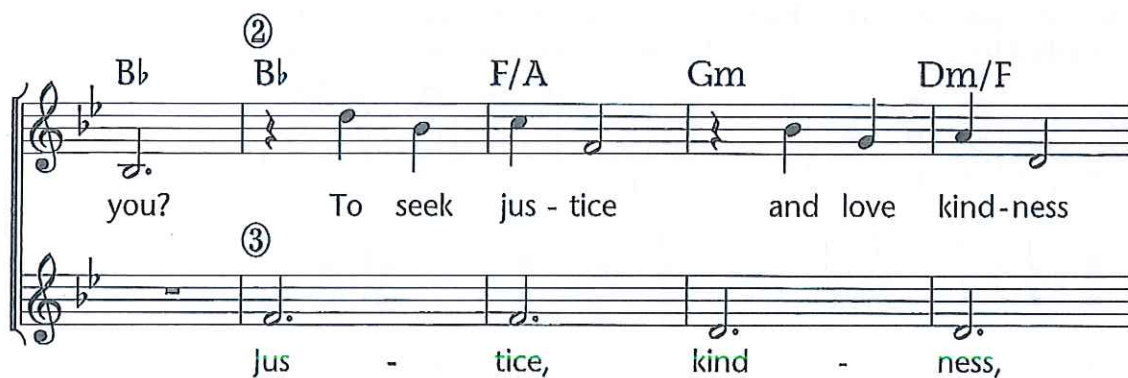
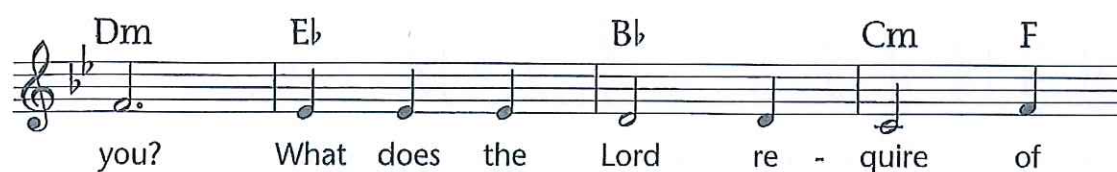
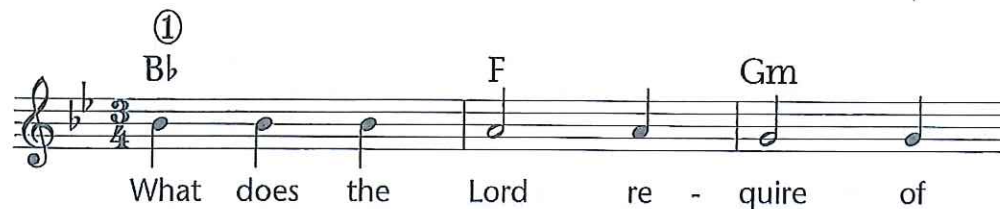
Chords: Eb, Eb/F, F7, Bb

What Does the Lord Require?

Micah 6:8

Response to the Word/Departing/Ordination

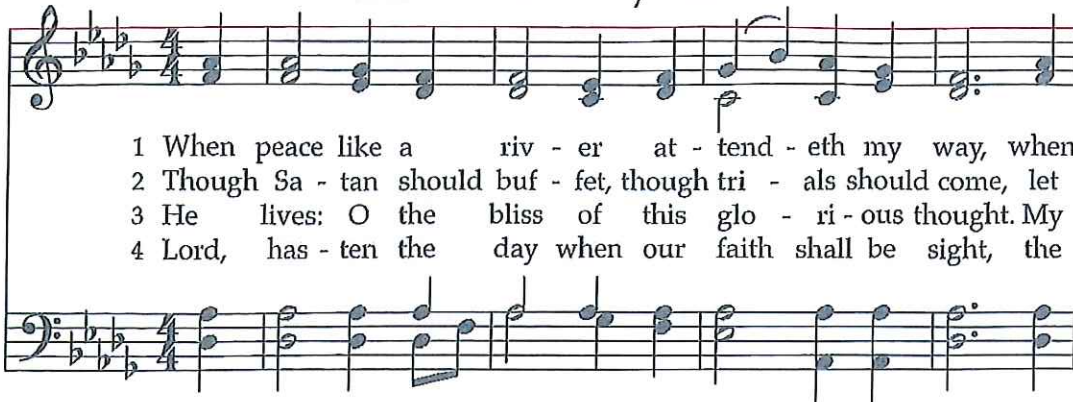
Words and Music by
Jim Strathdee
Adapted by
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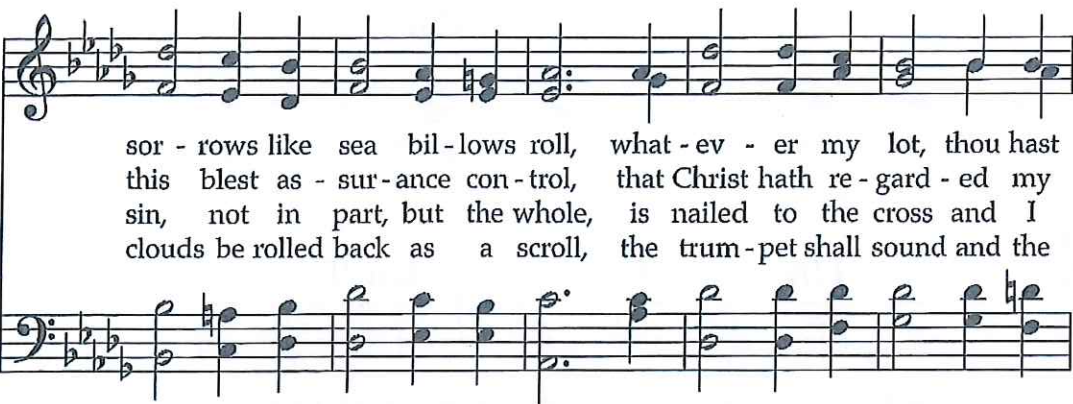
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840 When Peace like a River

It Is Well with My Soul



1 When peace like a riv - er at - tend - eth my way, when
 2 Though Sa - tan should buf - fet, though tri - als should come, let
 3 He lives; O the bliss of this glo - ri - ous thought. My
 4 Lord, has - ten the day when our faith shall be sight, the



sor - rows like sea bil - lows roll, what - ev - er my lot, thou hast
 this blest as - sur - ance con - trol, that Christ hath re - gard - ed my
 sin, not in part, but the whole, is nailed to the cross and I
 clouds be rolled back as a scroll, the trum - pet shall sound and the



taught me to say, it is well, it is well with my soul.
 help - less es - tate, and hath shed his own blood for my soul.
 bear it no more. Praise the Lord, praise the Lord, O my soul!
 Lord shall de - scend; e - ven so it is well with my soul.

Refrain



It is well with my soul;
 It is well with my soul;

This text is a remarkable expression of faith born of grief. The author, an active Presbyterian layman who had just lost four daughters in a tragic shipwreck, wrote it while sailing to Paris to meet his wife, who had survived. The tune was named for the ship that sank.

TRUSTING IN THE PROMISES OF GOD

it is well; it is well with my soul.

The image shows a musical score for a hymn. It consists of two staves, a treble staff on top and a bass staff on the bottom. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics 'it is well; it is well with my soul.' are written below the treble staff, aligned with the notes. The score ends with a double bar line.

How Firm a Foundation

1 How firm a foun - da - tion, ye saints of the Lord,
 2 "Fear not, I am with thee, O be not dis - mayed,
 3 "When through the deep wa - ters I call thee to go,
 4 "When through fi - ery tri - als thy path - way shall lie,
 5 "The soul that on Je - sus hath leaned for re - pose,

is laid for your faith in God's ex - cel - lent Word!
 for I am thy God, and will still give thee aid;
 the riv - ers of sor - row shall not o - ver - flow;
 my grace, all suf - fi - cient, shall be thy sup - ply;
 I will not, I will not de - sert to its foes;

What more can be said than to you God hath said,
 I'll strength - en thee, help thee, and cause thee to stand,
 for I will be near thee, thy trou - bles to bless,
 the flame shall not hurt thee; I on - ly de - sign
 that soul, though all hell should en - deav - or to shake,

to you who for ref - uge to Je - sus have fled?
 up - held by my righ - teous, om - nip - o - tent hand.
 and sanc - ti - fy to thee thy deep - est dis - tress.
 thy dross to con - sume, and thy gold to re - fine.
 I'll nev - er, no, nev - er, no, nev - er for - sake."

It seems odd now to think of singing this text to ADESTE FIDELES, but mainline churches did so well into the 20th century because of a cultural bias against shape note music. The vigor of the present tune seems especially right for the final line's reference to Hebrews 13:5.