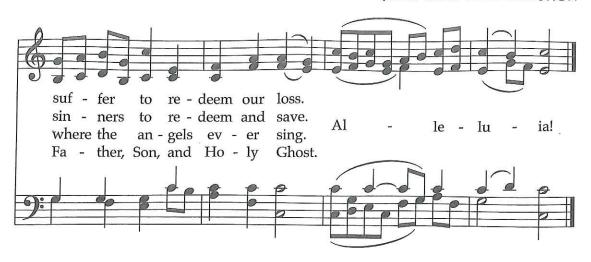
232 Jesus Christ Is Risen Today



It seems likely that this beloved Easter text began in Latin and moved through German before reaching English, where it combined with the present tune in the emerging English evangelical style, a reaction to the restrained one-note-per-syllable psalmody that preceded it.



SPANISH

- 1 El Señor resucitó, ¡Aleluya! muerte y tumba ya venció. ¡Aleluya! Con su fuerza y su virtud ¡Aleluya! cautivó la esclavitud. ¡Aleluya!
- 2 El que al polvo se humilló, ¡Aleluya! vencedor se levantó. ¡Aleluya! Cante hoy la cristiandad ¡Aleluya! su gloriosa majestad. ¡Aleluya!
- 3 Cristo, que la cruz sufrió, ¡Aleluya! y en desolación se vio, ¡Aleluya! hoy en gloria celestial ¡Aleluya! reina vivo e inmortal. ¡Aleluya!
- 4 Cristo, nuestro Salvador, ¡Aleluya! de la muerte es triunfador. ¡Aleluya! En El hemos de confiar. ¡Aleluya! Cantaremos sin cesar. ¡Aleluya!

KOREAN

1	예수부활		할렐루야
	만민찬송	하여라	
	천사들이	즐거워	
	기쁜찬송	부르네	*

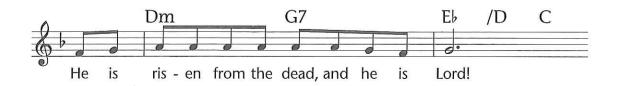
- 2 대속하신 주예수 할렐루야 선한싸움 이겼네 사망권세 이기고 하늘문을 여셨네
- 3 마귀권세 이긴주 할렐루야 왕의왕이 되셨네 높은이름 세상에 널리반포 하여라
- 4 길과진리 되신주 할렐루야 우리부활 하겠네 부활생명 되시니 우리부활 하겠네

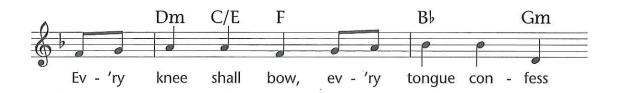
He Is Lord

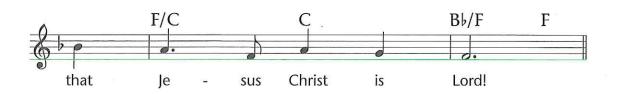
Phil. 2:10–11 Liturgical Year/Easter

Author/Composer unknown



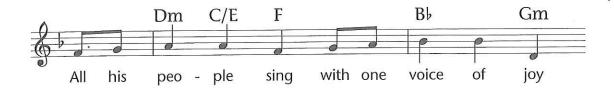


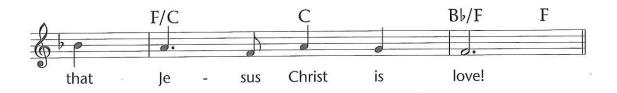








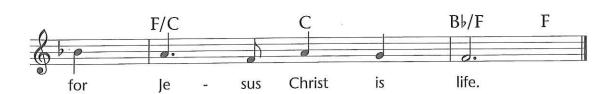














This majestic hymn celebrates the paradox that for Christians a means of painful death has been transformed into a symbol of renewed life; a sign of defeat has become an emblem of victory. With the cross traced on our foreheads at Baptism we are marked as Christ's own forever.