

- 5 Take my will and make it thine; it shall be no longer mine. Take my heart, it is thine own; it shall be thy royal throne, it shall be thy royal throne.
- 6 Take my love; my Lord, I pour at thy feet its treasure store; take myself and I will be ever, only, all for thee, ever, only, all for thee.

This hymn of consecration radiates from the repeated word "take," resulting in a remarkably full survey of a person's attributes and possessions and giving weight to the "all" at the end. The composer of the tune was influential in the renewal of Reformed hymnody in French.

Go, My Children, with My Blessing 547



Because this Welsh melody usually sets evening texts, the author was asked to create one for use in daytime. His recasting of the Aaronic blessing in Numbers 6:22–27 imagines that passage as a benediction that might be spoken by God at the conclusion of a worship service.

We Bow Down

Songs of Praise

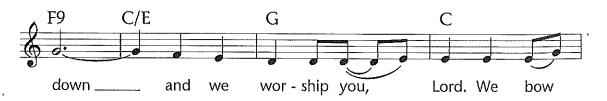












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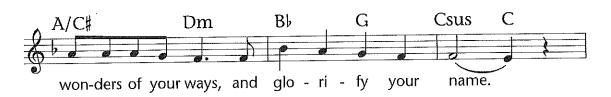
Praise, I Will Praise You, Lord

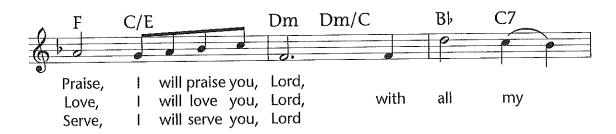
Ps. 145 Songs of Praise

> Words and Music by Claude Fraysse

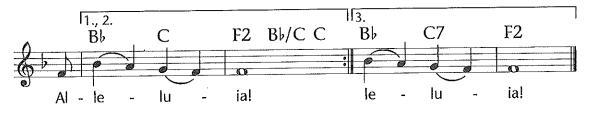










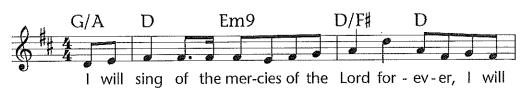


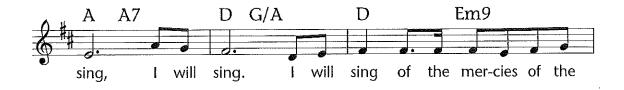
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I Will Sing of the Mercies

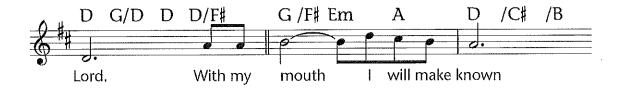
Ps. 89:1, 5, 8 Response to Forgiveness

> Music by James H. Fillmore













75. I WILL SING OF THE MERCIES



