

# I Saw the Light

Words and Music by  
HANK WILLIAMS

## Verse 1

Verse 1 musical notation in E major (three sharps). The melody is written on a single staff. Chord symbols E, A, B7, and E are placed above the staff at various points. The lyrics are written below the staff.

I wan - dered so aim - less, life filled with  
sin. I would - n't let my dear Sav - ior in.  
Then Je - sus came like a stran - ger in the night  
Praise the Lord I saw the light!

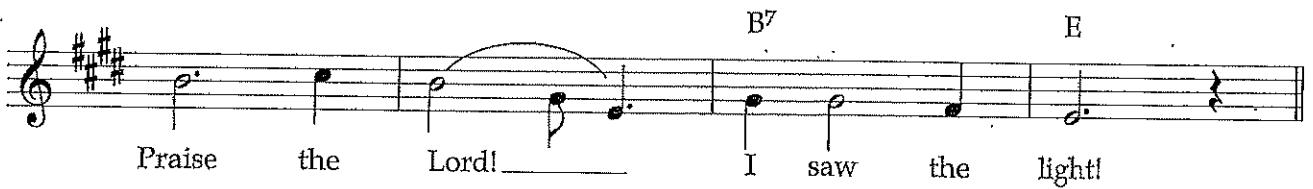
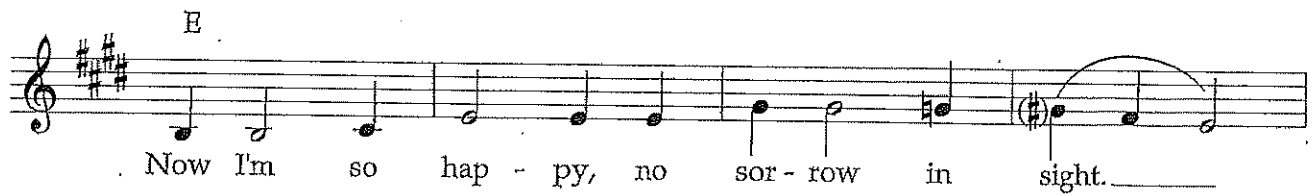
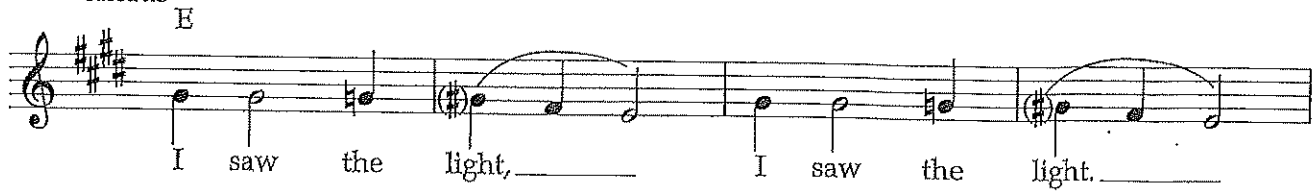
## VERSE 2

Just like a blind man I wandered along;  
Worries and fears I claimed for my own.  
Then like the blind man  
that God gave back his sight,  
Praise the Lord, I saw the light!

## VERSE 3

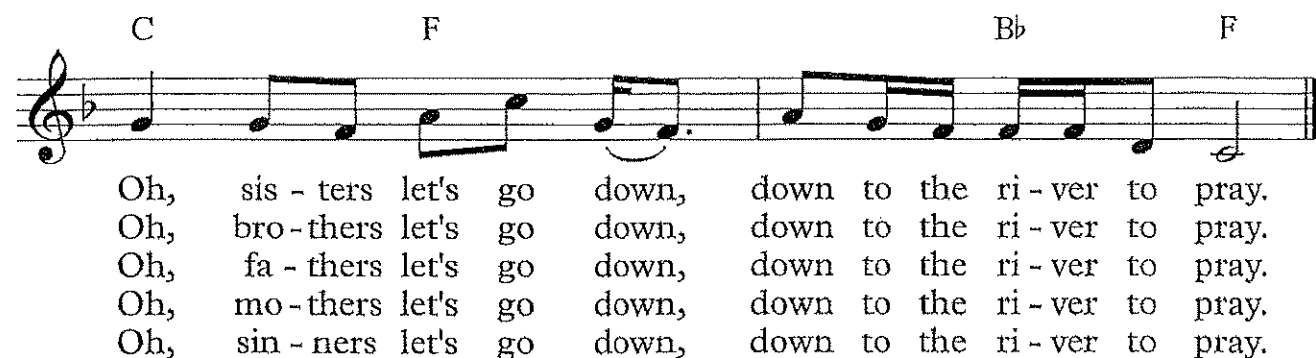
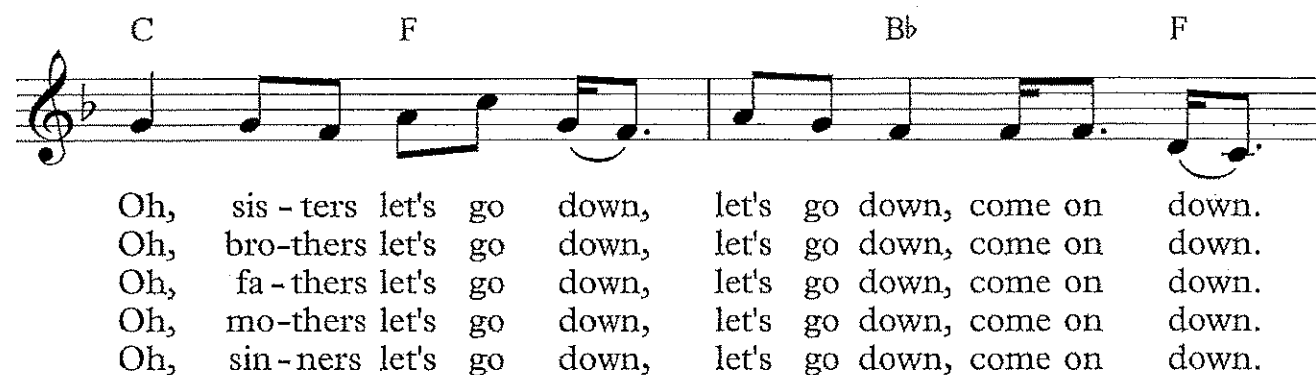
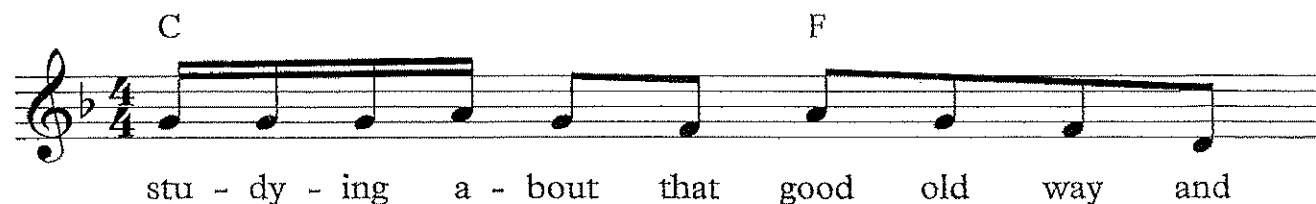
I was a fool to wander and stray;  
Straight is the gate and narrow the way.  
Now I have traded the wrong for the right;  
Praise the Lord, I saw the light!

## Chorus

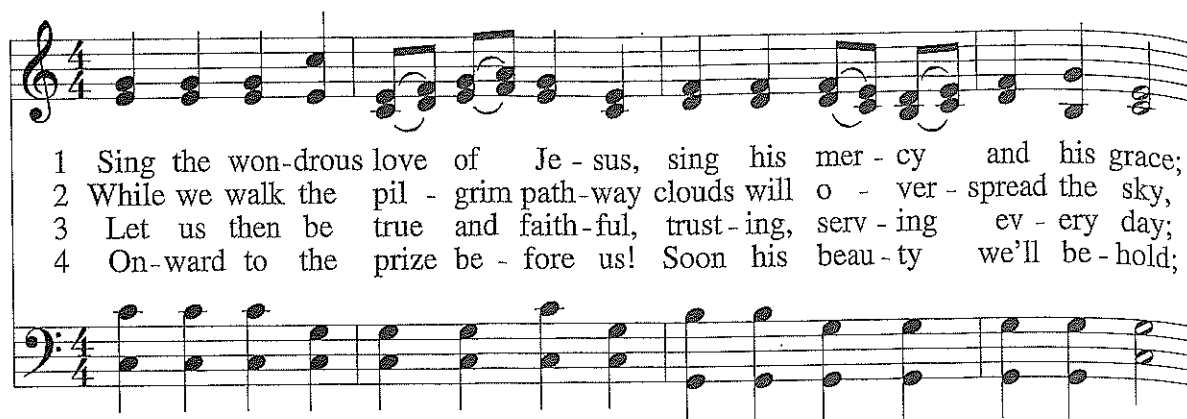


# Down To The River To Pray

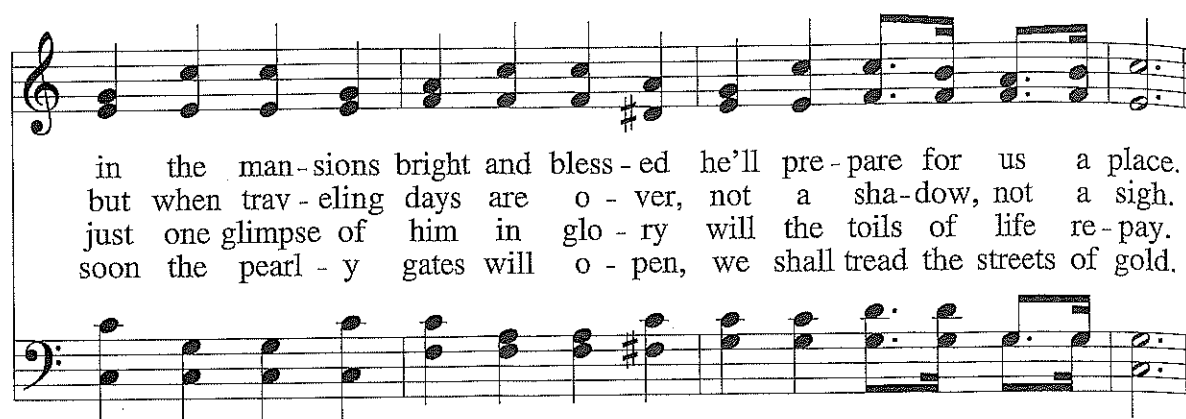
Spiritual



## 525 When We All Get to Heaven

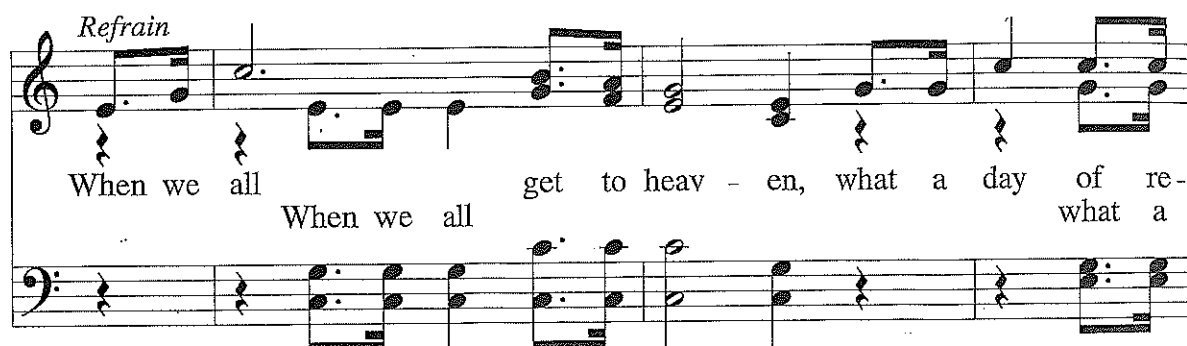


1 Sing the won-drous love of Je - sus, sing his mer - cy and his grace;  
 2 While we walk the pil - grim path-way clouds will o - ver - spread the sky,  
 3 Let us then be true and faith-ful, trust-ing, serv-ing ev - ery day;  
 4 On-ward to the prize be - fore us! Soon his beau-ty we'll be - hold;

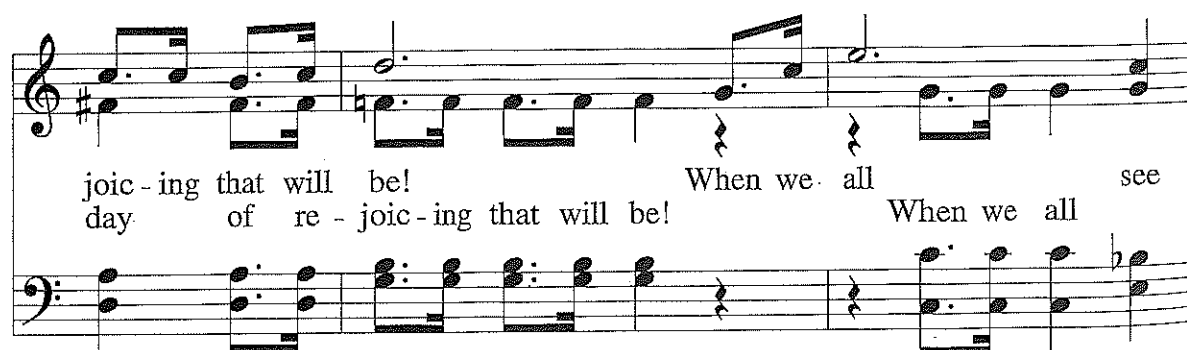


in the man-sions bright and bless-ed he'll pre-pare for us a place.  
 but when trav-eling days are o-ver, not a sha-dow, not a sigh.  
 just one glimpse of him in glo-ry will the toils of life re-pay.  
 soon the pearl-y gates will o-pen, we shall tread the streets of gold.

*Refrain*



When we all get to heav-en, what a day of re-  
 When we all what a



joic-ing that will be! When we all see  
 day of re-joic-ing that will be! When we all

DEATH & LIFE ETERNAL

Je - sus we'll sing and shout the vic - to - ry.  
shout, and shout the vic - to - ry.

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The melody in the treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. The bass staff provides a harmonic accompaniment with chords. The lyrics are written below the staves, with the first line of lyrics aligned with the first measure of the treble staff and the second line of lyrics aligned with the second measure of the treble staff.

# In the Sweet By and By

Sanford F. Bennett

Joseph P. Webster

Choir

There's a land that is fair - er, than day,  
We shall sing on that beau - ti - ful shore  
To our boun - ti - ful Fa - ther a - bove,  
And by faith we can see it a -  
The me - lo - di - ous songs of the  
We will of - fer our tri - bute of

far; For the Fa - ther waits o - ver the way To pre - pare us a dwell - ing place  
blessed; And our spir - its shall sor - row no more, Not a sigh for the bless - ing of  
praise For the glo - ri - ous gift of His love And the bless - ings that hal - low our

there.  
rest. In the sweet by and by, We shall  
days.

In the sweet by and by,

meet on that beau - ti - ful shore; In the sweet by and  
by and by; In the sweet

by, We shall meet on that beau - ti - ful shore.  
by and by,