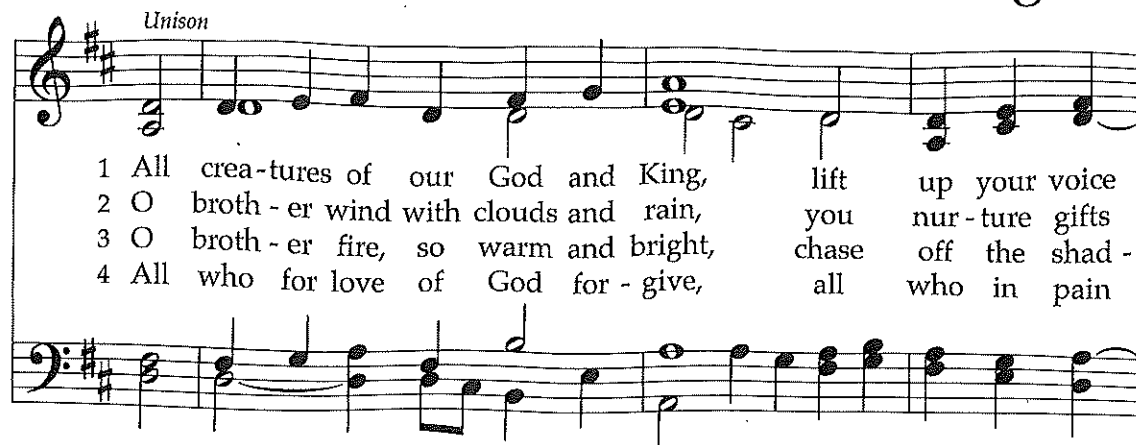


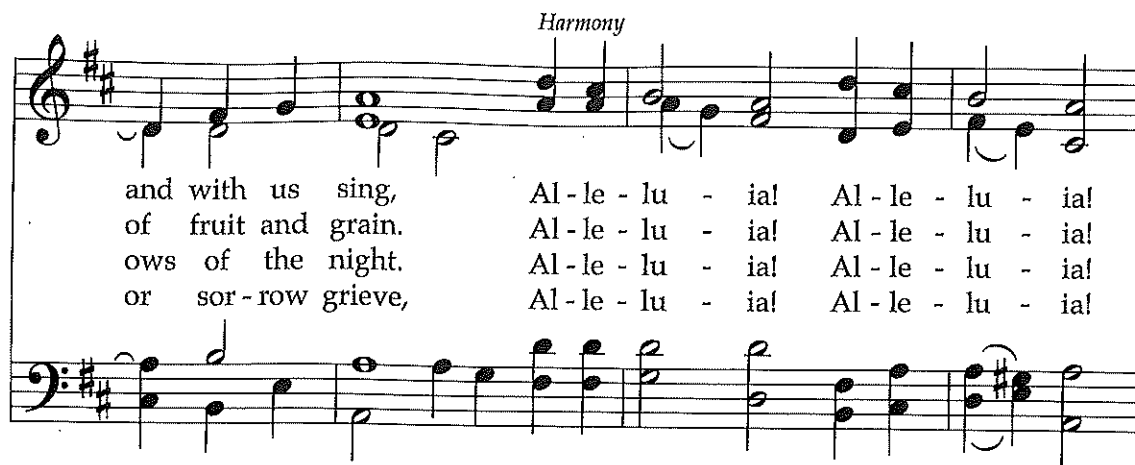
15 All Creatures of Our God and King

Unison



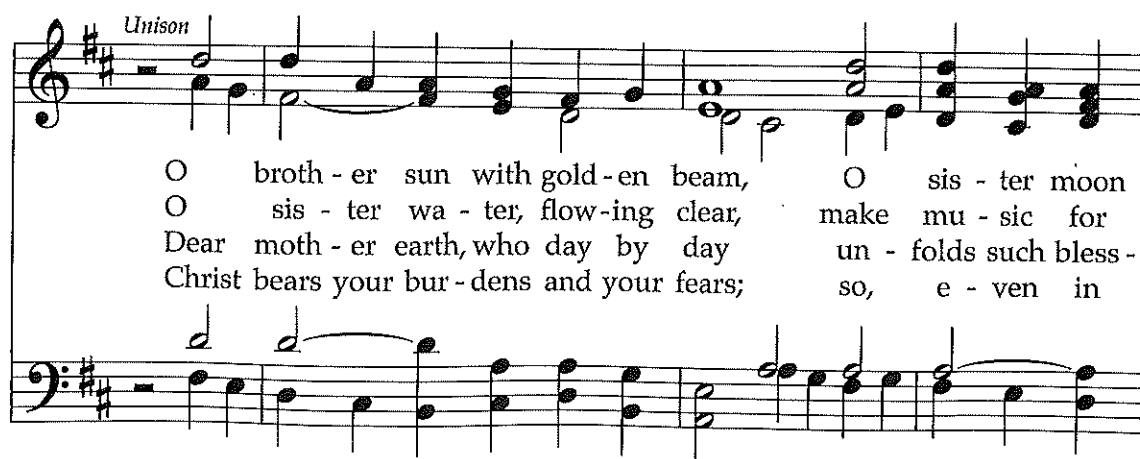
1 All crea-tures of our God and King, lift up your voice
 2 O broth-er wind with clouds and rain, you nur-ture gifts
 3 O broth-er fire, so warm and bright, chase off the shad-
 4 All who for love of God for-give, all who in pain

Harmony



and with us sing, Al-le-lu-ia! Al-le-lu-ia!
 of fruit and grain. Al-le-lu-ia! Al-le-lu-ia!
 ous of the night. Al-le-lu-ia! Al-le-lu-ia!
 or sor-row grieve, Al-le-lu-ia! Al-le-lu-ia!

Unison



O broth-er sun with gold-en beam, O sis-ter moon
 O sis-ter wa-ter, flow-ing clear, make mu-sic for
 Dear moth-er earth, who day by day un-folds such bless-
 Christ bears your bur-dens and your fears; so, e-ven in

Sometimes called "The Canticle of the Sun," this cosmic roll call allows human beings to give voice to all creation. One of the earliest religious poems in the Italian language, it is made even more expansive by this broad, repetitive melody with interspersed "Alleluias."

Harmony

with sil - ver gleam, sing prais - es! Al - le - lu - ia!
 your Lord to hear. Sing prais - es! Al - le - lu - ia!
 ings on our way, sing prais - es! Al - le - lu - ia!
 the midst of tears, sing prais - es! Al - le - lu - ia!

Unison

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

5 And you, most gentle sister death,
 waiting to hush our final breath:
 Alleluia! Alleluia!
 Since Christ our light has pierced your gloom,
 fair is the night that leads us home.
 Sing praises! Alleluia!
 Alleluia! Alleluia! Alleluia!

6 O sisters, brothers, take your part,
 and worship God with humble heart.
 Alleluia! Alleluia!
 All creatures, bless the Father, Son,
 and Holy Spirit, Three in One!
 Sing praises! Alleluia!
 Alleluia! Alleluia! Alleluia!

693 Amazing Grace (My Chains Are Gone)

D G/D D

1 A - maz - ing grace—how sweet the sound—that saved a
 (2 'Twas) grace that taught my heart to fear, and grace my
 (3 The) Lord has prom - ised good to me, his word my
 (4 Through) man - y dan - gers, toils, and snares I have al -
 (5 When) we've been there ten thou - sand years, bright shin - ing

A/D D D/F# G D

wretch like me! I once was lost but now am found, was
 fears re - lieved; how pre - cious did that grace ap - pear the
 > hope se - cures; he will my shield and por - tion be as
 read - y come; 'tis grace hath brought me safe thus far, and
 as the sun, we've no less days to sing God's praise than

A/D 1, 3, 5 D *Fine last time* 2, 4 D *To Refrain*

blind but now I see. 2 'Twas - lieved!
 hour I first be -
 > long as life en - dures. 4 Through home.
 grace will lead me
 when we'd first be - gun.

Words: John Newton (sts), refrain by Chris Tomlin and Louie Giglio © 2006 worshiptogether.com
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 Music (MY CHAINS ARE GONE): traditional American melody; refrain and arr. Chris Tomlin and Louis Giglio
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 EMICMGPublishing.com; arr. Diane Dykgraaf © 2012 worshiptogether.com Songs/sixsteps Music, Vamos
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FORGIVENESS AND GRACE

Refrain D/F#

My chains are gone, I've been set free; my God, my

Sav - ior has ran-somed me. And like a flood, his mer-cy

rains un-end-ing love, a-maz-ing grace.

To stanzas

3 The
5 When

Spirit of the Living God

288

Spir - it of the liv - ing God, fall a - fresh on me.

Spir - it of the liv - ing God, fall a - fresh on me.

Melt me; mold me; fill me; use me.

Spir - it of the liv - ing God, fall a - fresh on me.

KOREAN

살아계신 주 성령 내게 오소서
 살아계신 주 성령 내게 오소서
 빚으시고 채우소서
 살아계신 주 성령 내게 오소서

SPANISH

Santo Espíritu de Dios, ven sobre mí.
Santo Espíritu de Dios, ven sobre mí.
Tómame, cámbiame, lléname, úsame.
Santo Espíritu de Dios, ven sobre mí.

Both the words and the music of this prayer-song were written by a Presbyterian minister from Tarboro, North Carolina. The words were initially inspired by Jeremiah 18:1-6; a friend helped him set them to music during an evangelistic meeting in Orlando, Florida, where the song was first sung.

Doxology

44

D F#m7 Gmaj7 F#m7 Bm7 Em7 Asus A

Praise God from whom all bless - ings flow, praise him all

Dmaj7 Bm7 Em7 A D G/A D F#m7 Gmaj7

crea - tures here be - low; praise him a - bove, you heav - en - ly

F#m7 Bm7 G D2/F# D/F# Bm7 Em7 Gmaj7/A A D

host, praise Fa - ther, Son and Ho - ly Ghost.

WORDS and MUSIC: Jimmy Owens (1930-)

Words and Music © 1972 Bud John Songs, Inc. (Admin. EMI Christian Music Publishing)

Come to the Table of Grace 507

Capo 3: (D) F (A) C (Bm) Dm (D7/A) F7/C (G) B \flat

1 Come to the ta - ble of grace. Come to the

(A) C (D) F (A) C (D) F (Em) Gm

ta - ble of grace. This is God's ta - ble; it's

(D/A) F/A (G) B \flat (D/A) F/C (A7) C7 (D) (G) (D) F B \flat F

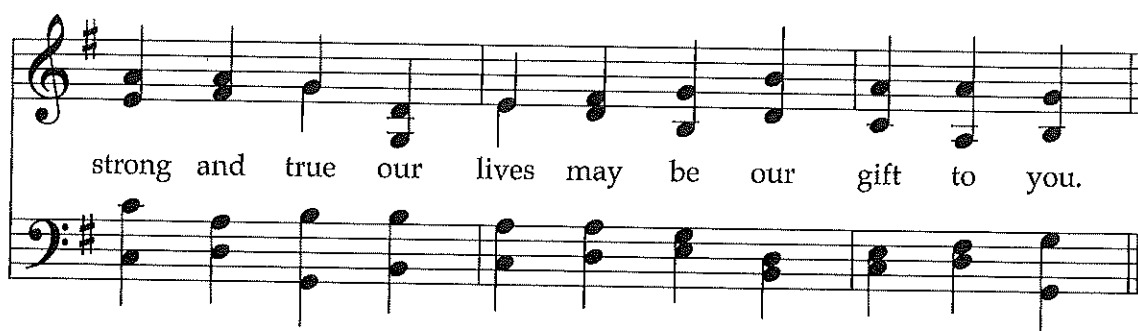
not yours or mine. Come to the ta - ble of grace.

- 2 Come to the table of peace...
- 3 Come to the table of love...
- 4 Come to the table of hope...
- 5 Come to the table of joy...

The simple, formulaic nature of this song makes it especially suitable for use during the communion portion of the Lord's Supper. Because it can be learned readily and does not require reference to a printed source, it frees people to sing before and after receiving the elements.

Go with Us, Lord

748



**May be sung as a canon.*

This very accessible sung prayer was created by the director of children's ministry at the National Presbyterian Church in Washington, DC, for use by their children's choir, but it is suitable for people of all ages. The familiar tune makes it easy to learn and to memorize.