

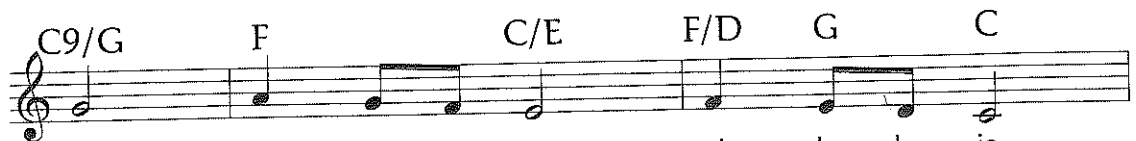
Come into His Presence

Rom. 10:9; Rev. 5:12
Gathering

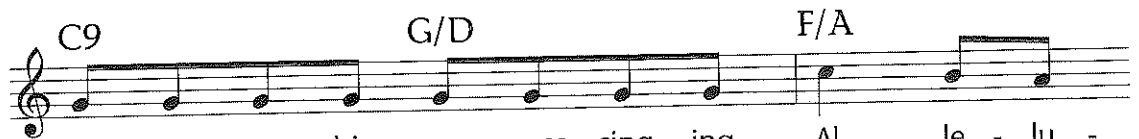
Composer/Lyricist: Unknown



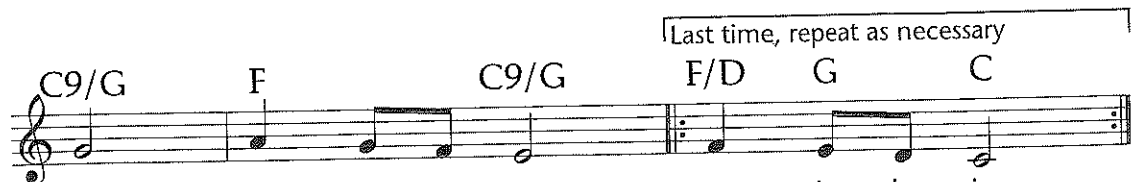
1. Come in - to his pres - ence sing - ing Al - le - lu -
2. Come in - to his pres - ence sing - ing Je - sus is
3. Praise the Lord to - geth - er sing - ing Wor - thy the
4. Praise the Lord to - geth - er sing - ing Glo - ry to



ia, al - le - lu - ia, al - le - lu - ia.
 Lord, Je - sus is Lord, Je - sus is Lord.
 Lamb, wor - thy the Lamb, wor - thy the Lamb.
 God, glo - ry to God, glo - ry to God.



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Give Thanks with a Grateful Heart

Ps. 126:3
Offering and Thanksgiving

Words and Music by
Henry Smith

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of seven staves of music with lyrics underneath. Chord symbols are placed above the notes. The lyrics are: "Give thanks with a grateful heart, give thanks to the Holy One, give thanks because he's given Jesus Christ, his Son. And now let the weak say, 'I am strong;' let the poor say, 'I am rich' because of what the Lord has done for us. Give thanks, give thanks, give thanks!"

F C/E
Give thanks with a grate - ful heart, give

Dm Am Bb
thanks to the Ho - ly One, give thanks

F/A F Eb Gm/C C7
be-cause he's giv-en Je - sus Christ, his Son.

Am Dm7 Gm7
And now let the weak say, "I am strong;"

C7 Fmaj7
let the poor say, "I am rich" be - cause of

Dm7 Eb Gm/C C7
what the Lord has done for us.

F Bb/F Gm7/F F
Give thanks, give thanks, give thanks!

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709

God, We Honor You

D G A7 D
 God, we hon - or you. God, we trust in you.

Bm Em/G A Dsus D
 God, we wor - ship and a - dore you.

D G A7 D
 Take what we bring, of - fered to you.

Bm Em/G A Dsus D
 Teach us to show your a - bun - dant bless - ings.

D G A7 D
 Al - le - lu - ia, al - le - lu - ia,

Bm Em/G A Dsus D
 al - le - lu - ia, a - men.

**May be sung as a canon.*

This offertory acclamation was created by a Mennonite musician and draws on the simplicity and strength of a tradition accustomed to unaccompanied singing. When sung as a canon, this acclamation simultaneously voices praises to God, prayers to God, and alleluias.

459 O Word of God Incarnate

1 O Word of God in - car - nate, O Wis - dom from on high,
 2 The church from you, dear Sav - ior, re - ceived this gift di - vine;
 3 O make your church, dear Sav - ior, a lamp of pur - est gold

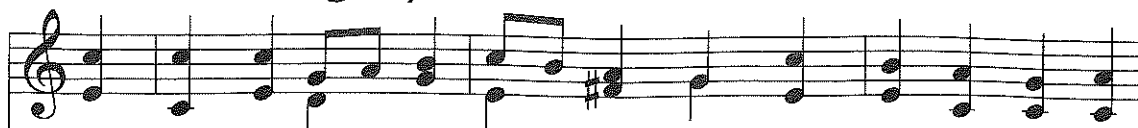
O Truth un - changed, un - chang - ing, O Light of our dark sky:
 and still that light is lift - ed on all the earth to shine.
 to bear be - fore the na - tions your true light, as of old;

we praise you for the ra - diance that from the hal - lowed page,
 It is the chart and com - pass that, all life's voy - age through,
 O teach your wan - dering pil - grims by this our path to trace,

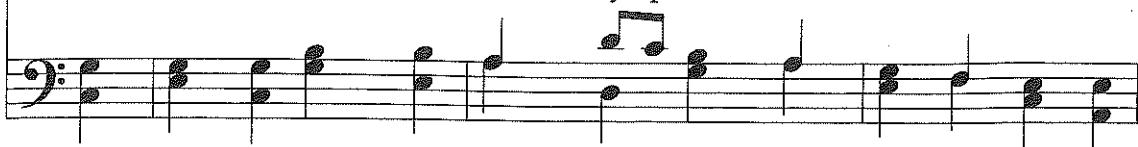
a lan - tern to our foot - steps, shines on from age to age.
 a - mid the rocks and quick - sands still guides, O Christ, to you.
 till, clouds and storms thus end - ed, we see you face to face.

The opening four lines of this hymn celebrate attributes of Christ that are revealed through holy Scripture, which serves as a lantern, a chart, and a compass for the church in seeking to know Christ better. The setting of the tune comes from Felix Mendelssohn's *Elijah*.

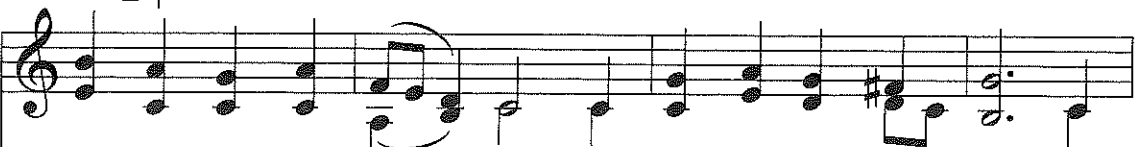
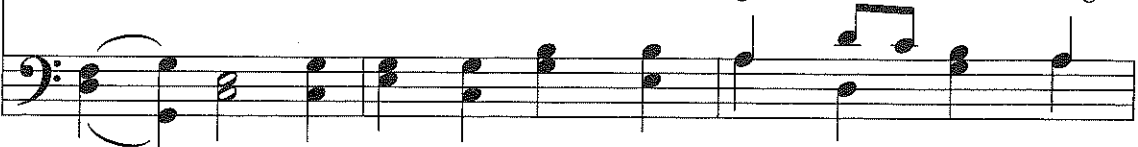
275 A Mighty Fortress Is Our God



1 A might - y for - tress is our God, a bul-wark nev - er
 2 Did we in our own strength con - fide, our striv - ing would be
 3 And though this world, with dev - ils filled, should threat - en to un -
 4 That word a - bove all earth - ly powers, no thanks to them, a -



fail - ing. Our help - er he, a - mid the flood of
 los - ing, were not the right man on our side, the
 do us, we will not fear, for God hath willed his
 bid - eth. The Spir - it and the gifts are ours through



mor - tal ills pre - vail - ing. For still our an - cient foe doth
 man of God's own choos - ing. Dost ask who that may be? Christ
 truth to tri - umph through us. The Prince of Dark - ness grim, we
 him who with us sid - eth. Let goods and kin - dred go, this



seek to work us woe. His craft and power are great, and
 Je - sus, it is he. Lord Sab - a - oth his name, from
 trem - ble not for him. His rage we can en - dure, for
 mor - tal life al - so. The bod - y they may kill; God's



Long before Isaac Watts began to Christianize the Psalms, Martin Luther had already done so when he created the text and tune for this, his most famous hymn, which is based on Psalm 46. Luther encouraged metrical versions of psalms as well as chanted psalms and new hymns.

JESUS CHRIST: ASCENSION AND REIGN

armed with cru - el hate, on earth is not his e - qual.
age to age the same, and he must win the bat - tle.
lo, his doom is sure. One lit - tle word shall fell him.
truth a - bid - eth still. His king - dom is for - ev - er.

The musical score consists of two staves. The top staff is in treble clef and contains a vocal line with lyrics. The bottom staff is in bass clef and contains a bass line. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "armed with cru - el hate, on earth is not his e - qual. age to age the same, and he must win the bat - tle. lo, his doom is sure. One lit - tle word shall fell him. truth a - bid - eth still. His king - dom is for - ev - er."