

Let There Be Praise

Songs of Praise

Words and Music by
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D A/C# D Bm
1., 2. Let there be praise, let there be

Em Em2 Em A F#m
joy in our hearts. Sing to
For - ev -

F#m7 Bm Cmaj9 C
— the Lord, give him the glo - ry;
er - more let his love

Em7/A A ||2. Em D/F#
fill the air, and

G D/A A7 D D/C Bsus B
let there be praise.

E B/D# E C#m
Let there be praise, let there be

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F#m F#m2 F#m B
 joy in our hearts.

G#m G#m7 C#m
 Sing to the Lord, give him the

Dmaj9 D F#m7/B B
 glo - ry;

E B/D# E C#m
 Let there be praise, let there be

F#m F#m2 F#m B
 joy in our hearts.

G#m G#m7 C#m
 For - ev - er - more let his love

F#m E/G# A E/B B7 E A/B
 fill the air, and let there be praise.

2. E E/G# A E/B B7 E
 praise, and let there be praise.

CONFESSION

418 Softly and Tenderly Jesus Is Calling

1 Soft - ly and ten - der - ly Je - sus is call - ing, call - ing for
 2 Why should we tar - ry when Je - sus is plead - ing, plead - ing for
 3 O for the won - der - ful love he has prom - ised, prom - ised for

you and for me. See, on the por - tals he's wait - ing and watch - ing,
 you and for me? Why should we lin - ger and heed not his mer - cies,
 you and for me! Though we have sinned, he has mer - cy and par - don,

Refrain
 watch - ing for you and for me.
 mer - cies for you and for me? "Come home, come home!
 par - don for you and for me. "Come home, come home!

You who are wea - ry, come home." Ear - nest - ly, ten - der - ly,

Je - sus is call - ing, call - ing, "O sin - ner, come home!"

This 19th-century gospel hymn has often been used as a hymn of invitation at evangelistic services. Its imagery is primarily based on Jesus' parable in Luke 15:11-32, commonly called "The Prodigal Son." Each singer thus becomes a wandering child who is urged to return home.

738 O Master, Let Me Walk with Thee

1 O Mas - ter, let me walk with thee
 2 Help me the slow of heart to move
 3 Teach me thy pa - tience, still with thee
 4 In hope that sends a shin - ing ray

in low - ly paths of ser - vice free;
 by some clear, win - ning word of love;
 in clos - er, dear - er com - pa - ny,
 far down the fu - ture's broad - ening way;

tell me thy se - cret; help me bear the
 teach me the way - ward feet to stay, and
 in work that keeps faith sweet and strong, in
 in peace that on - ly thou canst give, with

strain of toil, the fret of care.
 guide them in the home - ward way.
 trust that tri - umphs o - ver wrong.
 thee, O Mas - ter, let me live.

In honestly admitting the limits of human ability, this prayerful hymn does not seek a sense of God's presence for self-comfort but for strength and companionship in pursuing the tasks that God sets before us. The author specifically chose this tune to accompany his words.