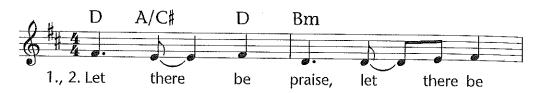
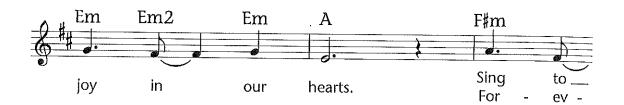
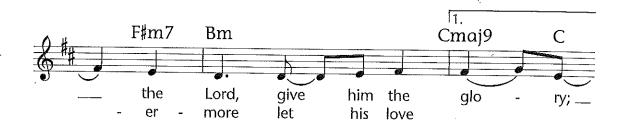
Let There Be Praise

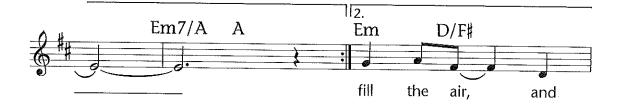
Songs of Praise

Words and Music by Melodie and Dick Tunney













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41. LET THERE BE PRAISE





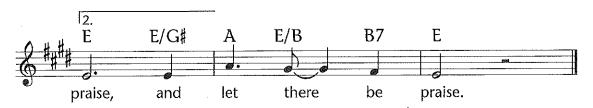












41. LET THERE BE PRAISE



This 19th-century gospel hymn has often been used as a hymn of invitation at evangelistic services. Its imagery is primarily based on Jesus' parable in Luke 15:11–32, commonly called "The Prodigal Son." Each singer thus becomes a wandering child who is urged to return home.

738 O Master, Let Me Walk with Thee



In honestly admitting the limits of human ability, this prayerful hymn does not seek a sense of God's presence for self-comfort but for strength and companionship in pursuing the tasks that God sets before us. The author specifically chose this tune to accompany his words.