

393 O Day of Rest and Gladness

1 O day of rest and glad - ness, O day of joy and light,
 2 On you, at earth's cre - a - tion the light first had its birth;
 3 On you, God's peo - ple, meet - ing, the Ho - ly Scrip-ture hear,

O balm for care and sad - ness, most beau - ti - ful, most bright;
 on you, for our sal - va - tion Christ rose from depths of earth;
 Christ's liv - ing pres - ence greet - ing, through bread and wine made near.

on you, the high and low - ly, through a - ges joined in tune,
 on you, our Lord vic - to - rious sent Spir - it forth from heaven.
 New grac - es ev - er gain - ing from this our day of rest,

sing "Ho - ly, ho - ly, ho - ly" to the great God tri - une.
 And thus on you, most glo - rious, a tri - ple light was given.
 we reach the rest re - main - ing to spir - its of the blest.

In this text the first day of the week represents a threefold commemoration of Creation, Resurrection, and Pentecost—each an encounter with Trinitarian activity centered on one of the Three Persons. The tune name recalls the secular German song adapted for use with several hymns.

I Will Come to You You Are Mine

Leader or All

A D A E

1 "I will come to you in the si - lence;
 2 "I am hope for all who are hope - less;
 3 "I am strength for all the de - spair - ing,
 (4) am the Word that leads all to free - dom; I

F#m D Esus E

I will lift you from all your fear.
 I am eyes for all who long to see. (2) In the
 heal - ing for the ones who dwell in shame.
 am the peace the world can - not give.

A D C# F#m

You will hear my voice; I claim you as my choice. Be
 shad - ows of the night, I will be your light.
 All the blind will see; the lame will all run free, and
 I will call your name, em - brac - ing all your pain. Stand

Bm A D Esus E Esus E

still and know I am here. (to stanza 2)
 Come and rest in me. (to Refrain)
 all will know my name. (to Refrain)
 up, now walk and live! (to Refrain)

Refrain All

A D E F#m7 D

Do not be a - fraid, I am with you. I have called you each by

Esus E A D E F#m F#m7

name. Come and fol - low me, I will bring you home; I

D Esus E A E D E A E D E

love you and you are mine." 4 "I

Presuming to speak in the voice of God, as this song does, can only be done with integrity if the singers understand their words as an expression of what they believe about God's nature and God's intentions. It is an occasion for affirming faith, not for wishful thinking.

I Love to Tell the Story

1 I love to tell the sto - ry of un - seen things a - bove,
 2 I love to tell the sto - ry; 'tis pleas - ant to re - peat
 3 I love to tell the sto - ry, for those who know it best

of Je - sus and his glo - ry, of Je - sus and his love.
 what seems, each time I tell it, more won - der - ful - ly sweet!
 seem hun - ger - ing and thirst - ing to hear it, like the rest.

I love to tell the sto - ry, be - cause I know 'tis true;
 I love to tell the sto - ry, for some have nev - er heard
 And when, in scenes of glo - ry, I sing the new, new song,

it sat - is - fies my long - ings as noth - ing else could do.
 the mes - sage of sal - va - tion from God's own ho - ly Word.
 'twill be the old, old sto - ry that I have loved so long.

This text is drawn from the second part of a fifty-stanza poem on the life of Christ written in 1866, during the author's recovery from a serious illness. The tune named for her first appeared three years later, and the composer was responsible for the creation of the refrain.

Refrain

I love to tell the sto - ry; 'twill be my theme in glo - ry

to tell the old, old sto - ry of Je - sus and his love.