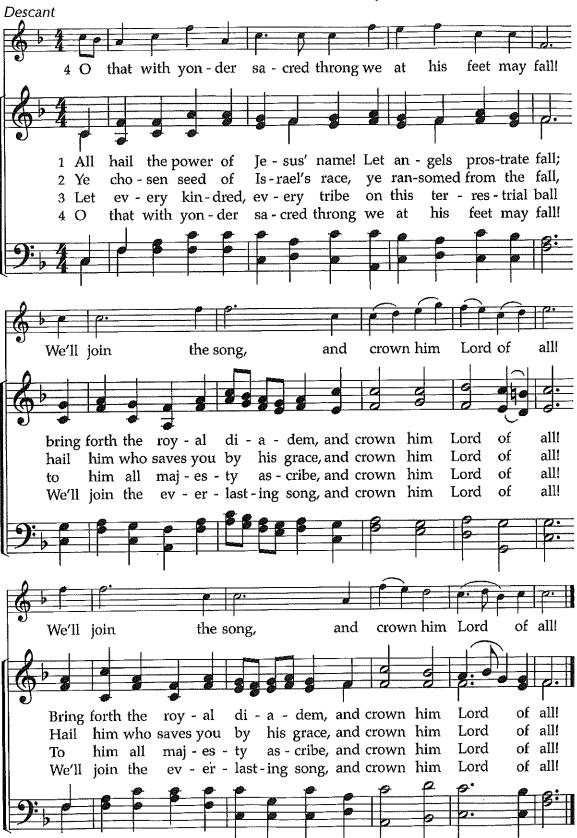
263 All Hail the Power of Jesus' Name!



This 18th-century text celebrating the sovereignty of Christ has been through several expansions and contractions before reaching its present form. It is set here to the oldest American hymn tune in continuous use since first published in 1793, which was written for it.

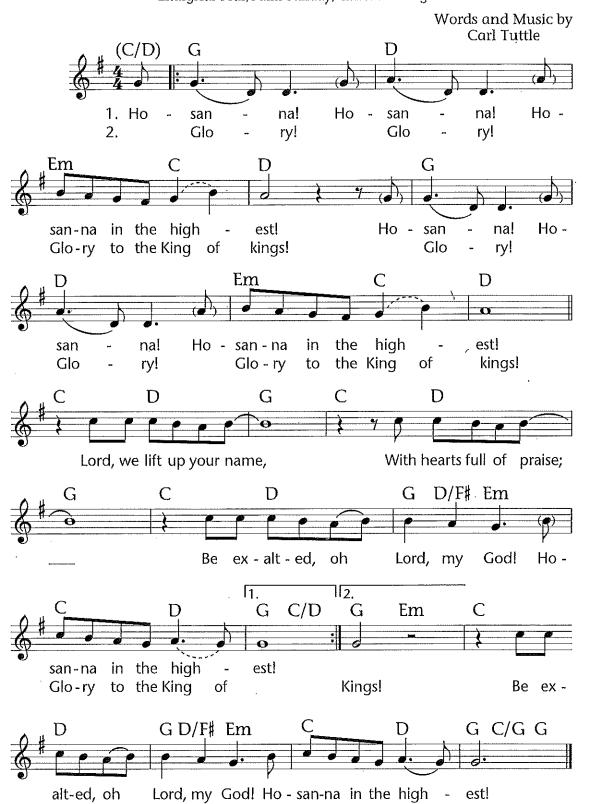
ADORATION Fairest Lord Jesus Fair Lord est Je sus, the Fair are mead ows, 3 Fair is the shine, sun Beau ti ful Sav ior



Franz Liszt used this melody for a "Crusaders' March" in an oratorio, but this hymn had nothing to do with the Crusades. No record of the German text exists before the middle of the 17th century or of the Silesian folk melody before the first half of the 19th century.

Hosanna

Mark 11:1–11 Liturgical Year/Palm Sunday/Christ the King



© 1985 Mercy/Vineyard Publishing. All rights reserved, International copyright secured. Used by permission.