We Bow Down

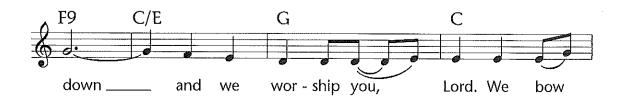
Songs of Praise

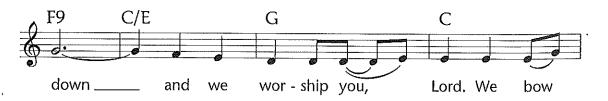












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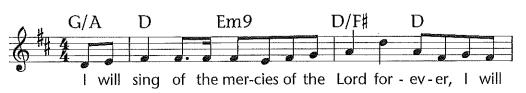


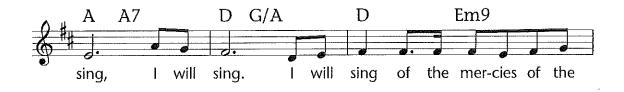


I Will Sing of the Mercies

Ps. 89:1, 5, 8 Response to Forgiveness

> Music by James H. Fillmore





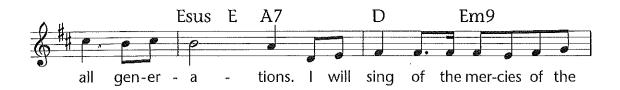


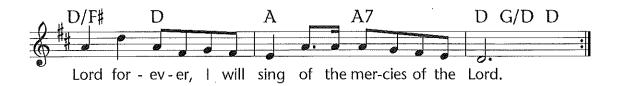






75. I WILL SING OF THE MERCIES





839 Blessed Assurance, Jesus Is Mine!



Sometimes this prolific 19th-century hymnwriter wrote texts for others to set, and sometimes she created words for tunes others had composed. This text was of the second kind, and the resulting close fit between words and music has made them both popular and inseparable.

TEXT: Fanny Jane Crosby, 1873; Korean trans. The United Methodist Korean Hymnal Committee, 2001 MUSIC: Phoebe Palmer Knapp, 1873



KOREAN

- 1 예수를 내가 주로 믿어 성령과 피로써 거듭나니 이세상에서 내 영혼이 하늘의 영광 누리도다 후렴 이것이 나의 간증이요 이것이 나의 찬송일세 나사는 동안 끊임없이
- 2 온전히 주께 맡긴 내영 온전한 기쁨을 누리면서 자비와 사랑 속삭이는 하늘의 천사 보리로다 후렴

예수 내 구주 찬송하리

3 예수께 맡긴 나의 영혼 주안에 복되고 평안하니 세상도 없고 나도 없고 사랑의 주만 보이도다 후렴

God Be with You Till We Meet Again 541



A North American Congregational minister wrote this text as a Christian expansion of the root sense of "good-bye": God be [with] ye/you. The tune, named for a cousin, was composed by one of the few 20th-century British composers to make a major contribution to hymnody.