LIVING AND DYING IN CHRIST I'll Praise My Maker (Psalm 146) 1 I'll praise my Mak - er while I've breath; and When my voice 2 How hap - py they whose hopes re - ly Is - rael's God, 3 The Lord pours eye - sight on the blind; the Lord sup-ports while I've breath; and when my voice praise my Mak - er death, praise shall em-ploy my no - bler earth and seas with all who made the sky and la-boring con-science peace. sends the faint - ing mind and death, praise shall em-ploy my no - bler

days of praise shall ne'er be past while life and thought whose truth for - ev - er stands se - cure, who saves the op-pressed dis - tress, the wid - owed and

in

of praise shall ne'er be

past while

life





This paraphrase of Psalm 146 was a great favorite of John Wesley: it appeared in his first hymn collection in 1737 (published in Charleston, South Carolina) and was on his lips when he died. The 16th-century tune to which it is set here is the one Watts had in mind for it.

helps the strang - er

God

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their

There Is a Place of Quiet Rest 824



A Presbyterian campus pastor and choir director in Missouri wrote this simple but moving hymn in response to the death of two young nieces from diphtheria. By distilling such personal grief into the shared assurances of faith, these words have brought comfort to many.

265 Jesus Shall Reign Where'er the Sun



This hymn is a classic example of how Isaac Watts Christianized the Psalms, in this case Psalm 72:5–19, by turning their messianic language to New Testament equivalents. The tune was at first nameless and anonymous, but is now called by the address of the supposed composer.