267 Come, Christians, Join to Sing



Like many other hymns of praise, this text was originally addressed to children but has been embraced by adults as well. Although the tune's repetitive elements suggest folk origins (possibly with alternating groups of singers), no specific source has been identified.

Christ for the World! We Sing 561



WORDS: Samuel Wolcott (1813-1886)

MUSIC: Felice de Giardini (1716-1796); arr. Russell Schulz-Widmar (1944-)

ITALIAN HYMN 6.6.4.6.6.6.4.

307 God of Grace and God of Glory



This stirring hymn used at the opening of Riverside Church in New York in 1930 was penned by its widely-known and influential pastor, and it has gained a firm place in English-language hymnals around the world. The Welsh tune name honors the Rhondda Valley in Glamorganshire.