

I Will Call upon the Lord

Ps. 18:3, 46
Gathering

Words and Music by
Michael O'Shields

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is accompanied by guitar chords. The lyrics are: "I will call up-on the Lord who is wor- thy to be praised. So shall I be saved from my en- e- mies. I will call up-on the Lord. Lord. The Lord liv- eth, and bless- ed be the Rock. And let the God of my sal- va- tion be ex- alt - ed. The Lord liv- eth, and".

Chords: D, G/D, Dmaj7, G/D, D, G/D, D/A, G/A, D, G/A, D, G/A, D, G, D, A7, D.

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G D G

bless - ed be the Rock, and let the God _ of my sal -

D A7 1. DG D 2. D

va-tion be ex - alt - ed. The ed.

Optional Descant

Verse

I will call up-on the Lord

who is wor - thy to be praised.

So shall I be saved from my en - e - mies.

Second time to Chorus

I will call up - on the Lord.

ADORATION

626

As the Deer

D A Bm Dsus D

As the deer pants for the wa - ter, so my

G A7sus A7 D G A7 D A

soul longs af - ter you. You a - lone are my

Bm Dsus D G Asus A7 D

heart's de - sire, and I long to wor - ship you.

Bm Bm/A G D/F# G Bm

You a - lone are my strength, my shield; to you a - lone

Em F#sus F# D A

may my spir - it yield. You a - lone are my

Bm Dsus D G A7sus A7 D

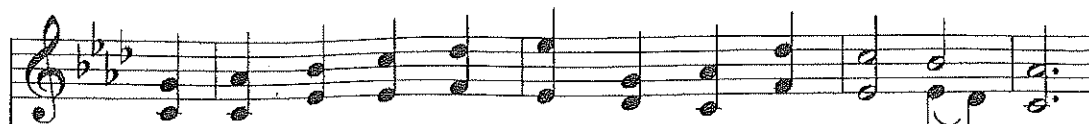
heart's de - sire, and I long to wor - ship you.

This praise chorus begins as a paraphrase of Psalm 42:1 and later incorporates parts of Psalm 28:7. In some early Christian communities, people chanted or sang Psalm 42 on their way to be baptized, and many early Christian baptisteries were decorated with deer drinking water.

49 The God of Abraham Praise



1 The God of A-braham praise, who reigns en-throned a - bove,
 2 Your spir - it still flows free, high surg - ing where it will.
 3 Your good - ly land we seek, with peace and plen - ty blest,
 4 You have e - ter - nal life im - plant - ed in the soul;



the An - cient of E - ter - nal Days, the God of love!
 In proph-et's word you spoke of old and you speak still.
 a land of sa - cred lib - er - ty and Sab - bath rest.
 your love shall be our strength and stay, while a - ges roll.



The Lord, the great I AM, by earth and heaven con-fessed,
 Es - tab - lished is your law, and change-less it shall stand,
 There milk and hon - ey flow, and oil and wine a - bound,
 We praise you, liv - ing God! We praise your ho - ly name:



we bow be - fore your ho - ly name, for - ev - er blest.
 deep writ up - on the hu - man heart by your strong hand.
 and trees of life for - ev - er grow with mer - cy crowned.
 the first, the last, be - yond all thought, and still the same!



Shaped by its traditional Jewish tune, this selection of English stanzas conveys the essence of the *Yigdal*, a canticle based on a medieval Hebrew statement of faith about the nature of God and often used in synagogue worship, alternately chanted by cantor and congregation.

838 Standing on the Promises

1 Stand - ing on the prom - is - es of Christ my king,
 2 Stand - ing on the prom - is - es that can - not fail,
 3 Stand - ing on the prom - is - es of Christ the Lord,
 4 Stand - ing on the prom - is - es I can - not fall,

through e - ter - nal a - ges let his prais - es ring;
 when the howl - ing storms of doubt and fear as - sail,
 bound to him e - ter - nal - ly by love's strong cord,
 lis - tening ev - ery mo - ment to the Spir - it's call,

glo - ry in the high - est, I will shout and sing,
 by the liv - ing Word of God I shall pre - vail,
 o - ver - com - ing dai - ly with the Spir - it's sword,
 rest - ing in my Sav - ior as my all in all,

stand - ing on the prom - is - es of God.
 stand - ing on the prom - is - es of God.
 stand - ing on the prom - is - es of God.
 stand - ing on the prom - is - es of God.

Perhaps because this hymn is so well known, its language sounds vaguely scriptural; but while there are various biblical uses of "stand" and "promise(s)," the two words are never combined. The confidence here is similar to that of "My Hope Is Built on Nothing Less" (see no. 353).

TRUSTING IN THE PROMISES OF GOD

Refrain

Stand - ing, stand - ing,
stand - ing on the prom - is - es, stand - ing on the prom - is - es,

stand - ing on the prom - is - es of God my Sav - ior;

stand - ing, stand - ing,
stand - ing on the prom - is - es, stand - ing on the prom - is - es,

I'm stand - ing on the prom - is - es of God.