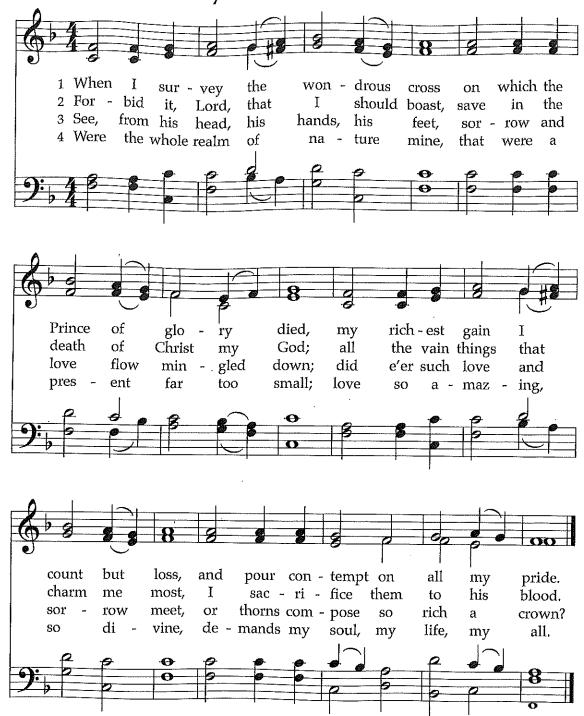


When I Survey the Wondrous Cross 223



This familiar text from the beginning of the 18th century grew out of Isaac Watts's desire to give Christians the ability to sing about gospel events. It is set here to a very restrained tune from the early 19th century inspired by the patterns of Gregorian chant.



This hymn of corporate benediction is one of several using the same first line. It was written by a Baptist pastor who dedicated his entire ministry to a small church in rural Yorkshire. The tune used here was first transcribed from Sicilian sailors in the late 18th century.