



. . The second second second

- 1 Sing of God made man i-fest in a child ro bust and blest,
- 2 Sing of God made man i-fest when at Jor dan John con-fessed,
- 3 Sing of God made man i-fest when Christ came as wed ding guest
- 4 Sing of God made man i-fest on the cloud-capped moun-tain's crest,



to whose home in Beth - le-hem where a star had guid-ed them, "I should be bap-tized by you, but your bid-ding I will do." and at Ca-na gave a sign, turn-ing wa-ter in-to wine; where the law and proph-ets waned so that Christ a - lone re-mained:



ma - gi came and gifts un-bound, signs mys - te-rious and pro-found:
Then from heaven a dou - ble sign—dove-like Spir - it, voice di - vine—
fur - ther still was love re-vealed as he taught, for-gave, and healed,
glimpse of glo - ry, pledge of grace, given as Je - sus set his face



myrrh and frank-in-cense and gold grave and God and king fore - told. hailed the true A-noint-ed One: "This is my be-lov-ed Son." bring - ing light and life to all who would lis-ten to God's call. towards the wait-ing cross and grave, sign of hope that God would save.



"Epiphany" means "manifestation" or "showing forth," and this text cites key disclosures of Jesus as Messiah: the coming of the Magi, his baptism by John the Baptist, the wedding at Cana. All are summed up in the Transfiguration, recalled on the Last Sunday after the Epiphany.

## The Trumpets Sound, the Angels Sing 505 The Feast Is Ready



This celebratory gathering song is cast in a highly rhythmic praise and worship style and brings together many images associated with the eucharistic feast. Despite its new sound, its emphasis on communion as a foretaste of the Heavenly Banquet is a very traditional theme.



These stanzas, excerpted from quite a few more, offer a reminder that the model for our dealings with others should be God's generosity rather than limited human tolerance. The text is effectively set to a broad and sturdy Dutch folk melody, probably from the 17th century.