

# Mighty Is Our God

Ps. 93:4  
Songs of Praise

Words and Music by  
Don Moen, Eugene Greco, and Gerrit Gustafson

Might-y is our God, might-y is our King;  
— Might-y is our Lord, —  
rul-er of ev - 'ry - thing. Glor-y to our God,  
— glo - ry to our King; —  
Glo-ry to our Lord, rul-er of ev - 'ry - thing.  
— His name is high - er, high-er than an - y oth -

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of five staves of music. The first staff begins with a treble clef and a key signature of two flats. The lyrics are: "Might-y is our God, might-y is our King;". The second staff continues with: "— Might-y is our Lord, —". The third staff continues with: "rul-er of ev - 'ry - thing. Glor-y to our God,". The fourth staff continues with: "— glo - ry to our King; —". The fifth staff continues with: "Glo-ry to our Lord, rul-er of ev - 'ry - thing." and then a double bar line followed by "— His name is high - er, high-er than an - y oth -".

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B $\flat$  A $\flat$

- er name. His pow'r is great - er, for

E $\flat$ /G E $\flat$ maj7 F Eb/F F

he has cre - at - ed ev - 'ry - thing.

1. Gsus G C /E F /G G

Might-y is our God, \_

C /E F /G G C /E

might-y is our King; \_ Might-y is our Lord,

Am Dm F/G G C F/G G

\_ rul - er of ev - 'ry - thing. \_

C /E F /G G C /E

Glo-ry to our God, \_ glo-ry to our King;

F /G G C /E Am G/A Am Dm7 F/G

\_ Glo-ry to our Lord, rul-er of ev-

G C Am Dm F/G G C

- 'ry - thing, rul-er of ev - 'ry - thing.

49. MIGHTY IS OUR GOD

# Praise, I Will Praise You, Lord

Ps. 145  
Songs of Praise

Words and Music by  
Claude Fraysse

Musical staff with chords F, C/E, Dm, Dm/C and a melody line.

1. Praise, I will praise you, Lord,  
2. Love, I will love you, Lord, with  
3. Serve, I will serve you, Lord,

Musical staff with chords Bb, C7, F, Bb, C and lyrics "all my heart. O God, I will tell the".

Musical staff with chords A/C#, Dm, Bb, G, Csus, C and lyrics "won-ders of your ways, and glo - ri - fy your name.".

Musical staff with chords F, C/E, Dm, Dm/C, Bb, C7 and lyrics "Praise, Love, Serve, I will praise you, Lord, with all my".

Praise, I will praise you, Lord,  
Love, I will love you, Lord, with all my  
Serve, I will serve you, Lord

Musical staff with chords F, Bb, C, A/C#, Dm and lyrics "heart. In you I will find the source of all my joy.".

Musical staff with chords Bb, C, F2, Bb/C, C, Bb, C7, F2 and lyrics "Al - le - lu - ia! le - lu - ia!".

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## Come, Thou Long-Expected Jesus 82

1 Come, thou long - ex - spect - ed Je - sus, born to set thy peo - ple free;  
2 Born thy peo - ple to de - liv - er, born a child and yet a king,


from our fears and sins re - lease us; let us find our rest in thee.  
born to reign in us for - ev - er, now thy gra - cious king - dom bring.

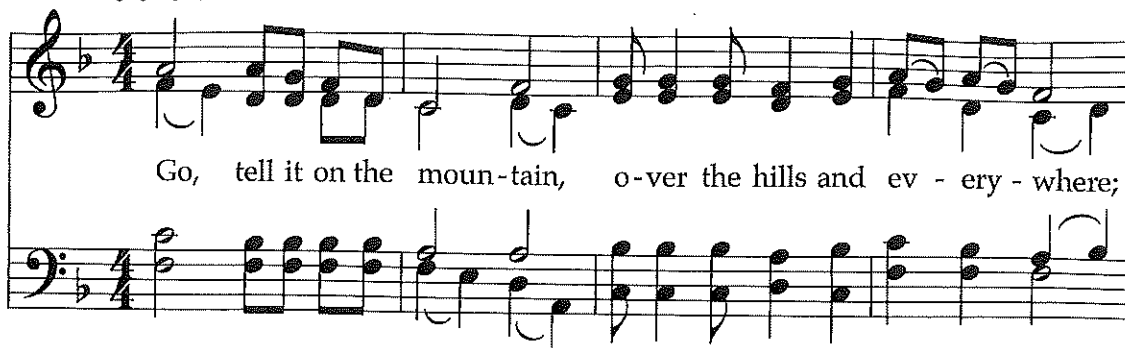
Is - rael's strength and con - so - la - tion, hope of all the earth thou art;  
By thine own e - ter - nal Spir - it rule in all our hearts a - lone;

dear de - sire of ev - ery na - tion, joy of ev - ery long - ing heart.  
by thine all - suf - fi - cient mer - it raise us to thy glo - rious throne.

With its opening "Come," this hymn sounds the note of entreaty and invitation that characterizes the Advent season (from the Latin *adventus* = "coming"). Its blending of memory and hope helps us to give voice to our present faith as we stand between the past and the future.

# 136 Go, Tell It on the Mountain

Refrain 

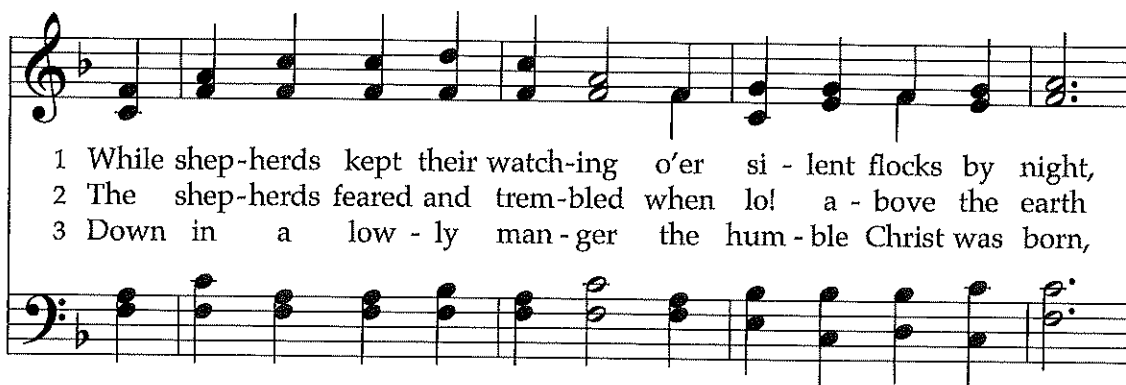


Go, tell it on the moun-tain, o-ver the hills and ev - ery - where;

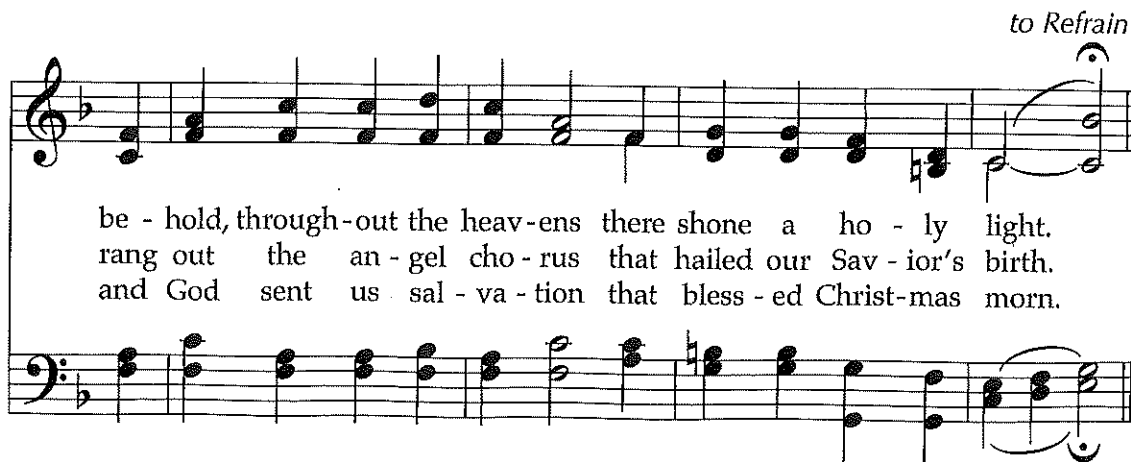


go, tell it on the moun - tain that Je - sus Christ is born!

*Fine*



1 While shep-herds kept their watch-ing o'er si - lent flocks by night,  
 2 The shep-herds feared and trem-bled when lo! a - bove the earth  
 3 Down in a low - ly man - ger the hum - ble Christ was born,



*to Refrain*

be - hold, through-out the heav-ens there shone a ho - ly light.  
 rang out the an - gel cho - rus that hailed our Sav - ior's birth.  
 and God sent us sal - va - tion that bless - ed Christ-mas morn.

Like other material from oral traditions, 19th-century African American spirituals flourished without being written down. Their refrains were their most stable parts, and narrative stanzas were often improvised to fit. These Nativity stanzas attempt to recall that tradition.