

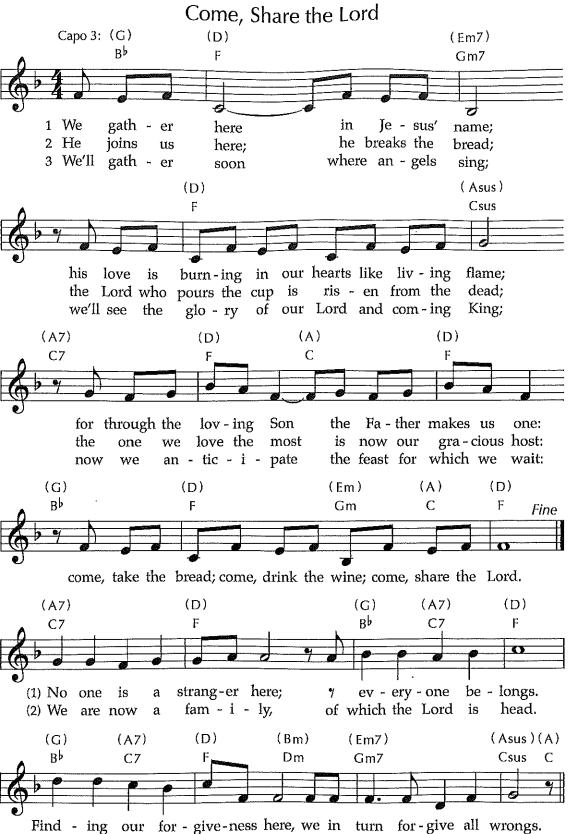
Guitar chords do not correspond with keyboard harmony.

This African American gospel hymn can well be understood as an updated adaptation of Psalm 5:8, with the "enemies" of the psalm treated as the pressures and temptations of daily life. As with the psalms, the "I" here is understood to express a shared communal experience.

## 658 God Is So Good good; 1 God is God is SO so good; 2 God God cares for me; cares for me; 3 God loves God: me so; loves me so; 4 God is good; God is SO good; so0 0 God God'sis good; so so good to me. God for God's cares me; SO good to me. God loves me God's so; so good to me. God is so good; God's so good to me.

The exact origins of this chorus celebrating God's providential care are not clear, but it seems to have arisen during the 1970s. Because the text changes so little, the slowly rising four-note pattern of the tune provides the primary source of energy within its five-note range.

## 510 We Gather Here in Jesus' Name



Though un - seen, he meets us here in the break-ing of the bread.

The center of this text recalls Christ's post-Resurrection meal at Emmaus (Luke 24:13–35), a reminder that the Risen Christ is in our midst when two or three gather in his name (Matthew 18:20) and share a foretaste of

the Heavenly Feast (Matthew 26:29/Luke 22:18/Mark 14:25).

## We Wait the Peaceful Kingdom 378



- 1 We wait the peace ful king dom, when wolf and lamb shall lie
- 2 Where is the peace-ful king-dom? When will this new day start?
- 3 When wars of des o la tion and hate come to an end,
- 4 That lit tle child shall lead us to walk the cho sen way,



in gen - tle - ness and friend - ship with - out a fear or sigh, We long for peace and com - fort to reign with - in each heart. when na - tion meets with na - tion and calls the oth - er "friend," to share the peace - ful king - dom, to greet God's new-born day.



graz - ing, when snake shall nev - er strike; shall be when li on home: sim - ply our lives on - ly, nor not in have be - gun: full - ness will on - ly its still peace in all sta - ble to break our chains, The child born is sent in



a lit - tle child shall lead us both strong and weak a - like. we pray that all cre - a - tion will one day find sha - lom. sha - lom for all cre - a - tion be - gins with jus - tice done. to bring through word and ta - ble the day when jus - tice reigns.

This text paraphrases Isaiah 11:6–9 in the first stanza, then reflects on that passage in widening frames of reference from self to all creation and identifies its "little child" with one born at Bethlehem. The tune is named for the composer's sister, his first piano teacher.