

I Will Call upon the Lord

Ps. 18:3, 46
Gathering

Words and Music by
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The musical score is written in treble clef with a key signature of two sharps (D major) and a 4/4 time signature. It consists of seven staves of music with lyrics underneath. Chord symbols are placed above the notes. The lyrics are: "I will call up-on the Lord who is wor- thy to be praised. So shall I be saved from my en- e- mies. I will call up-on the Lord. Lord. The Lord liv- eth, and bless- ed be the Rock. And let the God of my sal-va- tion be ex- alt- ed. The Lord liv-eth, and".

D G/D Dmaj7 G/D
I will call up - on the Lord

D G/D Dmaj7 G/D
who is wor - thy to be praised.

D G/D Dmaj7 G/D D G/D
So shall I be saved from my en - e - mies.

D/A G/A 1. D G/A 2. D G/A
I will call up - on the Lord. Lord. The

D G D
Lord liv - eth, and bless - ed be the Rock. And let the God

G D A7 D
of my sal - va - tion be ex - alt - ed. The Lord liv - eth, and

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G D G

bless - ed be the Rock, and let the God — of my sal -

D A7 1. DG D 2. D

va-tion be ex - alt - ed. The ed.

Optional Descant

Verse

I will call up-on the Lord

who is wor - thy to be praised.

So shall I be saved from my en - e - mies.

Second time to Chorus

I will call up - on the Lord.

ADORATION

626

As the Deer

The musical score is written in treble clef with a key signature of two sharps (D major). It consists of six staves of music. The lyrics are written below the notes. Chords are indicated above the staff lines.

Staff 1: D A Bm Dsus D
As the deer pants for the wa - ter, so my

Staff 2: G A7sus A7 D G A7 D A
soul longs af - ter you. You a - lone are my

Staff 3: Bm Dsus D G Asus A7 D
heart's de - sire, and I long to wor - ship you.

Staff 4: Bm Bm/A G D/F# G Bm
You a - lone are my strength, my shield; to you a - lone

Staff 5: Em F#sus F# D A
may my spir - it yield. You a - lone are my

Staff 6: Bm Dsus D G A7sus A7 D
heart's de - sire, and I long to wor - ship you.

This praise chorus begins as a paraphrase of Psalm 42:1 and later incorporates parts of Psalm 28:7. In some early Christian communities, people chanted or sang Psalm 42 on their way to be baptized, and many early Christian baptisteries were decorated with deer drinking water.

530 One Bread, One Body

Refrain

One bread, one bod-y, one Lord of

all, one cup of bless - ing which we bless.

And we, though man-y, through-out the

earth, we are one bod - y in this one Lord.

1 Gen - tile or Jew,	ser - vant or
2 Man - y the gifts,	man - y the
3 Grain for the fields,	scat - tered and

free,	wom - an	or man,	no more.
works,	one in	the Lord	of all.
grown,	gath - ered	to one,	for all.

to Refrain

This Lord's Supper text is based on various Scriptures (1 Corinthians 10:16-17, Galatians 3:28, and 1 Corinthians 12:1-31) as well as imagery from the *Didache*, a significant Christian document from the early 2nd century, about scattered grain united in the eucharistic bread.

Blest Be the Tie That Binds 306

1 Blest be the tie that binds our hearts in
 2 Be - fore our *Fa - ther's throne we pour our
 3 We share our mu - tual woes; our mu - tual
 4 When we are called to part, it gives us
 5 From sor - row, toil, and pain, and sin we

Chris - tian love. The fel - low - ship of
 ar - dent prayers. Our fears, our hopes, our
 bur - dens bear. And of - ten for each
 in - ward pain; but we shall still be
 shall be free; and per - fect love and

kin - dred minds is like to that a - bove.
 aims are one, our com - forts and our cares.
 oth - er flows the sym - pa - thiz - ing tear.
 joined in heart, and hope to meet a - gain.
 friend - ship reign through all e - ter - ni - ty.

*Or "Maker's"

Written to express a pastor's unwillingness to leave a beloved congregation, this hymn is frequently used as an expression of Christian fellowship, especially at the conclusion of the Lord's Supper. The tune is attributed to an influential Swiss musician and publisher.