

Take Up Your Cross

Matt. 16:24-27; Mark 8:34-38; 10:21; Luke 9:23-25; Eph. 6:11-17
Offering and Thanksgiving

Words and Music by
Kinley Lange

The musical score is written in G major and 4/4 time. It consists of seven staves of music with lyrics underneath. The lyrics are: "Take up your cross and fol - low me, lift up the yoke of your sal - va - tion, put on the ar - mor of the Word, and walk in the Truth and Light. What would it prof - it you _____ to gain the world _____ for a day? If you would have your life, _____ first, you must give it a - way. Take up your cross and fol - low me, lift up the yoke of".

Chords indicated above the staff: G, C/G, G, Am7, C/D, D7, G, C/G, Am7, Dsus, D7, G, C, Gmaj7/B, Am7, G, C/G, G, C, Gmaj7/B, Am7, Em7, Am7, D7, G, C/G, G.

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Am7 C/D D7 G C/G
your sal - va - tion, put on the ar - mor of the Word, and

1. Am7 Dsus D7 G 2. Am7 Dsus D7
walk in the Truth and Light. walk in the Truth and

Em Am7 Dsus D7 G
Light, and walk in the Truth and Light.

I Am the Light of the World

John 8:12
Liturgical Year/Christmas/Justice

Words and Music by
Jim Strathdee

Musical notation for the first line of the song. It is written on a single staff in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody consists of quarter notes: Bb4, C5, D5, E5, D5, C5, Bb4. The lyrics are: "I am the light of the world!"

Musical notation for the second line of the song. It is written on a single staff in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody consists of quarter notes: Bb4, C5, D5, E5, D5, C5, Bb4, followed by a half note Bb4 and a quarter note G4. The lyrics are: "You peo - ple come and fol - low me!" If you

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143. EMMANUEL, EMMANUEL

144. I AM THE LIGHT
OF THE WORLD

Gm7 C F Bb

fol - low and love you'll learn the mys - ter - y of

Gm7 C Bb F Fine

what you were meant to do and be.

F Bb C F

1. When the song of the an - gels is _____ stilled, when the
 2. To find _____ the lost and lone - ly one, _____ to
 3. To free _____ the pris - oner from all chains, _____ to
 4. To bring hope _____ to ev - ery task you do, _____ to

Gm7 Dm C

star in the sky _____ is _____ gone, when the
 heal _____ the bro - ken soul with love, _____ to
 make _____ the pow - er - ful _____ care, _____ to
 dance at a ba - by's new birth, _____ to

F Bb C F

kings _____ and the shep-herds have found their way home, the
 feed the hun - gry child - ren with warmth and good food, to
 re - build the na - tions with strength of good will, to
 make _____ mu - sic in _____ an old per - son's heart, and

Dm Bb C

work _____ of _____ Christ - mas is be - gun:
 feel the earth be - low, the sky a - bove!
 see _____ God's _____ chil - dren ev - ery - where!
 sing _____ to the col - ors of the earth!

377 I Want to Walk as a Child of the Light

1 I want to walk as a child of the light. I want to fol - low
 2 I want to see the bright-ness of God. I want to look at
 3 I'm look-ing for the com - ing of Christ. I want to be with

Je - sus. God set the stars to give light to the world. The
 Je - sus. Clear Sun of righ-teous-ness, shine on my path, and
 Je - sus. When we have run with pa-tience the race, we

Refrain

star of my life is Je - sus.
 show me the way to the Fa - ther. In him there is no dark-ness at
 shall know the joy of Je - sus.

all. The night and the day are both a - like. The Lamb is the

The author/composer of this unrhymed hymn regards it as a meditation and prayer deeply rooted in many scriptures, most connected with the theme of light: Genesis 1:17; Psalm 139:12; Isaiah 60:19; Malachi 4:2; John 14:8; Ephesians 5:8; Hebrews 12:1-2; 1 John 1:5; Revelation 21:23.

A NEW HEAVEN AND A NEW EARTH

light of the cit - y of God. Shine in my heart, Lord Je - sus.

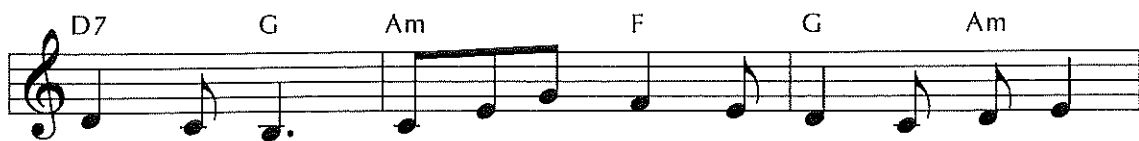
The musical score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with the same key signature. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a steady bass line with chords and single notes. The lyrics are placed between the two staves, with hyphens indicating syllables that span across notes.

God, Be the Love to Search and Keep Me

O Christ, Surround Me



1 God, be the love to search and keep me; God, be the prayer to
 2 Bind to my-self the Name of Ho - ly, great cloud of wit - ness -
 3 Bright-ness of sun and glow of moon-light, flash - ing of light-ning,
 4 Walk - ing be-hind to hem my jour - ney, go - ing a - head to
 5 Christ in the eyes of all who see me, Christ in the ears that



move my voice; God, be the strength to now up - hold me:
 es en - fold; proph - ets, a - pos - tles, an - gels wit - ness:
 strength of wind, depth of the sea to soil of plan - et:
 light my way, and from be - neath, a - bove, and all ways:
 hear my voice, Christ in the hearts of all who know me:



O Christ, sur-round me; O Christ, sur-round me.

This hymn is a 21st-century adaptation of the traditional Celtic prayer style known as a *lorica* (Latin for "armor" or "breastplate"). Many such petitions for God's presence and protection were never written down, but this one is based on an example attributed to St. Patrick.